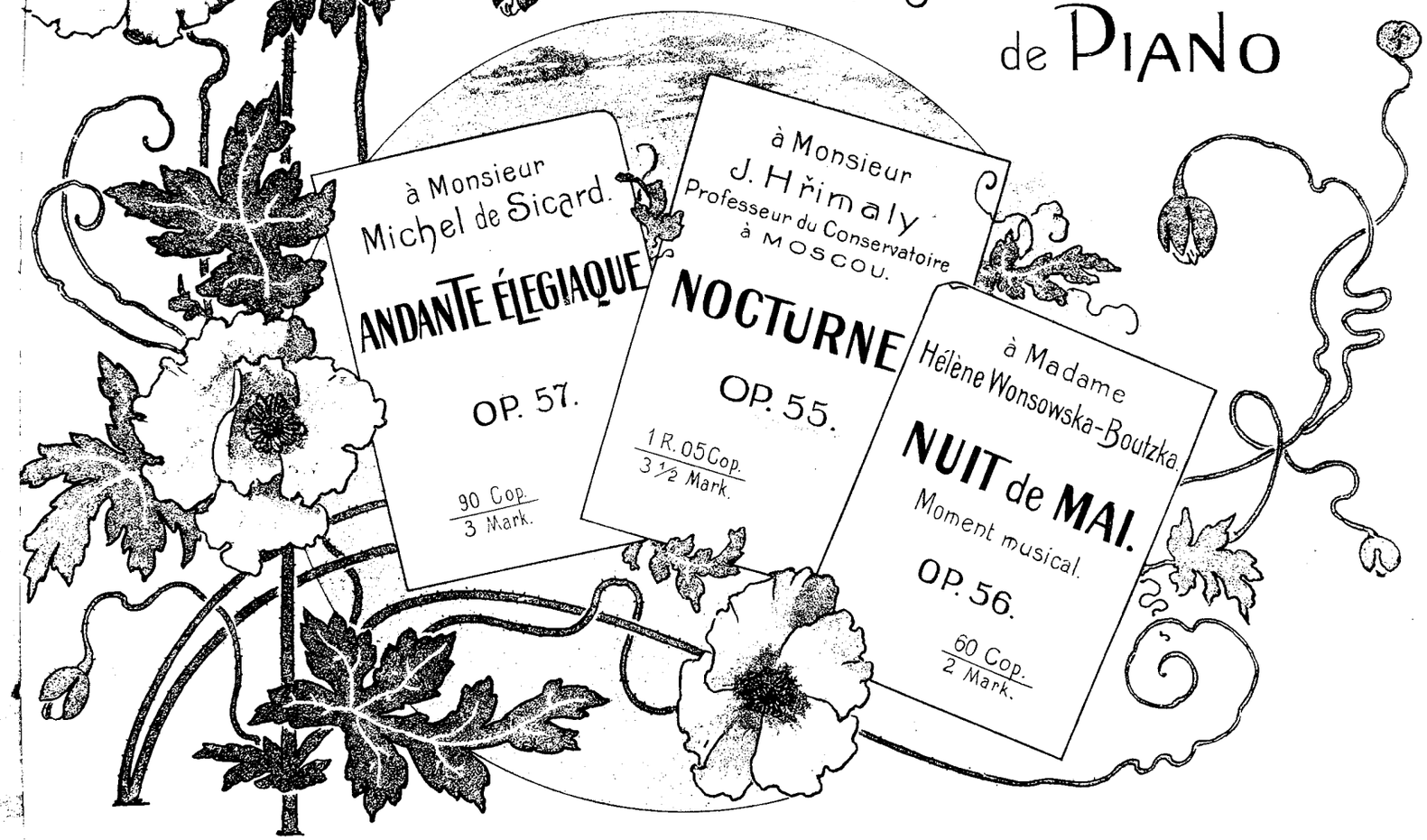
Trois MORCEAUX

pour VIOLON

avec accompagnement

de PIANO



par

Sigismond Zaremba.

Propriété de l'éditeur.

KIEFF, LÉON IDZIKOWSKI.

COMMISSIONAIRE DE LA SOCIÉTÉ IMPERIALE MUSICALE RUSSE.

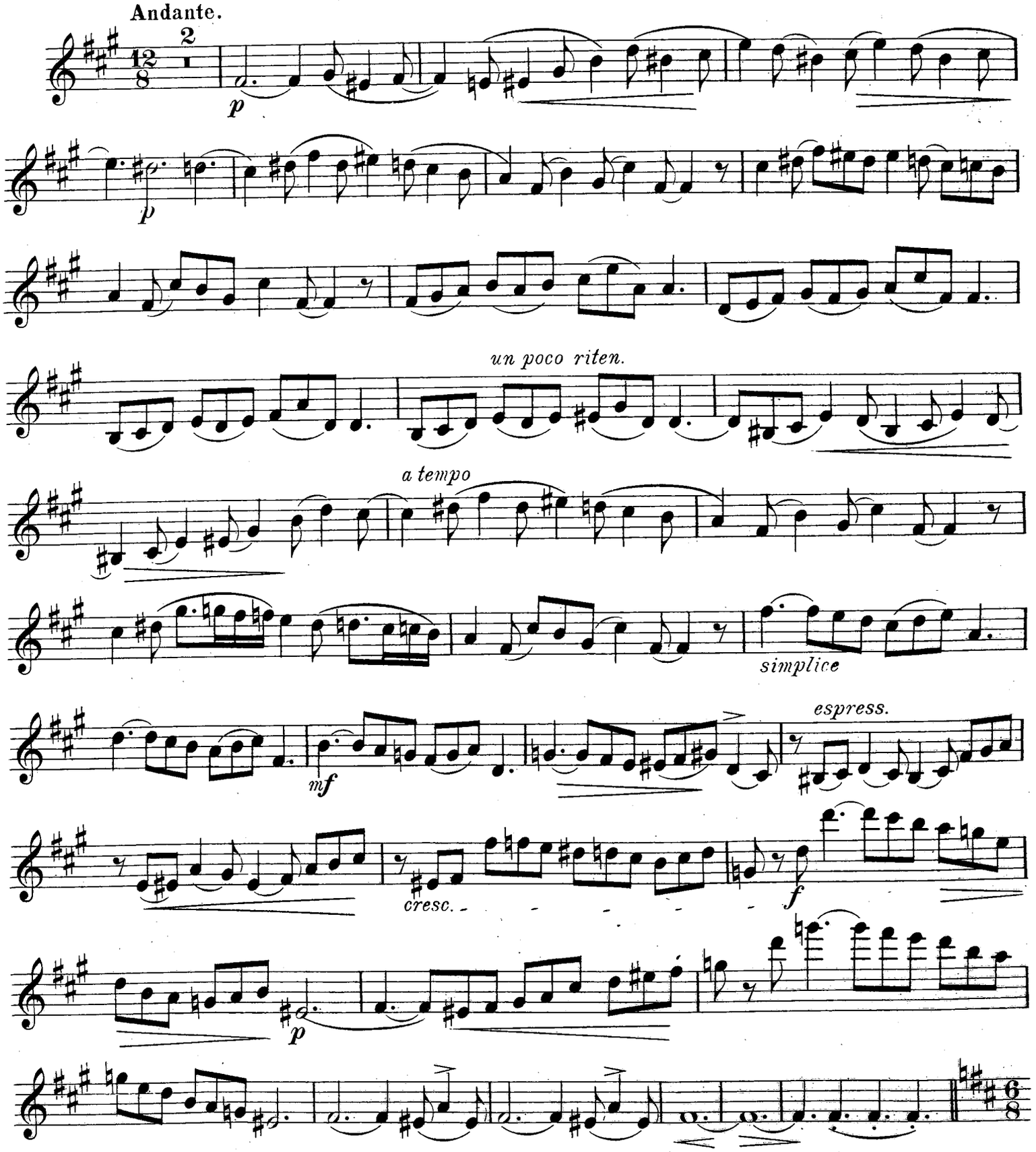
Moscou, A. Gutheil. Odessa, E. Ostrowski. St Petersbourg, A. Johansen. Varsovie, Gebethner & Wolff. Rostow a/d. L. Adler.

A Monsieur I. HRYMALY
Professeur du Conservatoire à Moscou.

Nocturne.

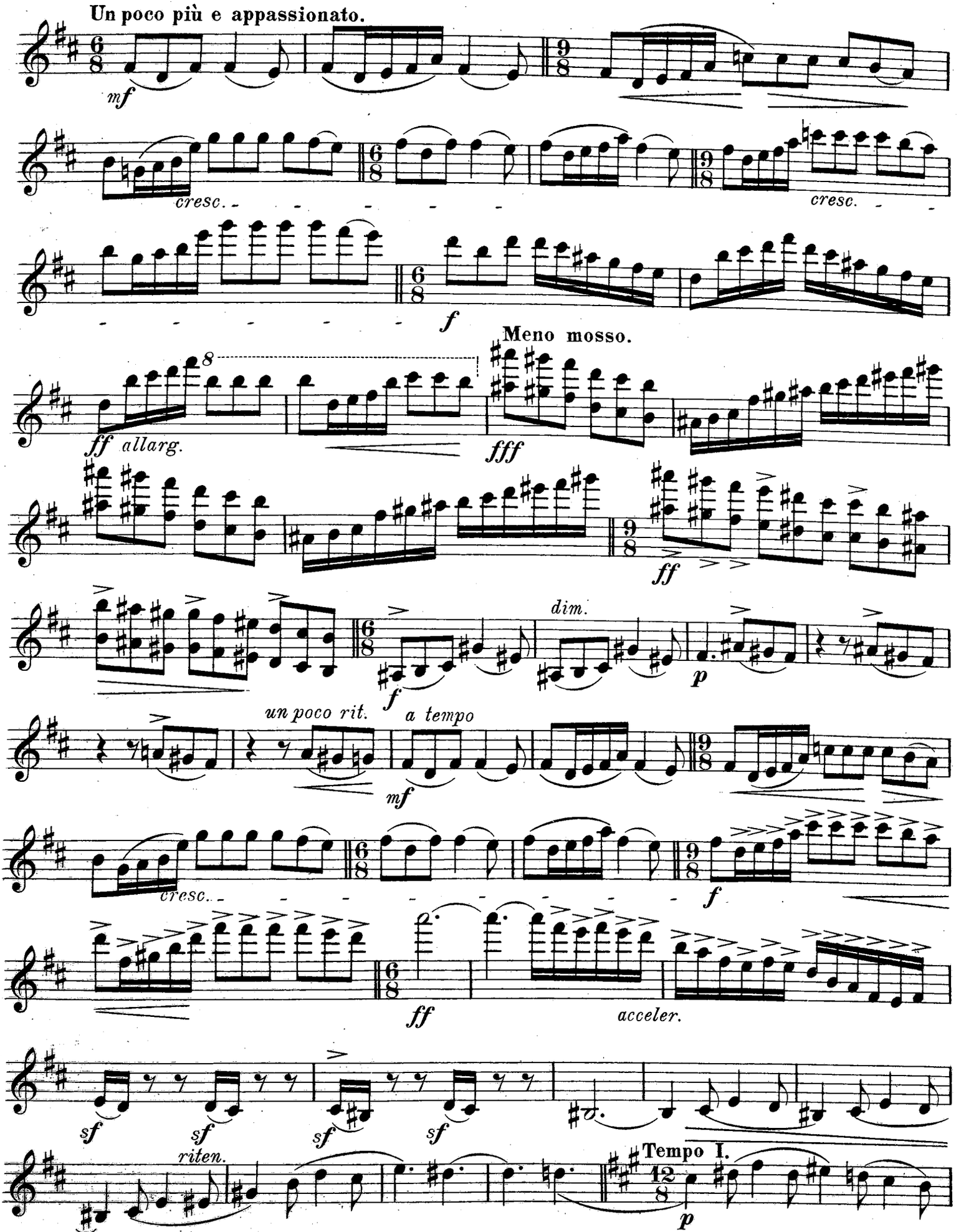
Violino.

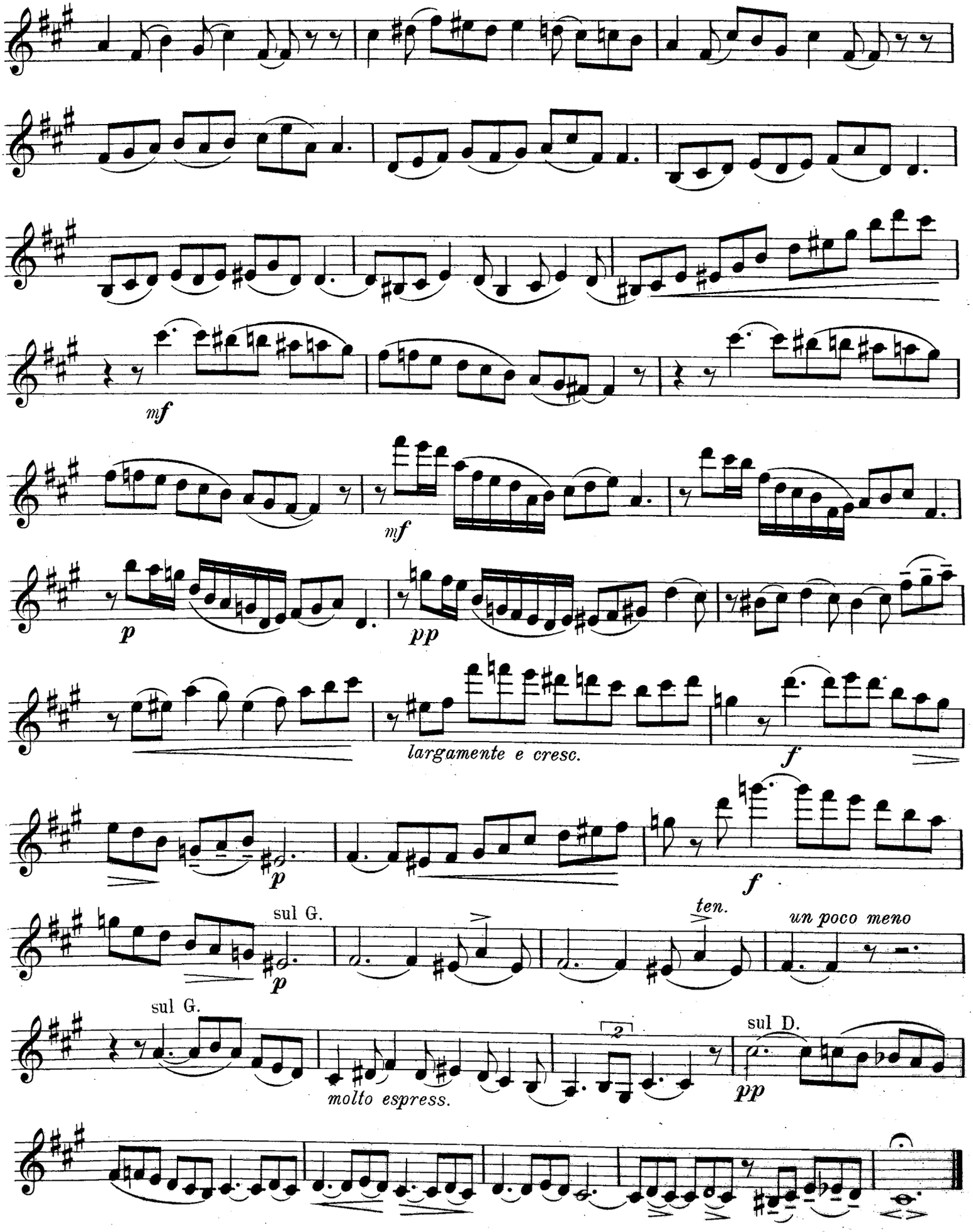
Sig. Zaremba, Op. 55.



Mus. III. H. 906

Violino.

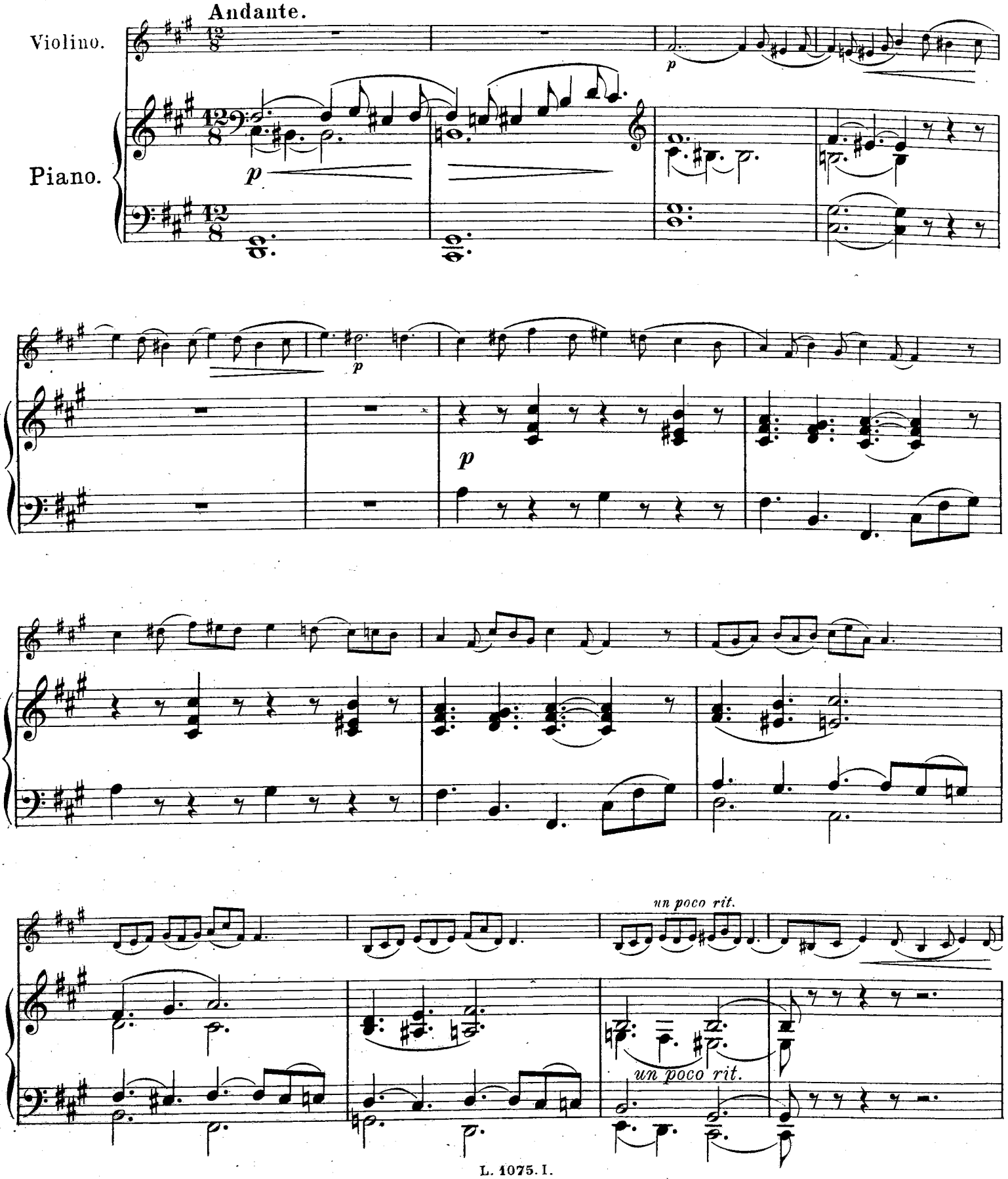

Un poco più e appassionato.
mf
cresc.
cresc.
f
Meno mosso.
ff allarg.
fff
ff
dim.
p
un poco rit.
a tempo
mf
cresc.
f
ff
acceler.
sf
sf
sf
sf
riten.
Tempo I.
p


mf
mf
p
pp
largamente e cresc.
f
p
f
sul G.
p
ten.
un poco meno
sul G.
molto espress.
2
sul D.
pp

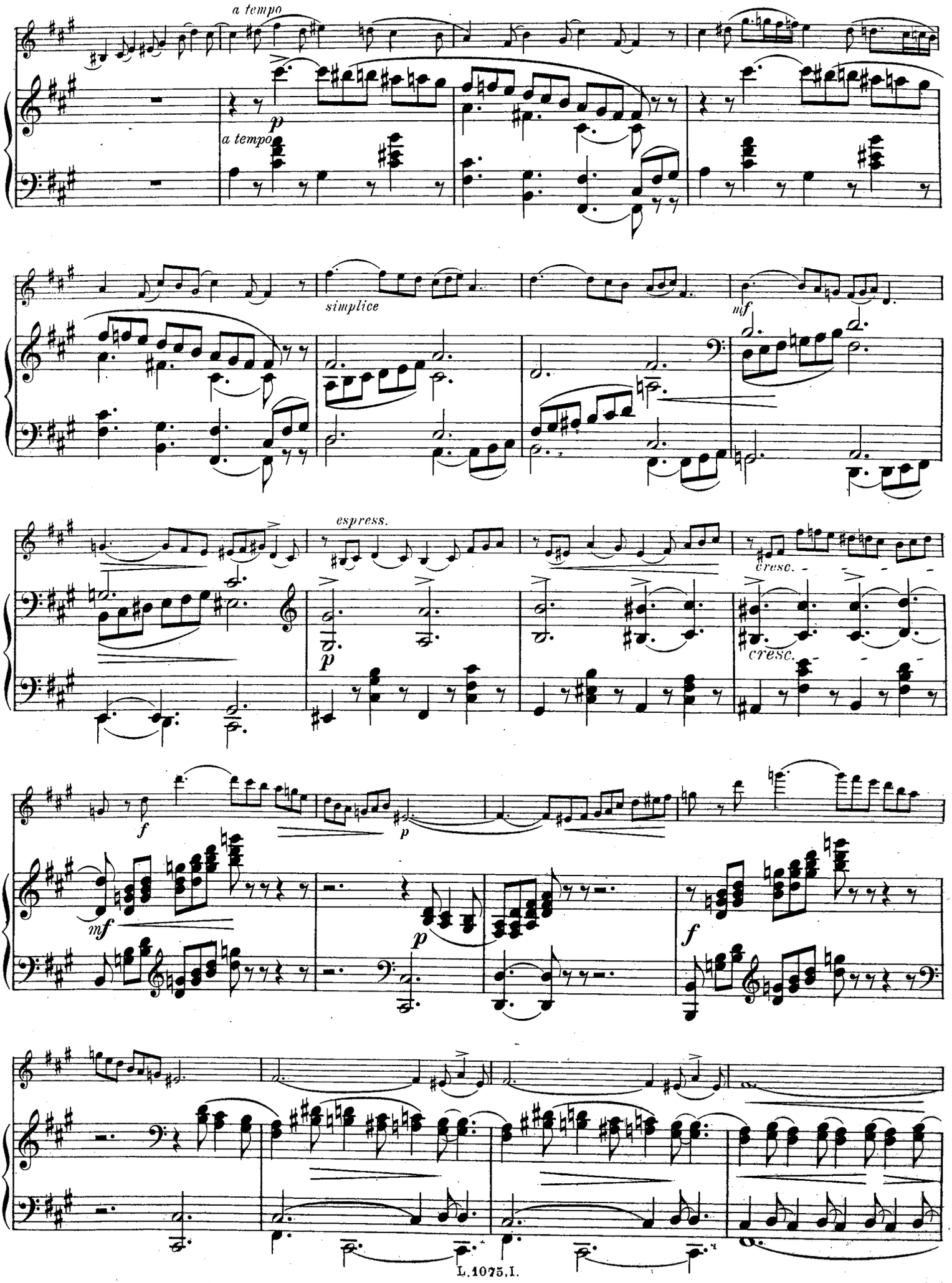
A Monsieur I. HŘYMALY
Professeur du Conservatoire à Moscou.

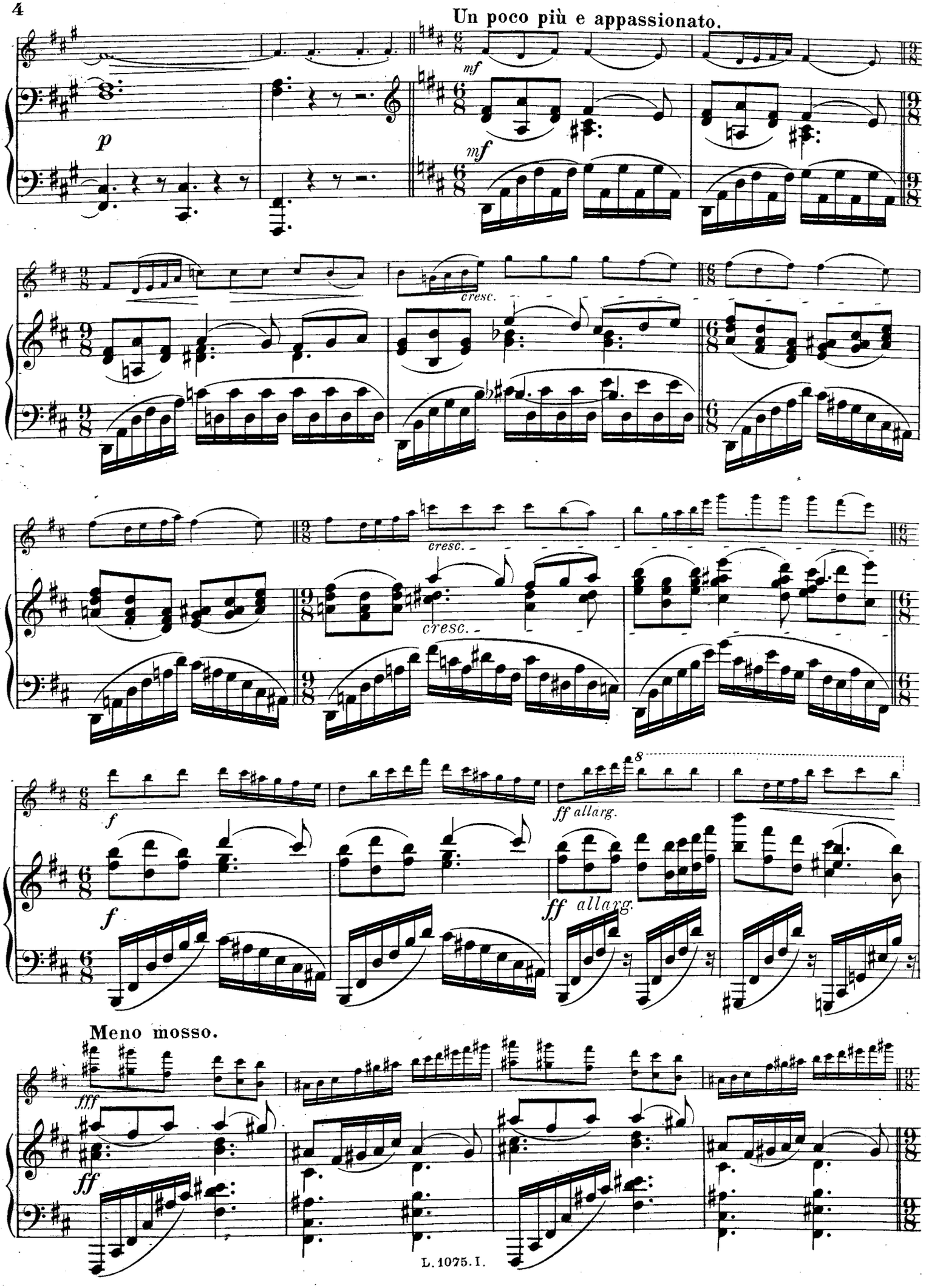
Nocturne.

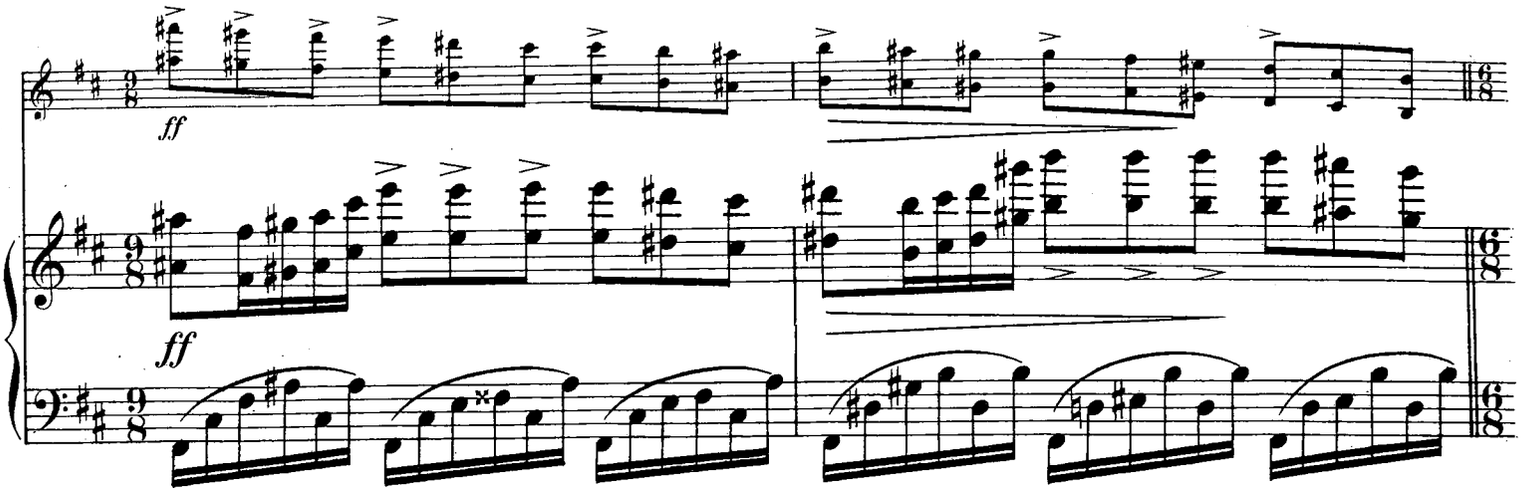
Sig. Zaremba, Op. 55.

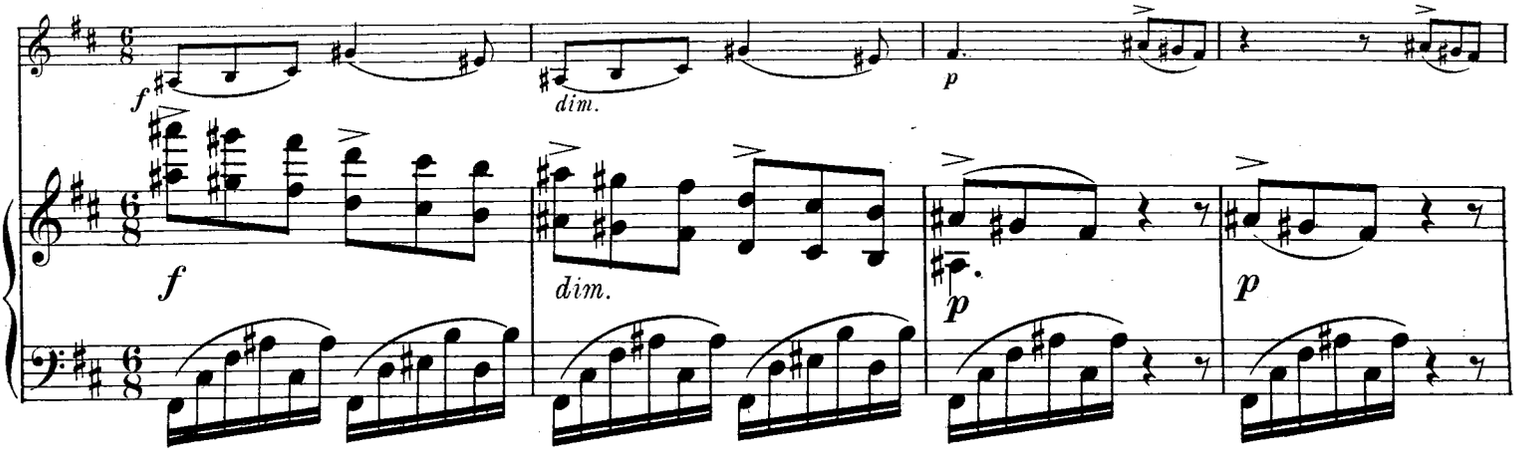


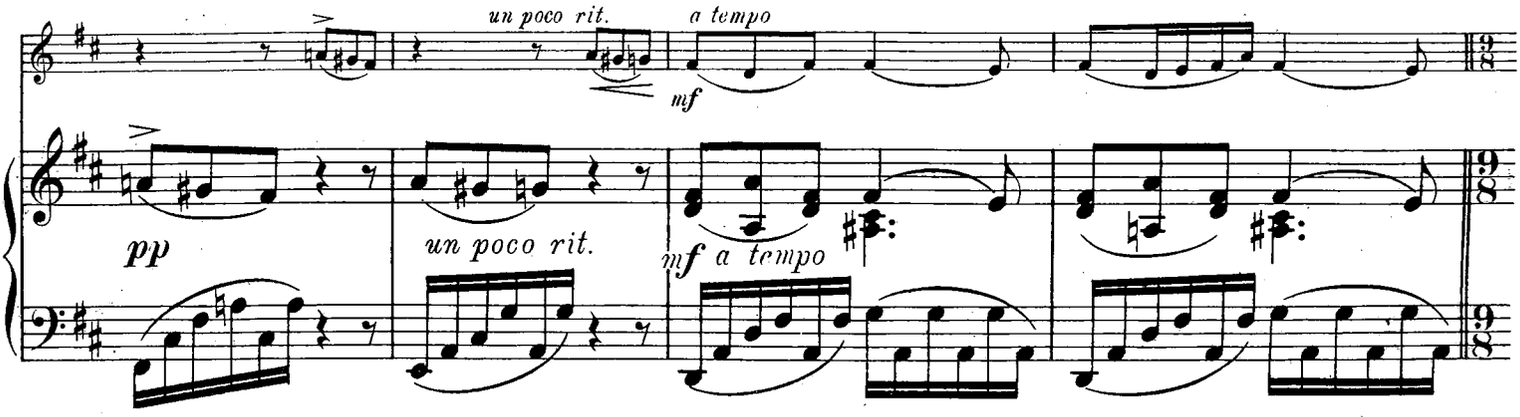
BIBLIOTEKA NARODOWA
Mus. III. 71.906

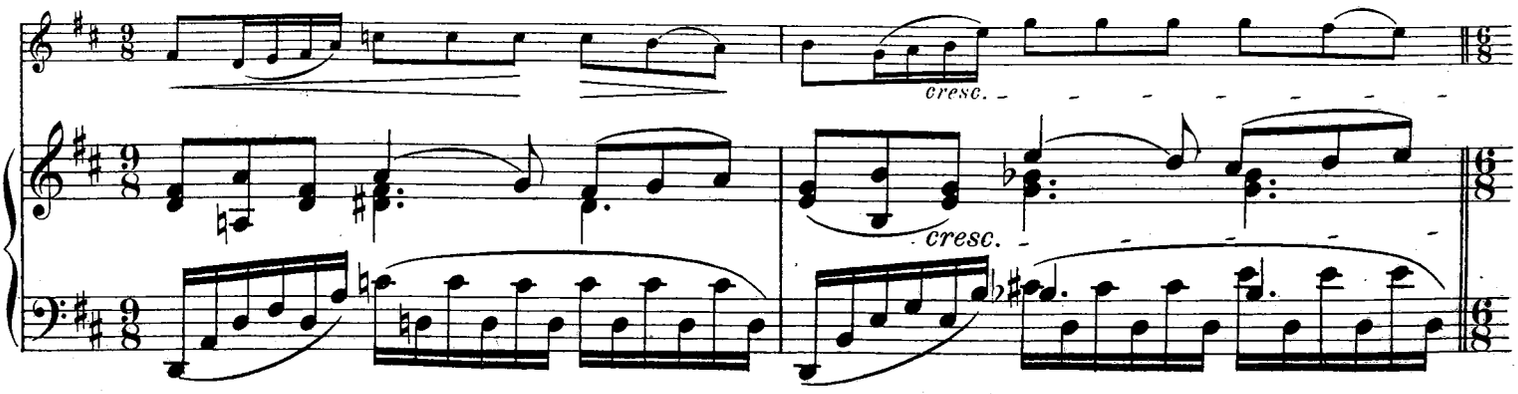

a tempo
p
a tempo
simplice
mf
espress.
p
cresc.
cresc.
f
p
mf
p
f

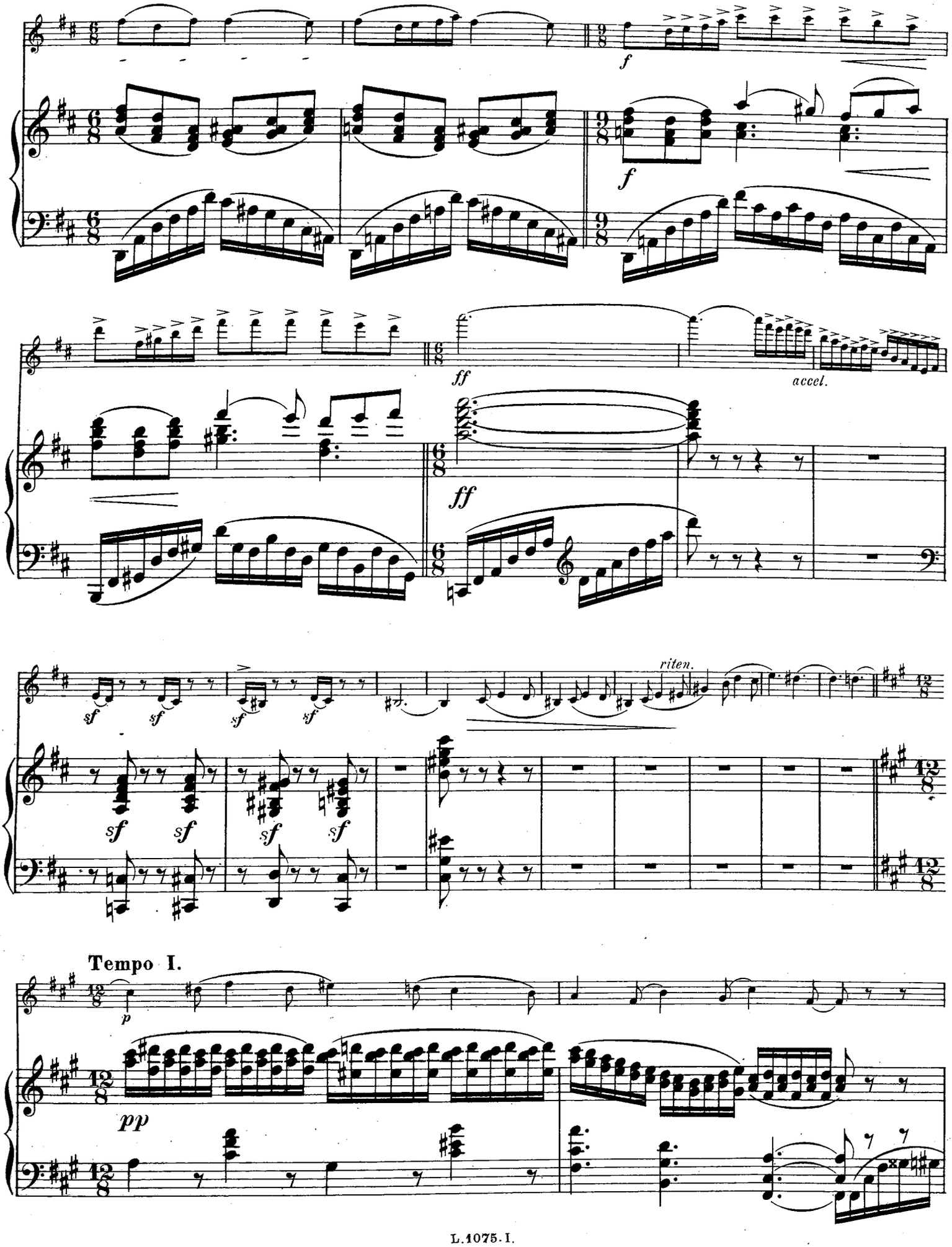

Un poco più e appassionato.
p
mf
mf
cresc.
cresc.
cresc.
f
f
ff allarg.
ff allarg.
Meno mosso.
fff
ff

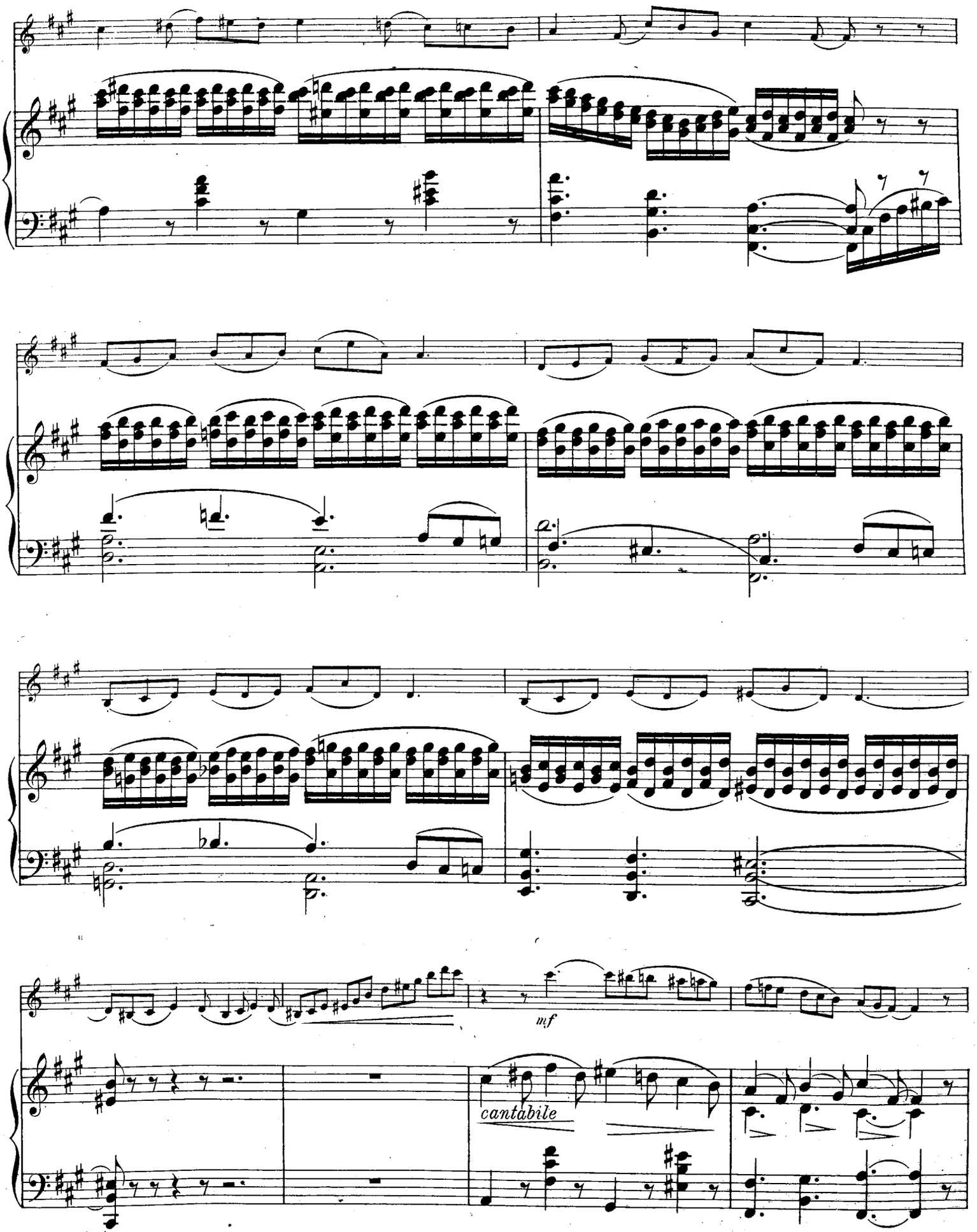

ff
ff

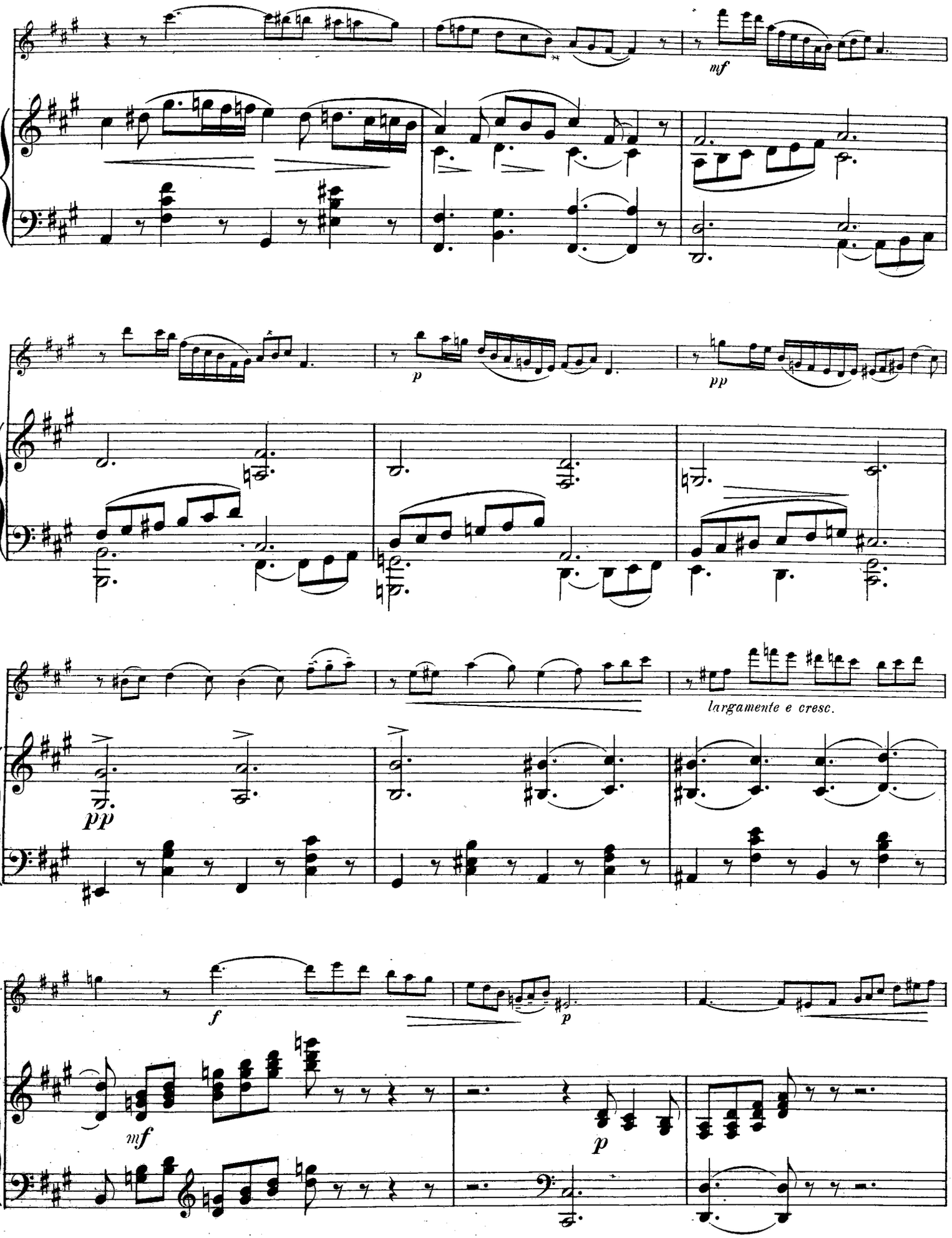

f
dim.
p
f
dim.
p
p

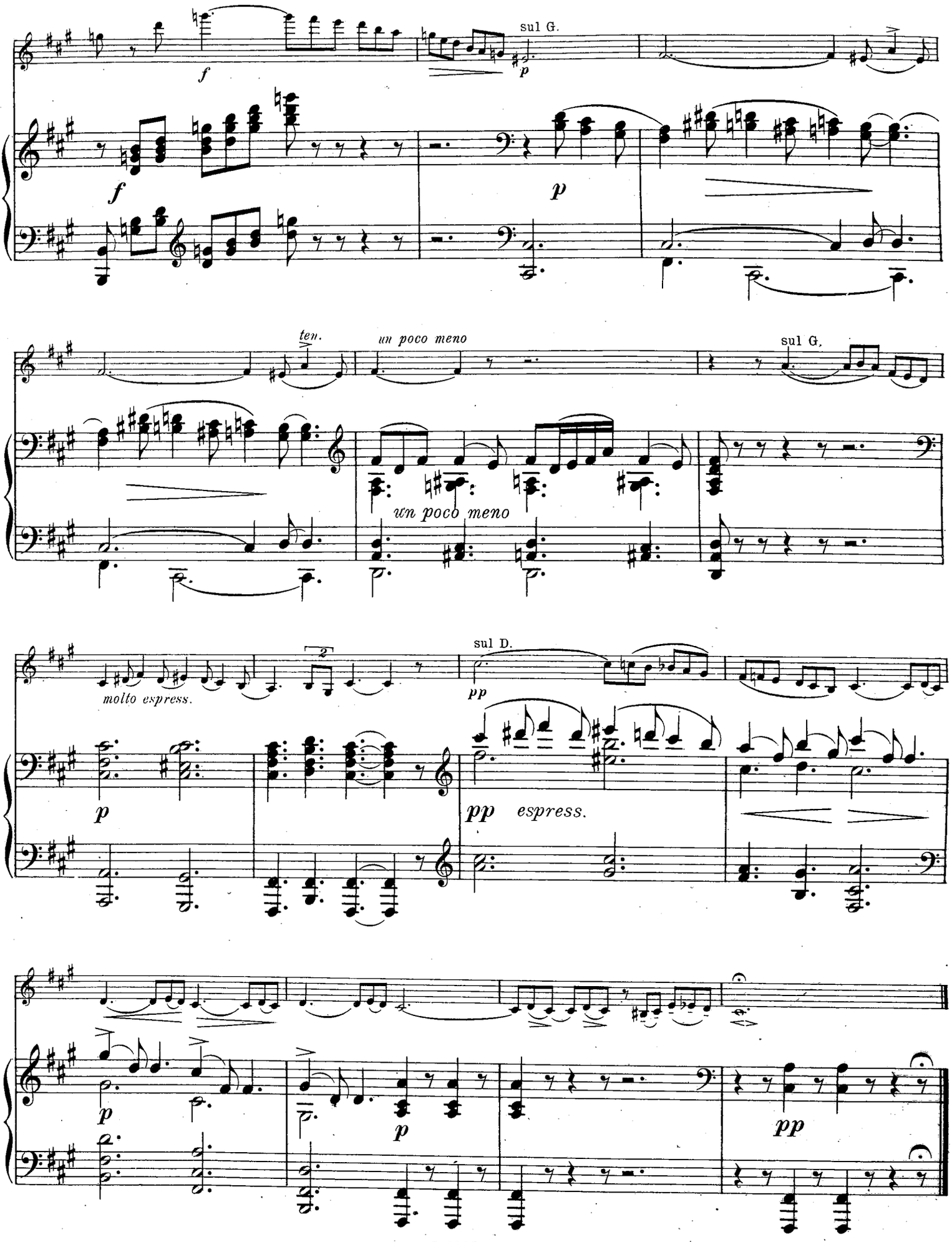

un poco rit.
a tempo
mf
pp
un poco rit.
mf a tempo


cresc.
cresc.


f
f
ff
accel.
ff
sf
riten.
Tempo I.
p
pp


mf
cantabile


mf
p
pp
largamente e cresc.
pp
f
p
mf
p



BIBLIOTEKA NARODOWA

Mus. III. 71.906
4.5

Recueil de compositions célèbres

pour

VIOLON

avec accompagnement de Piano

1.	**CHOLODENKO A.** Masourka melancolique	R. 1. cop. 75.
2.	**FRIEMAN G.** Op. 6. Mazurka |: Kujawiak № 5:|	„ — „ 60.
3.	**GALLENKOWSKI A.** Op. 8. Souvenir de Kieff. Mazourka	„ 1. „ 50.
4.	_____ Op. 10. Fantaisie sur une chanson de petite Russie „Охъ я несчастньй щомаю дi яты"	„ 1. „ 65.
5.	_____ Op. 11. Fantaisie sur deux chanson de petite Russie „1. Ой нагри та женщи жнуть 2. Ивчора горохъ и сёгоднѣ горохъ"	„ 1. „ 80.
6.	**GRIEG ED.** Op. 46. La danse d'Anitra arr. par Em. Ehrlich	„ — „ 40.
7.	**JŻYCKI W.** Op. 9. Polonaise	„ — „ 75.
8.	**KALLIWODA AND.** Prémière guirlande musicale sur des themes nationaux de l'Ukraïne Первьй Пузыкамной вѣнокъ щч украинскшхъ пѣсенъ (Violon ou Flute)	1. „ 80.
9.	_____ 1re Quadrille français sur des themes nationaux de l'Ukraine (Violon ou Flute)	— „ 90.
10.	**KOPCZYŃSKI J.** Op. 4. Sonate	„ 2. „ 70.
11.	_____ Op. 5. Andante convariazioni	„ — „ 50.
12.	**NESVADBA E.** Resignation romance	„ — „ 90.
13.	_____ Jnvaliden-Marsch, polka et romance	„ — „ 80.
14.	**OBNISKI S.** Op. 17. Reverie. Chant sans paroles	„ — „ 90.
15.	_____ Op. 19. Jntroduction et mazur	„ — „ 90.
16.	_____ Op. 45. Caprice en forme d'une valse	„ 1. „ 65.
17.	_____ Op. 51. Romance	„ — „ 90.
18.	_____ Op. 52 Berceuse	„ — „ 60.
19.	**OGIŃSKI PRINCE M.** 16 Polonaises favorites complet	„ 4. „ 20.
20.	_____ Les Adieux à la Patrie. Polonaise	„ — „ 60.
21.	**TABOROWSKI ST.** Op. 11. Grande Polka de Concert	„ 1. „ —
22.	**ZAWADZKI M.** Op. 24. 1re Schoumka Ukrainienne	„ — „ 90.
23.	_____ Op. 31. 2me Schoumka Ukrainienne	„ — „ 90.
24.	_____ Op. 52. 3me Schoumka Ukrainienne	„ — „ 90.
25.	_____ Op. 120. 8me Schoumka Ukrainienne (Burlesque)	„ „
26.	_____ Op. 300. 11me Schoumka Ukrainienne de Concert	„ 1. „ 20.

Propriété de l'éditeur.

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