

4<sup>o</sup> Mus. Nr. 42549



Polka Mazurka

für Pianoforte

von  
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202. Werk.

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# EIN BLÜMCHEN IM VERBORGENEN.

POLKA-MAZUR

von

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202<sup>tes</sup> WERK.

3

Eingang.



Polka-Mazur.



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The first system of musical notation consists of two staves, treble and bass. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

The second system continues the musical piece with two staves. The treble staff has a melodic line with various note values and rests. The bass staff has a steady accompaniment. A *ff* (fortissimo) dynamic marking is present.

The third system features two staves. The treble staff includes a melodic line with a first ending (I) and a second ending (II). The bass staff has a rhythmic accompaniment. Dynamic markings include *fz* (forzando).

**Trio.**

The Trio section begins with a treble staff and a piano (*p*) dynamic marking. The bass staff continues with a rhythmic accompaniment. The music is in 3/4 time.

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment. A *f* (forte) dynamic marking is present.

*dim.* *p* *f*

*f* *f* *p* *p* P.M.D.C.al φ dann Schluss.

Schluss.

*p* *pp* *ff*

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