

Ole South

A Plantation — Patrol —



By J. S. Zamecnik

Sam Fox Pub. Co.
Cleveland



Ole South

A Plantation Patrol

J. S. ZAMECNIK
Composer of "Spirit of America"

March time

ppp

pp

poco a poco cresc.

p poco a

poco cresc.

mf *poco*

a poco cresc.

poco a poco

cresc.

5 4 5 5 4

ff

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass clef part begins with a forte (*ff*) dynamic. Fingerings 5, 4, 5, 5, 4 are indicated above the first five notes of the treble staff.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats.

Third system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats.

Fourth system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats.

1 2 3 3 1 2 3 1 2 3

f *poco a poco dim.*

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass clef part begins with a forte (*f*) dynamic. Fingerings 1, 2, 3, 3, 1, 2, 3, 1, 2, 3 are indicated above the treble staff. The dynamic marking *poco a poco dim.* is present in the bass staff.

1 2 3 3

mf

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass clef part begins with a mezzo-forte (*mf*) dynamic. Fingerings 1, 2, 3, 3 are indicated above the treble staff.

3 1 4 2

poco a poco dim. *p*

poco a poco dim.

pp *mf*

poco a poco cresc. *ff*

Vivace

1 5

1 2 3

Here it is!

The lively, snappy tune

HOWDY

That jingles in your ears,
tingles in your head and
makes you feel good all over

Try it

It will make a *Hit* with *You*



Get this
Catchy "Pep" Song

for your
Player Piano

OR

Talking Machine

REFRAIN

How - dy do, Hen, How - dy do, Jen, How - dy do, Broth - er

Hugh, How - dy do, Sis - ter Prue, How - dy do, Bill, How - dy

do, Lil, How - dy do, Lew and Sue, How - dy do!