

4^o Mus. pr. 42544



Reich an Lust.

Walzer

für
Piano-Forte
von

C. M. ZIEGLER,

Kapellmeister

des k. u. k. 55. Infanterie-Regiments Graf Gondrecourt.

201. Werk.

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REICH AN LUST.

3

WALZER

von

C.M.Ziehrer.

201^{te} WERK.

Vivace

INTRODUCTION.

f

ff

marc.

fz

Moderato

p

dim.

p

(14,651.)

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Walzer.
1.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings such as *dim.* (diminuendo) in the upper staff and *p* (piano) in the lower staff. The melodic line in the upper staff continues with various rhythmic patterns, while the lower staff maintains the accompaniment.

The third system features a first ending section. The upper staff has markings for **I**, **Folge** (follow), and **Schluss** (end). The **Folge** section is marked with a forte (*f*) dynamic. The lower staff continues with the accompaniment.

The fourth system continues the melodic and harmonic development. The upper staff shows a more active melodic line with frequent eighth notes, while the lower staff provides a steady accompaniment.

The fifth system concludes the piece. It includes a second ending section marked **I** and **II**. The **I** ending is marked with a forte (*f*) dynamic. The lower staff ends with a final chord. The instruction *D.S. al fine.* is written at the bottom right of the system.

2.

p

cresc.

f

p

f

p

f

p

f

p

f

p

I

II

III

Eingang.

f *p* 3.

I II *p* *f* *p*

I II III *p* *p*

Eingang.

4.

f *p*

cresc.

I II

f *p* *p*

I II III

f *p*

5.

p

cresc. *f*

p dol.

cresc.

mf *f* *dim.* *p* *p*

I II

Detailed description: This is a piano score for a piece in G major, 3/4 time. It consists of five systems of staves. The first system is marked with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system includes a piano *dol.* (piano *ad libitum*) section. The fourth system continues with a crescendo (*cresc.*). The fifth system is divided into two parts, I and II, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*), including a fortissimo (*f*) and a diminuendo (*dim.*) section.

Finale.

p

cresc.

f *fz* *p*

cresc.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (*f*) marking in the second measure and a piano (*p*) marking in the fourth measure.

Second system of musical notation. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment. Dynamics are not explicitly marked in this system.

Third system of musical notation. The right hand shows more complex rhythmic patterns. The left hand features a prominent bass line. A forte (*f*) dynamic is marked in the fourth measure.

Fourth system of musical notation. The right hand has several measures with rests, indicated by 'x' marks. The left hand has a more active role with eighth-note patterns. Dynamics include a forte (*f*) marking in the second measure and a piano (*p*) marking in the fourth measure.

Fifth system of musical notation. The right hand continues with melodic fragments. The left hand has a consistent accompaniment. Dynamics include a *dim.* (diminuendo) marking in the fourth measure and a piano (*p*) marking in the sixth measure.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *f* is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a dense chordal accompaniment. A dynamic marking of *f* is present in the first measure.

Third system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff has a chordal accompaniment. A dynamic marking of *ff* is present in the first measure.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a chordal accompaniment with accents. A dynamic marking of *ff* is present in the fifth measure.

C.H. 14,857.

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