

MOJEJ ŻONIE.

Parafraza

na dwie Piosnki
IGN. KOMOROWSKIEGO

„Idzie sobie pachole”
„Wspomnienie”

na fortepian

przez

MICHAŁA ZAWADZKIEGO.

Op. 315.

WYDAWCA
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W BRATISLAWIE
WYDZIAŁ M. S. K.

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PARAFRAZA

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Intrada.

a capriccio

veloce
f
fp

rinf.
sostenuto

legg.
calando
p
pp
ppp
rit.

Andantino.
con doulto
pp
cresc.

dim.
cresc.
dim.
pp

pp *pp* *poco cresc.* *e rit.*

pp *rinf* *pp*

ri

con passione ma moderato *appassionato* *calando*

p

accompagnamento leggero

dim. e p *sf* *p*

f *vivo* *cresc.* *ri - te - nu - to*

marcato la melodia

meno mosso

cre - scen - do

f

poco ritenuto
ff

a tempo
fp

f *ff* *ff*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex rhythmic pattern with many sixteenth notes and some accidentals. The bass staff contains a simpler accompaniment with some chords and accidentals.

Second system of musical notation. The treble staff begins with a dynamic marking of *fff* and a tempo marking of *e poco accelerando*. The system concludes with a *dim* marking. The bass staff provides accompaniment.

Third system of musical notation. The treble staff features a *ppp* dynamic marking and the instruction *eguale*. The bass staff includes the instruction *pronunziato la melodia*. The system ends with a *poco cresc.* marking.

Fourth system of musical notation. The treble staff has a dense texture of sixteenth notes. The bass staff has a sparse accompaniment.

Fifth system of musical notation. The treble staff has a dynamic marking of *p*. The bass staff has a simple accompaniment.

Sixth system of musical notation. The treble staff begins with a *rit.* marking. The system concludes with a *p dim.* marking. The bass staff has a simple accompaniment.

tranquillo

poco lento

espressivo e cantabile

mf

2 1

p

dol.

m.g.

poco ritenuto

mf

p

f. marquez le chant

mf

f

marc.

dol. rite - nu - - to

veloce

f

p

f più mosso

f

p

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed notes and accents. The bass clef staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *sf* (sforzando).

Second system of musical notation. The treble clef staff continues the intricate melodic pattern. The bass clef staff features chords and moving lines. A dynamic marking of *f* is present.

Third system of musical notation. The treble clef staff shows a melodic line with a dynamic marking of *ff* (fortissimo) and the instruction *con fuoco* (with fire). The bass clef staff has chords and notes.

Fourth system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *fff* (fortississimo) and the instruction *lento* (slowly). The bass clef staff has chords and notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *ppp* (pianississimo) and the instruction *ritenu- to* (ritardando). The bass clef staff has chords and notes.