



DE
MICHEL ZAWADZKI.

Op. 282.	Polonaise sur des motifs slaves . . .	—45
Op. 283.	Marche funèbre	—45
Op. 284.	Deux romances sans paroles . . .	—75
Op. 286.	Seconde marche nuptiale	—45
Op. 310.	Ukrainka	—30
Op. 311.	Lacrimosa	—30
Op. 354.	Danse cracovienne	—60
Op. 358.	Salut au steppe	—30
Op. 406.	Danses des elfes Ukrainiennes . . .	—90

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

KIEFF,
LÉON IDZIKOWSKI
VARSOVIE,
Gebethner & Wolff * E. Wende et C^o.
ODESSA, PETERSBOURG, ROSTOW^{S, D}
E. Ostrowski. A. Johansen. L. Adler.
MOSCOU,
A. Gutheil. * P. Jurgenson.

CRACOVIE,
G. GEBETHNER et C^o
IÉKATÉRINOSLAW, LODZ,
H. Krygier. L. Fiszer.
KHARKOW, TOULA, ODESSA,
A. F. Gerhard, S. F. Modrzewski, A. Gustafsson.
VORONEGE, WILNO,
W. Kastner. J. Zawadzki.

à la Comtesse Rose Marie Starzyńska.

DANSE CRACOVIENNE.

(KRAKOWIAK.)

Mich. Zawadzki, Op. 354.

PIANO

Vivace

Moderato.

marc.

Moderato.

dolce e tranquillo

marcato

Ped.

dol.

rit.

portamento

ri - te - nu - to

ppp

veloce legg.

cresc.

p

calando

ritenuto

Allegro moderato.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*f*) dynamic and the instruction *bien rythmé*.

Second system of the musical score. It continues the piece with a sforzando (*sfrz*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand maintains its accompaniment. The system ends with a fortissimo (*f*) dynamic and the instruction *marc.*

Third system of the musical score. It features a fortissimo (*f*) dynamic. The right hand has a more active melodic line. The system includes a section marked *con forza* and ends with a fortissimo (*f*) dynamic.

Fourth system of the musical score. It starts with a fortissimo (*f*) dynamic. The right hand has a melodic line with an octave sign (*8*) above it. The system includes a section marked *pp leggerissimo* and ends with a piano (*p*) dynamic and the instruction *crese.*

Fifth system of the musical score. It begins with a piano (*p*) dynamic and a *crese* instruction. The right hand has a melodic line with an octave sign (*8*) above it. The system concludes with a fortissimo (*f*) dynamic.

tranquillo scherzando *legg.* *legg.* *legg.*

fp *pp* *fp* *fp* *pp*

il basso merro piano e staccato

staccato 1. 2.

fp *pp* *fp* *pp* *pp*

ff *ff*

p *lusingando* *con eleganza*

f

espressivo

sfz

ff *mf* *tr* *tr* *sp*

sfz *giocoso* 3

f *poco rit.* *molto rinforzando*

Vivace.

marcato la melodia
f
il basso staccato
retenez.

This system contains the first three measures of the piece. The right hand features a marcato melody with a forte dynamic. The left hand plays a staccato bass line. A hairpin indicates a crescendo across the first two measures, followed by a hairpin for 'retenez.' (sustain) in the third measure.

8
tempo giusto
f
marc.

This system contains measures 4 through 7. Measure 4 is marked with an '8' and a dotted line, indicating an eighth-note triplet. The tempo is marked 'tempo giusto'. The right hand has a marcato melody. The left hand continues with a staccato bass line. A hairpin indicates a crescendo across measures 5 and 6, followed by a hairpin for 'marc.' (marcato) in measure 7.

cresc.

This system contains measures 8 through 11. The right hand continues with a marcato melody. The left hand continues with a staccato bass line. A hairpin indicates a crescendo across measures 9 and 10, followed by a hairpin for 'cresc.' (crescendo) in measure 11.

And.
f
Ped.
And.
f
Ped.
And.
f
Ped.
And.
ff
Ped.
And.
ff
Ped.

This system contains measures 12 through 15. The tempo changes to 'And.' (Andante). The right hand has a melody with a forte dynamic. The left hand has a staccato bass line. Pedal points are marked with 'Ped.' and asterisks. A hairpin indicates a crescendo across measures 13 and 14, followed by a hairpin for 'ff' (fortissimo) in measure 15.