

Fantaisie Variée

Sur la Romance Favorite

UN CASTEL D'ANTIQUE STRUCTURE

Pour **GUITARE** seule

en accord parfait de Mi

Dédiée à son Élève

M^{RS} EMMA DRUMMOND

ET COMPOSÉE PAR

M. A. Zanetti de Ferranti.

Ce morceau a été joué par l'auteur dans ses concerts

Op: 20

prof. de l'auteur



Pr: 7.50

1924
976

Largo.

INTRODUZIONE.

pp Cresc. Harm. Harm.

Andante. p FF Fz p e legg.

Allegro. 4 1 2 0

Andante. dol FF dol p e

All. leggiero. 1 1 2 0 5

Andante. marcato. 4 1 3

Fz p e dol Sotto voce dol e p Fz

Allegro moderato. Con Espr. p

Fz Cresc.

Andante *Con Passione.*

TEMA.

The main theme is written for a single melodic line on a treble clef staff in G major and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the mood is 'Con Passione'. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The second staff includes the instruction 'dol.' (dolce) and a dynamic marking of 'f' (forte). The third staff features a dynamic marking of 'fz' (forzando) and a handwritten note 'Sur le Si.' above a specific note. The fourth staff concludes with a dynamic marking of 'p' (piano), the instruction 'Ritardando.', and a repeat sign with the annotation '2^e Fois.' (second time).

Allegretto.

VAR. I.

The first variation is written for a single melodic line on a treble clef staff in G major and common time. It consists of four staves of music. The tempo is marked 'Allegretto'. The melody is more rhythmic and active than the main theme, featuring many eighth and sixteenth notes. The first staff includes a dynamic marking of 'fz'. The second staff features a dynamic marking of 'fz'. The third staff includes the instruction 'p e dol' (piano e dolce) and a dynamic marking of 'p'. The fourth staff concludes with a dynamic marking of 'fz' and a repeat sign.

Sur le Si.

F e doi

I.^{re} Fois.

2.^e Fois.

Stesso Tempo.

VAR. II.

marcato. *p*

marcato. *p*

marc. *p*

a Tempo.

Ritard.^o *Fz*

p e *legg.* *Fz*

Ritard.^o *Fz*

A Tempo.

Allegretto espressivo.

VAR. III.

12
8

Cantabile come il Tema.

Allegro vivace.

VAR. IV.

sotto voce.

dol
Sur le Si.
Harm.

CAPRICE. *Largo.* *tr.* *Fz*
p e legg. *schierzando.*

ARPA

Allegretto. *Fz*
dol
Sempre imitando l'Arpa.

Fz
Strisciando.

Fz

Fz *Fz*

Fz

Fz

Ritardando.

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *fz* (forzando) is placed above the first measure. The second staff continues the melodic line with similar rhythmic intensity. The third and fourth staves show further development of the theme, with *fz* markings and some notes marked with an asterisk (*). The section concludes with a *Ritardando.* instruction.

Allegro Assai.

fz

fz

Detailed description: This section begins with the tempo marking *Allegro Assai.* It features a treble clef and a key signature of three sharps. The music is characterized by a steady, rhythmic accompaniment of eighth notes in the lower register, with a melodic line of quarter and eighth notes in the upper register. Dynamic markings of *fz* are present throughout the section.

Il Canto sempre dolcissimo.

fz

fz

Detailed description: This section continues the musical theme from the previous section. It features a treble clef and a key signature of three sharps. The accompaniment remains consistent with eighth notes, while the melody consists of quarter and eighth notes. Dynamic markings of *fz* are used to indicate moments of emphasis.

Con Passione.

fz *fz* *fz*

Detailed description: This final section on the page is marked *Con Passione.* It features a treble clef and a key signature of three sharps. The music is more intense, with a driving eighth-note accompaniment and a melodic line of quarter notes. Multiple *fz* markings are used to convey the passionate character of the music.

Fz

f

Cresc.

f

Ritard. quasi Ad lib:

fz

Pres - tis - si - mo.

Tempo del TEMA.

mol

fz

Ad Libitum.

V. *no.*

Allegro Spiritoso.

FINALE.

The musical score consists of several systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords and arpeggios, with a dynamic marking of *f*. The second system includes a *Segue.* instruction. The third system is marked *Pouce et Index*. The fourth system is marked *Sur la 4.ème*. The fifth system is marked *Con più moto.* and includes a *f* dynamic marking. The sixth system is marked *Più mosso quasi Presto.* and includes a *f* dynamic marking. The seventh system includes a *f* dynamic marking and a *(*)* instruction. The eighth system includes a *f* dynamic marking and a *(*)* instruction. The score concludes with a double bar line.

(*) Après avoir attaqué la note la plus basse avec le pouce il faut parcourir avec le même doigt les cinq notes qui composent l'accord suivant; et cela avec rapidité et énergie, pour imiter l'orchestre.