· UNIVERSAL-EDITION ·

№ 367

ZIEHRER-ALBUM

PIANO SOLO

V.

ZIEHRER-ALBUM

SAMMLUNG BELIEBTER TÄNZE UND MÄRSCHE

FÜR PIANO SOLO

VON

C.M. ZIEHRER

BAND I - VI

EIGENTHUM DES VERLEGERS
AUFFÜHRUNGSRECHT VORBEHALTEN

WIEN
LUDWIG DOBLINGER
(BERNHARD HERZMANSKY)

Lith. Jos. Eberle & Cº, Wien.

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

INHALT.

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U. E. 363–368.

Den lieben Wienern gewidmet.

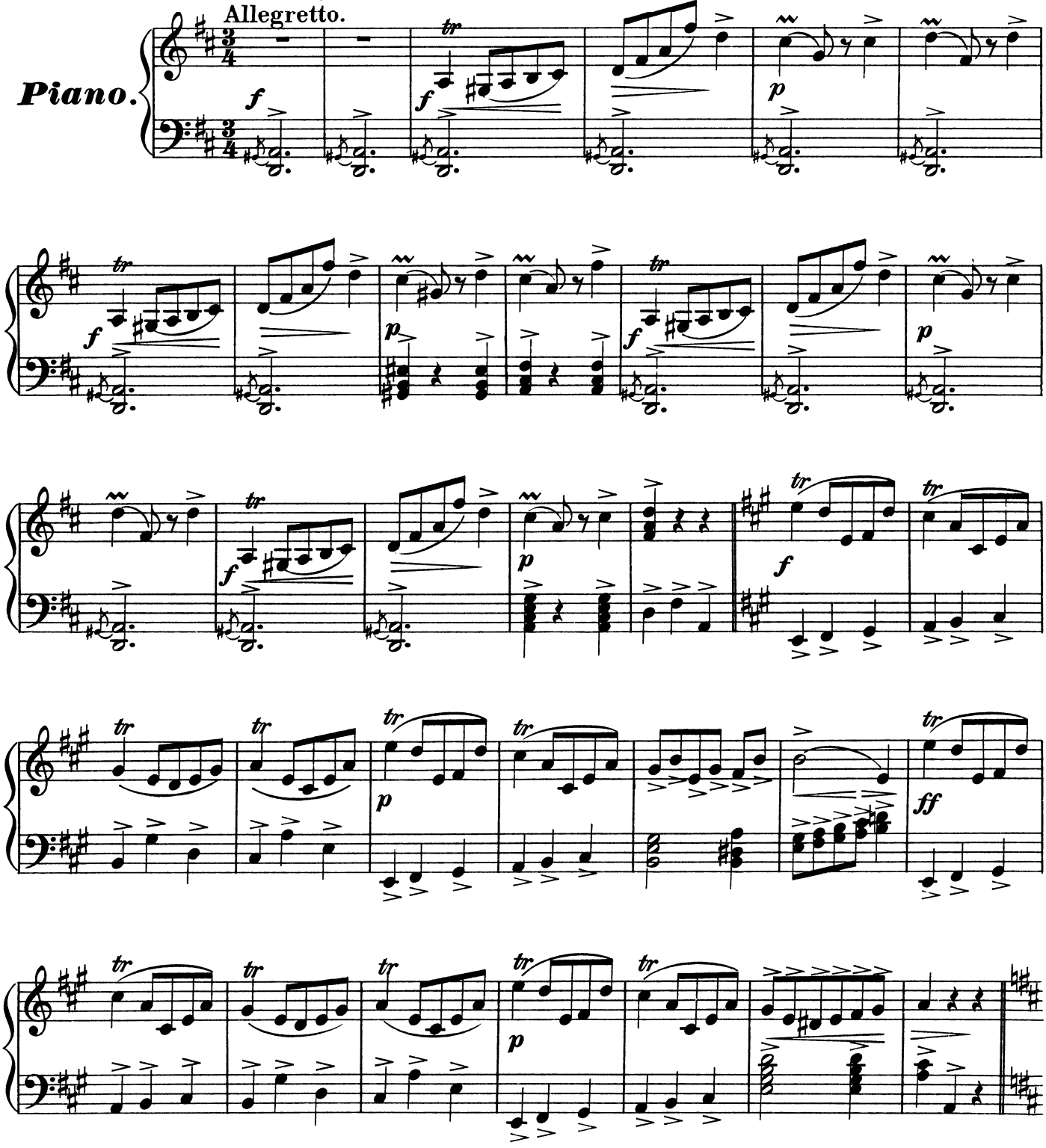
Mein Herz hängt an Wien.

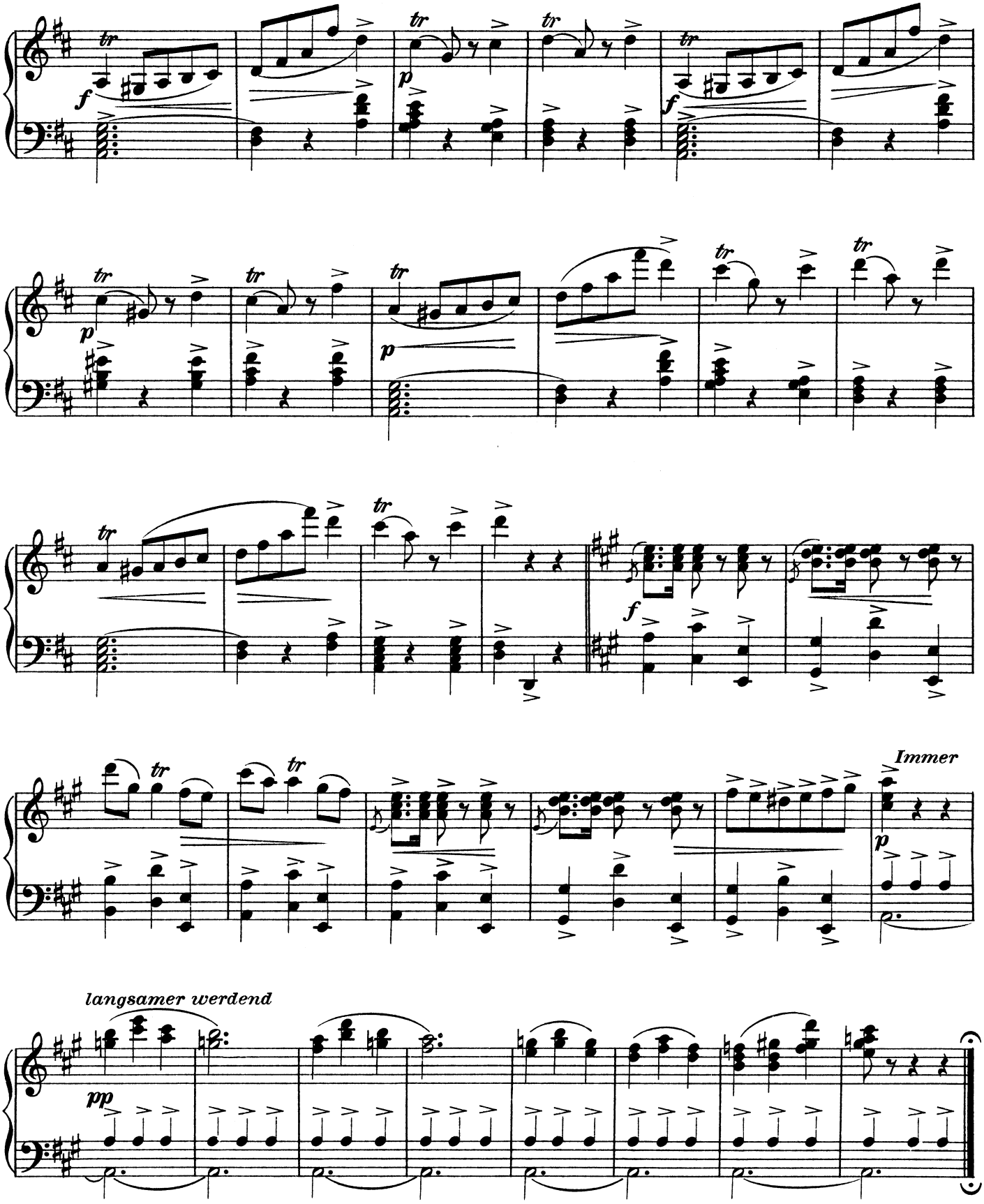
My heart clings to Vienna. Mon coeur est à Vienne.

Walzer.

Introduction. C. M. Ziehrer. Op. 500.

Allegretto.

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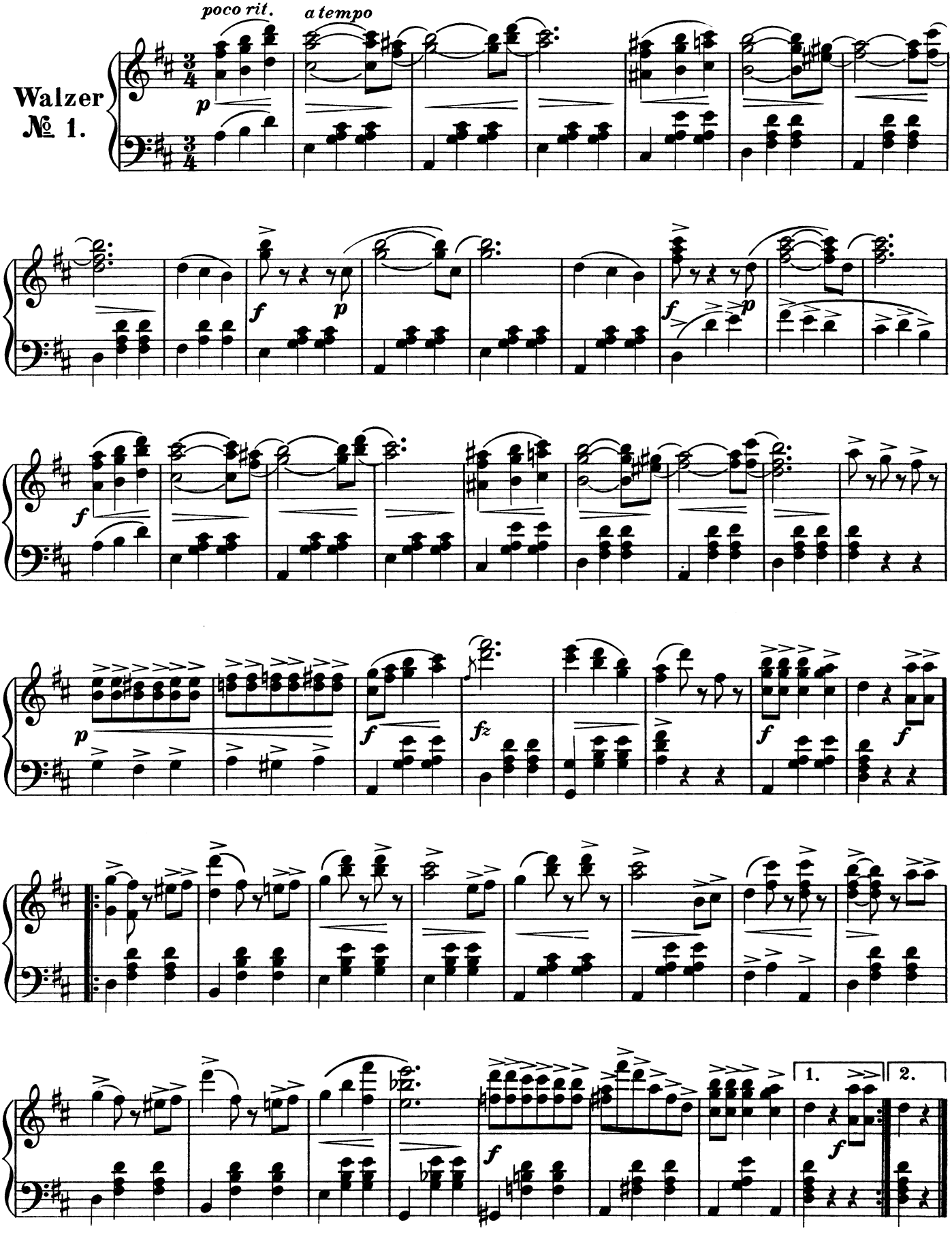
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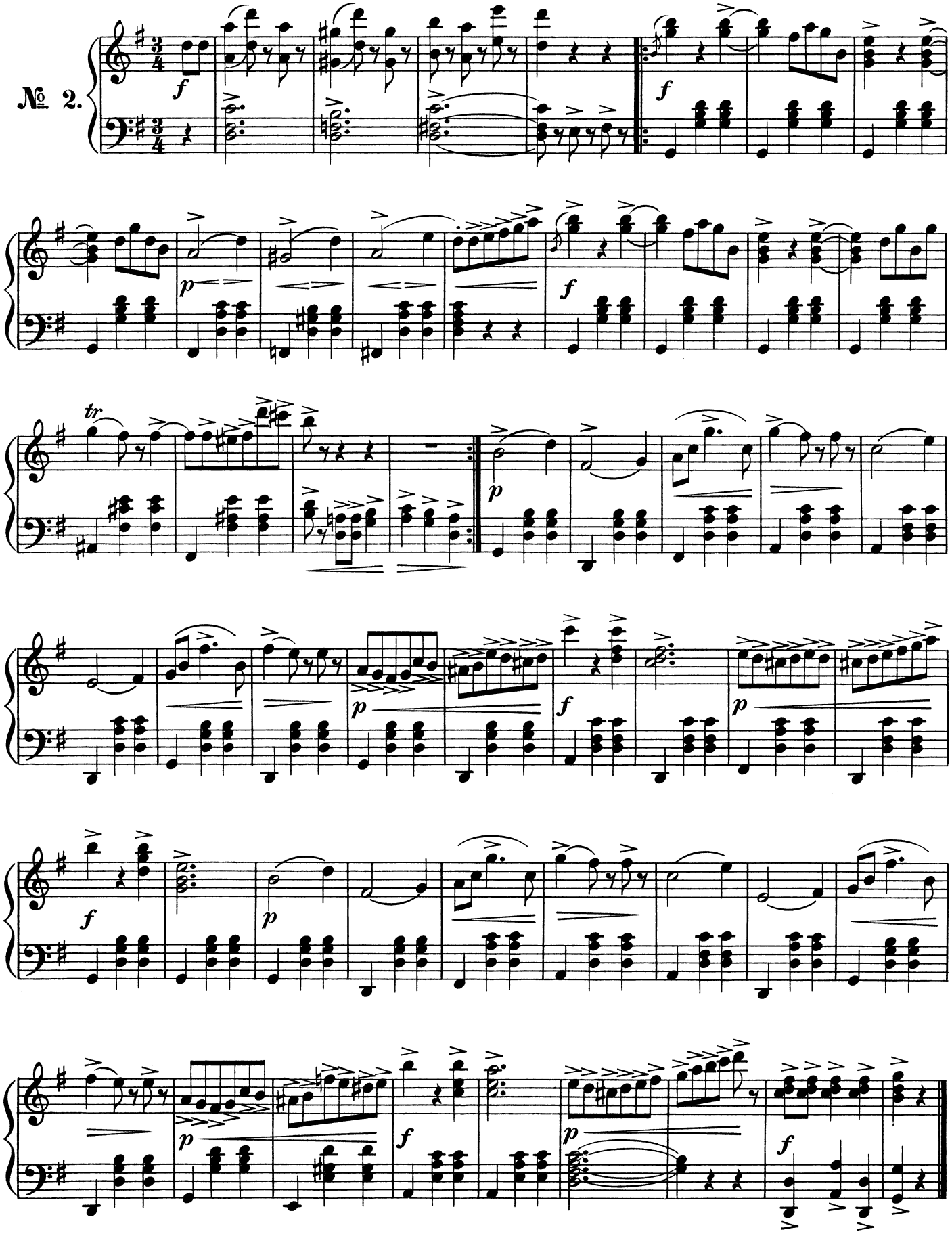
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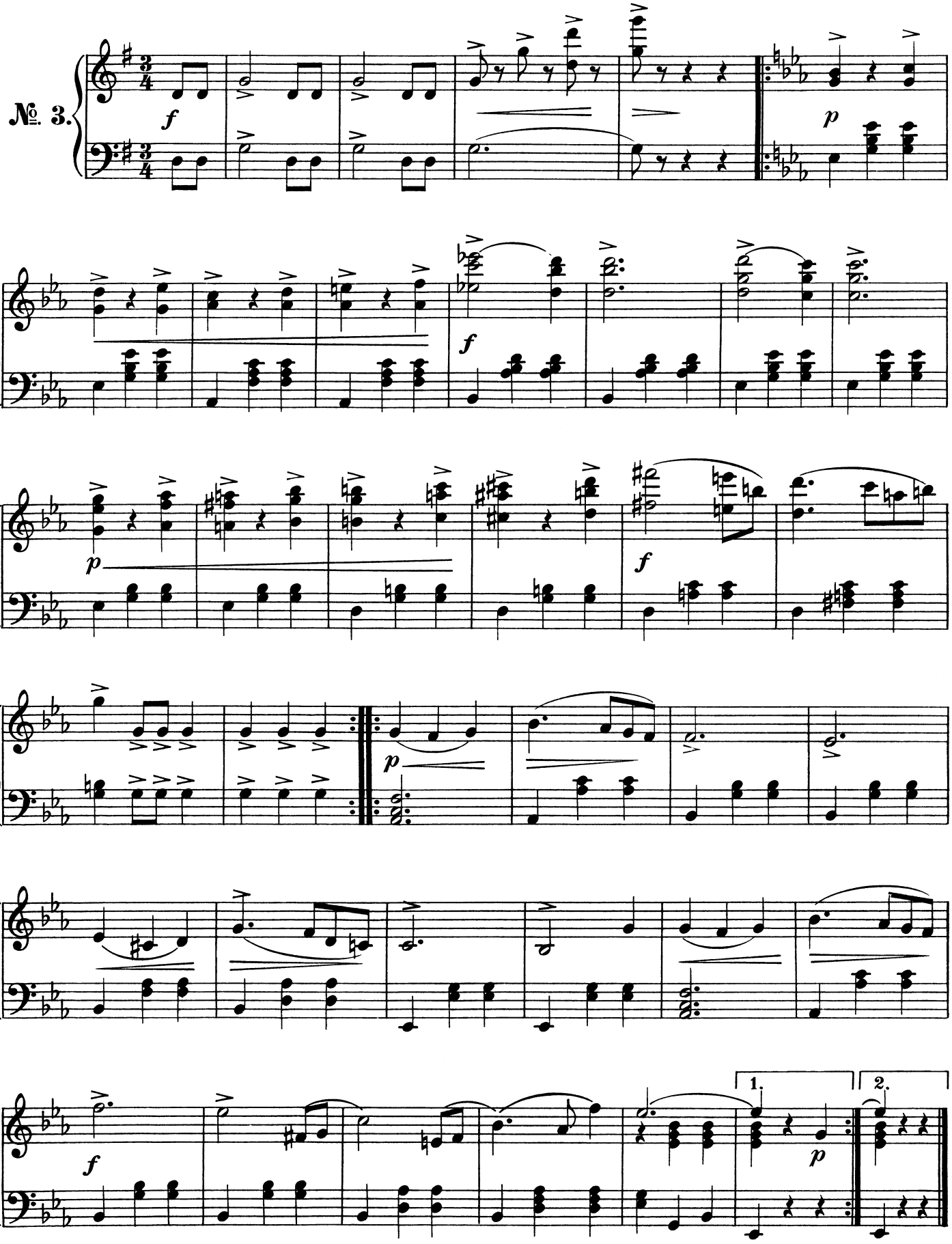
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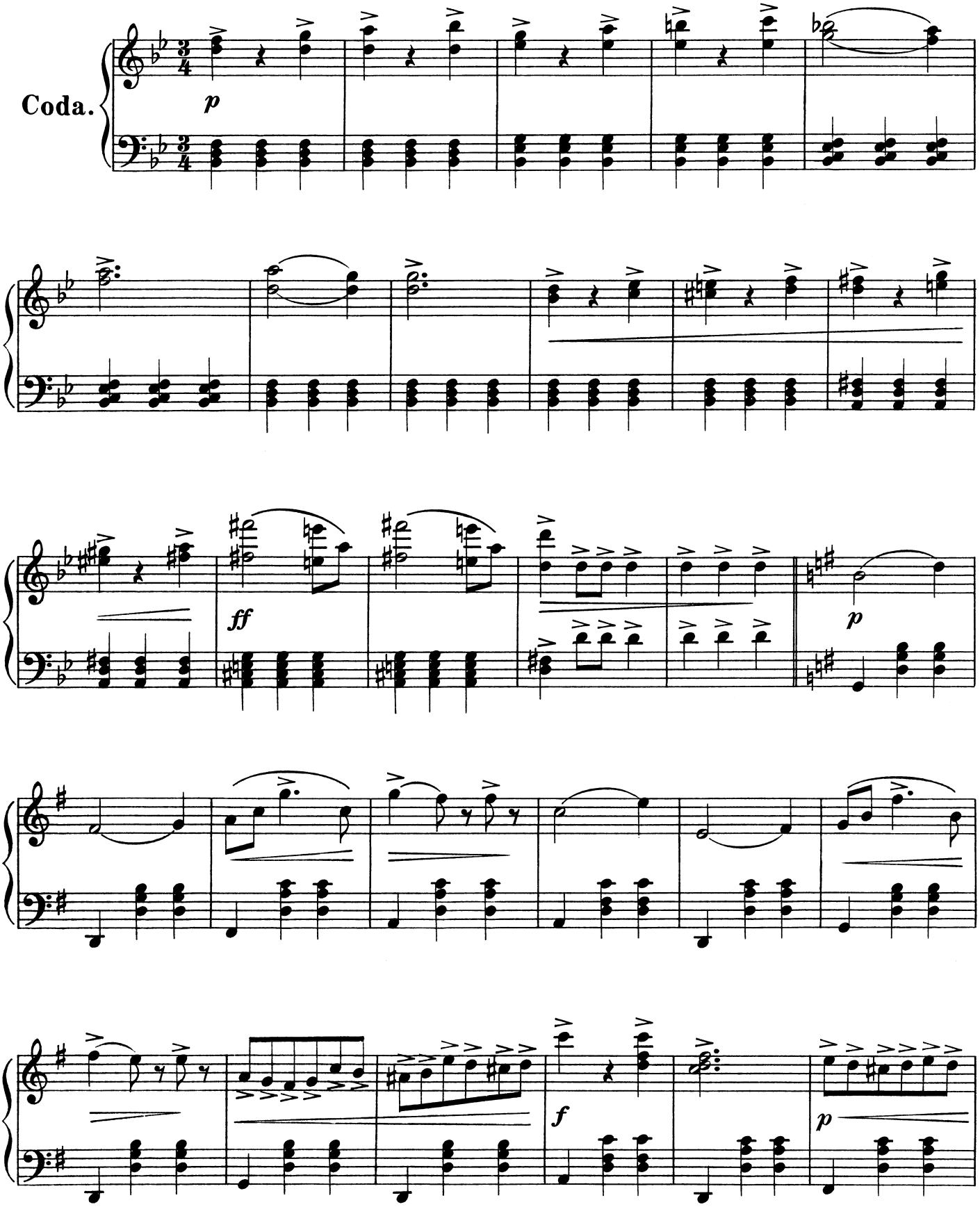
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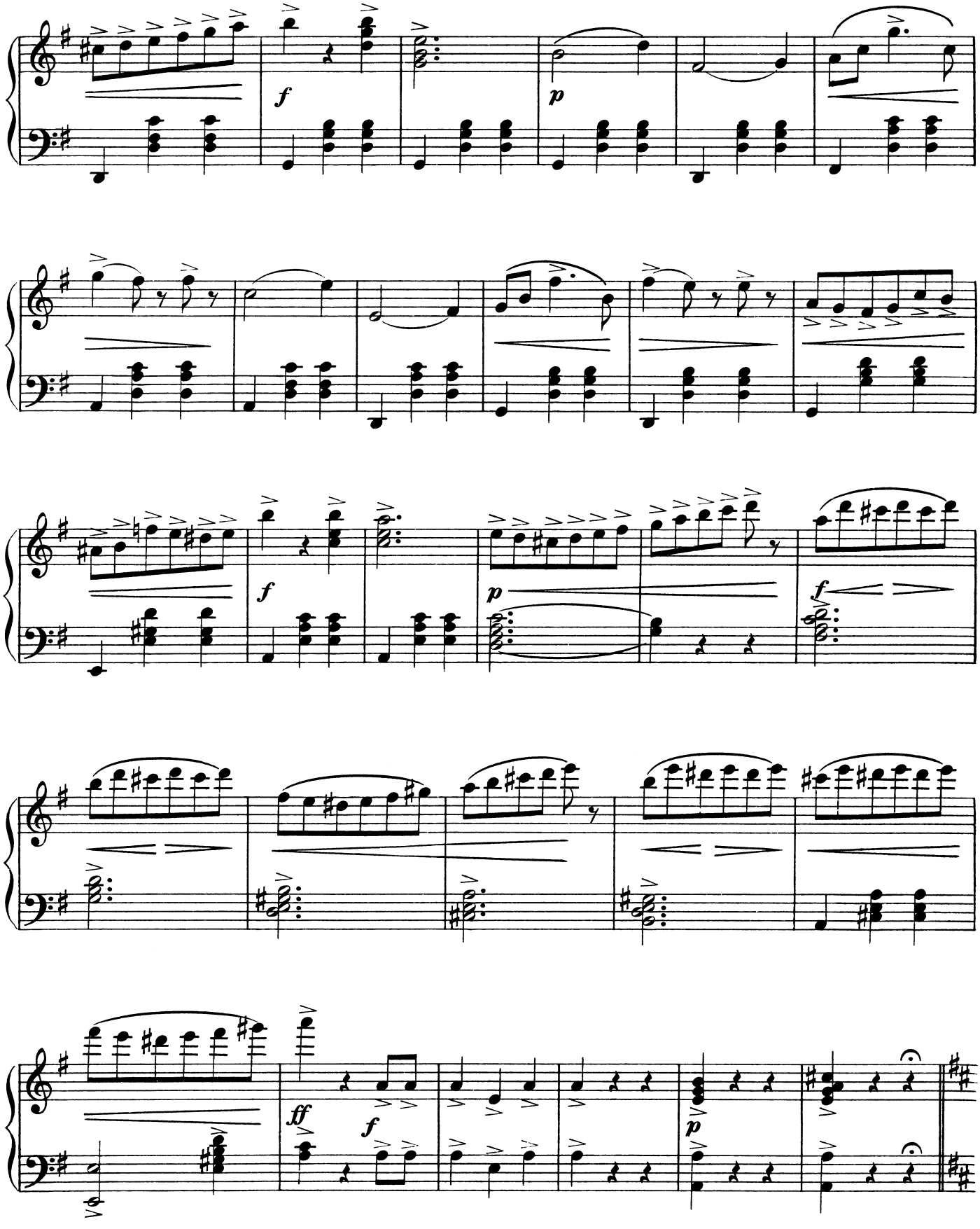
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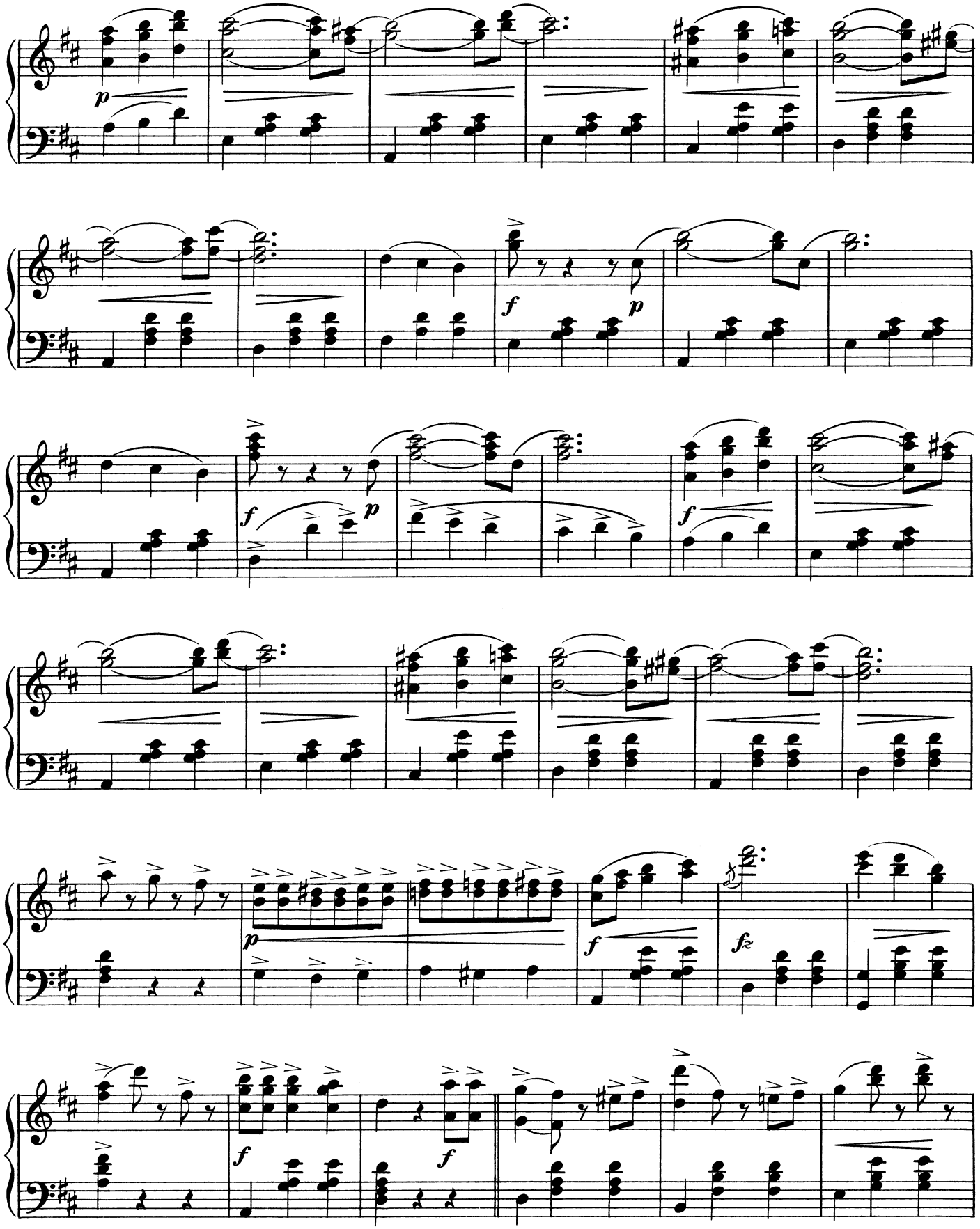
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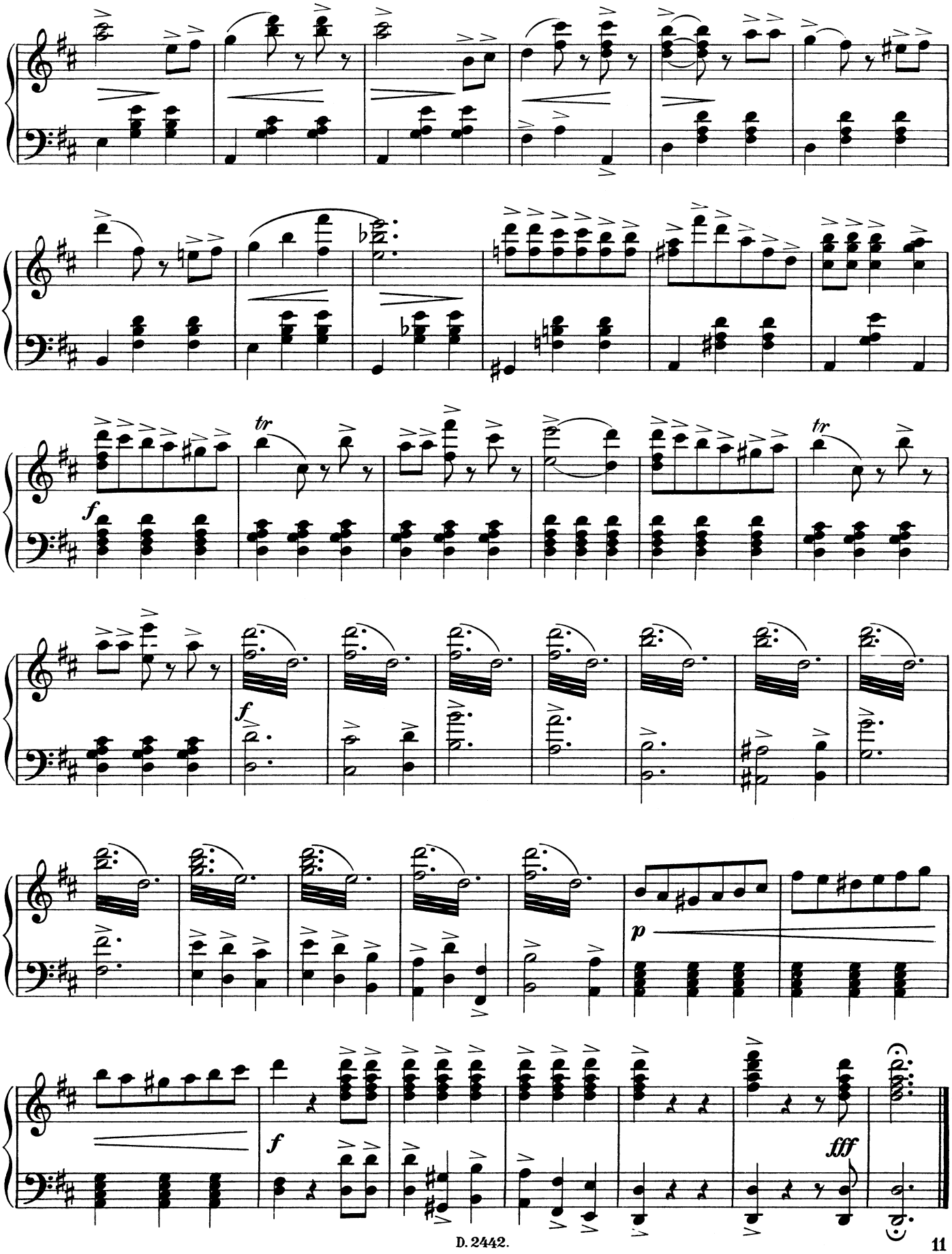
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Seiner kais. u. königl. Hoheit Herrn Erzherzog Franz Ferdinand von Oesterreich-Este
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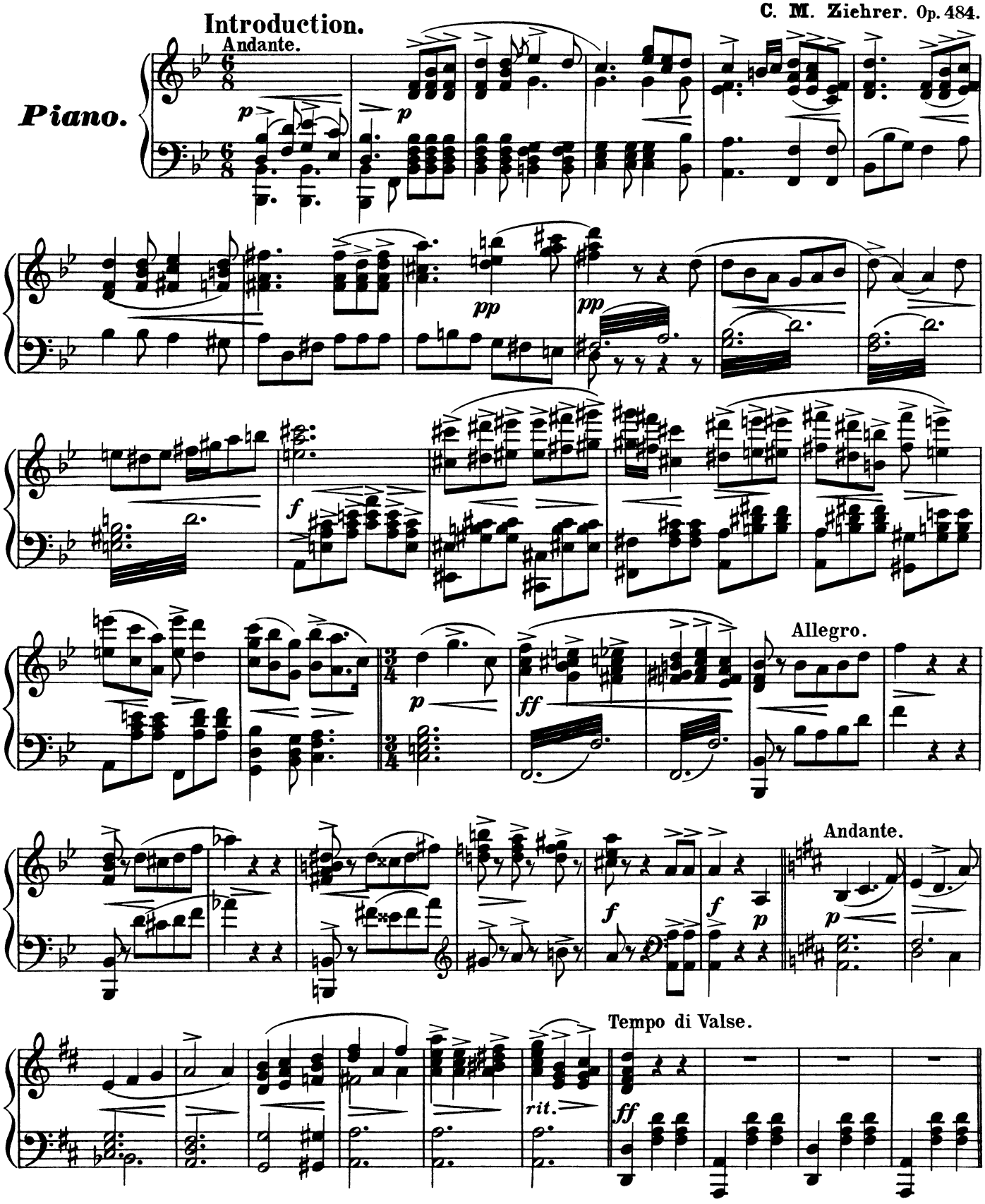
„Engerln."

WALZER.

C. M. Ziehrer. Op. 484.



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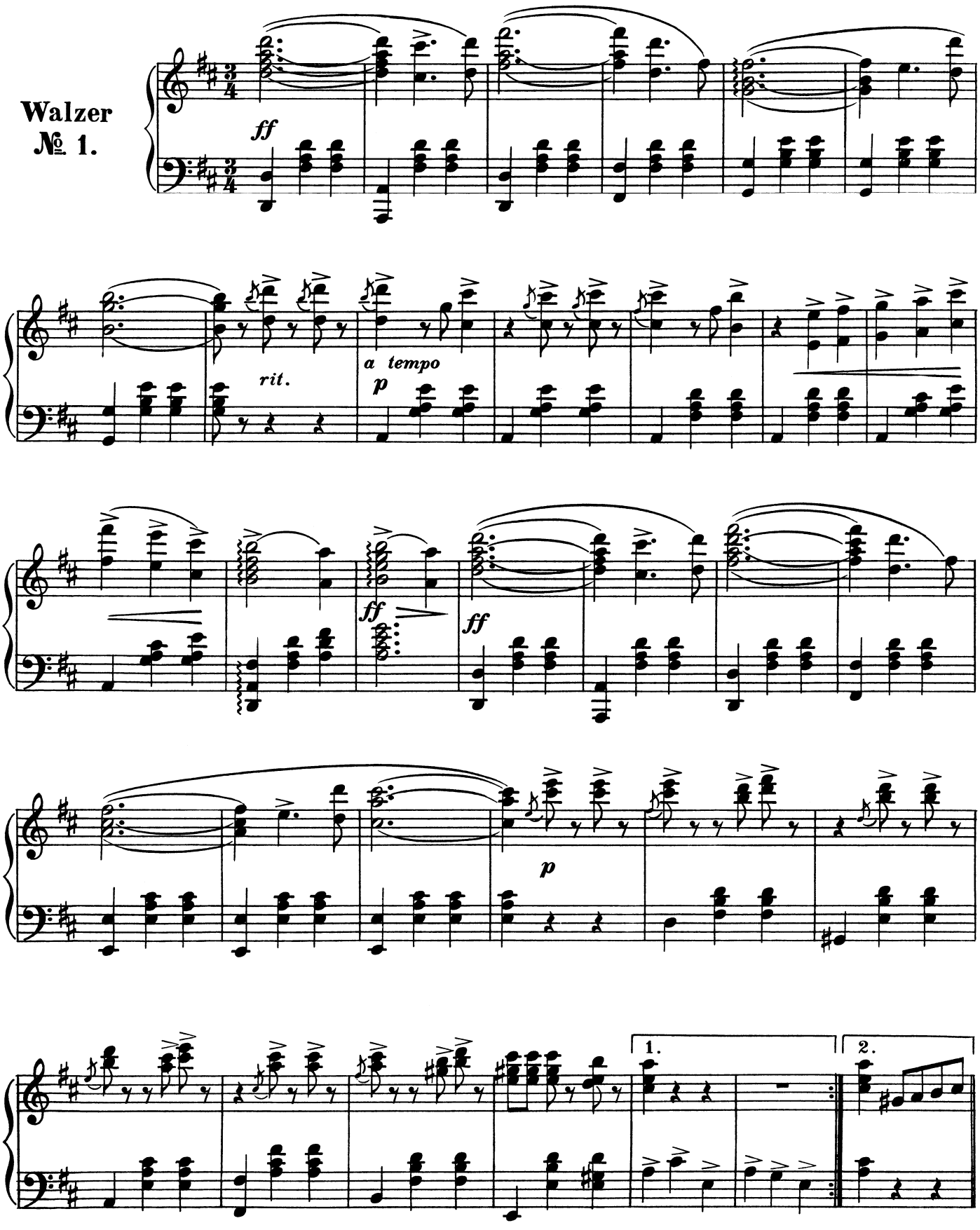

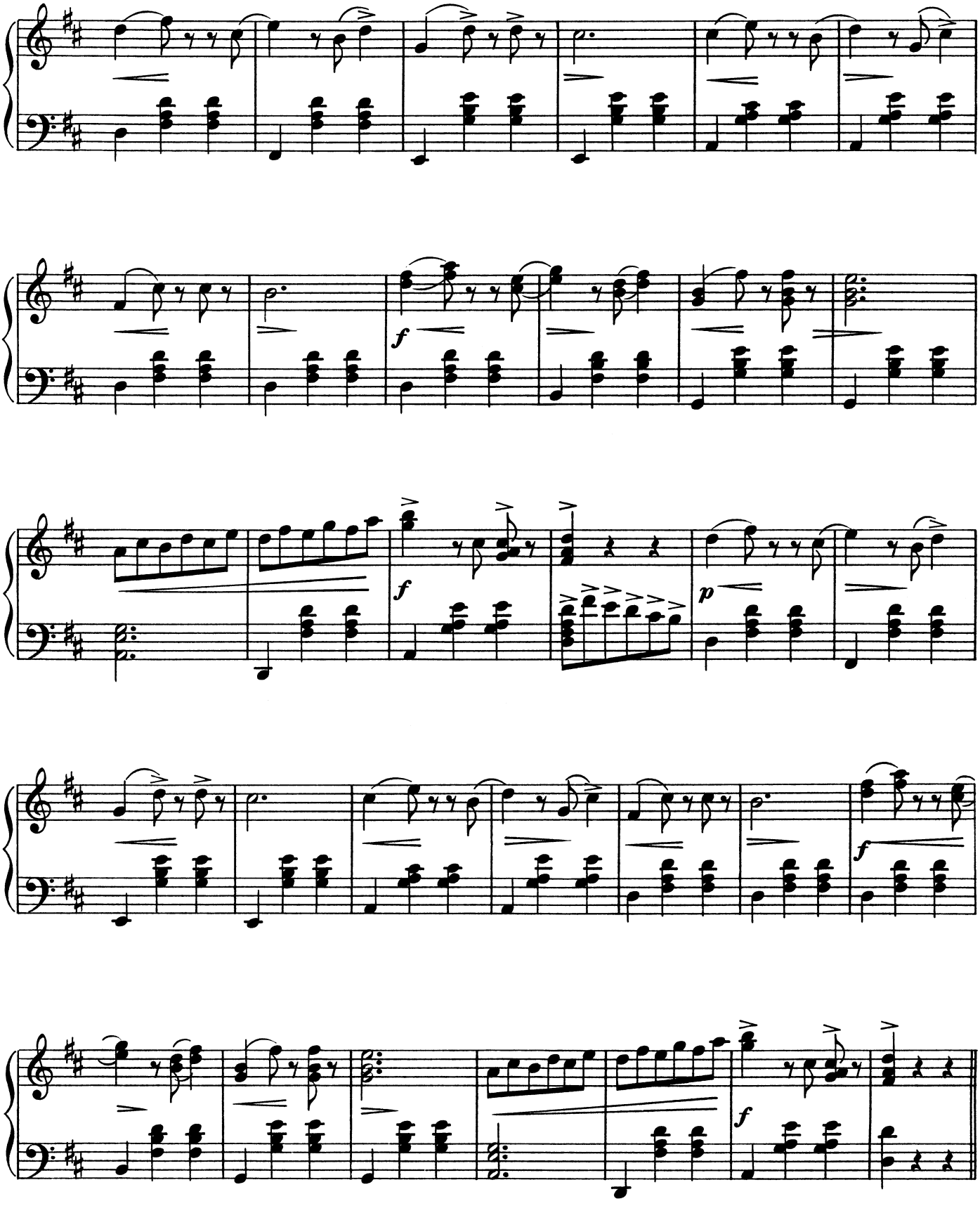
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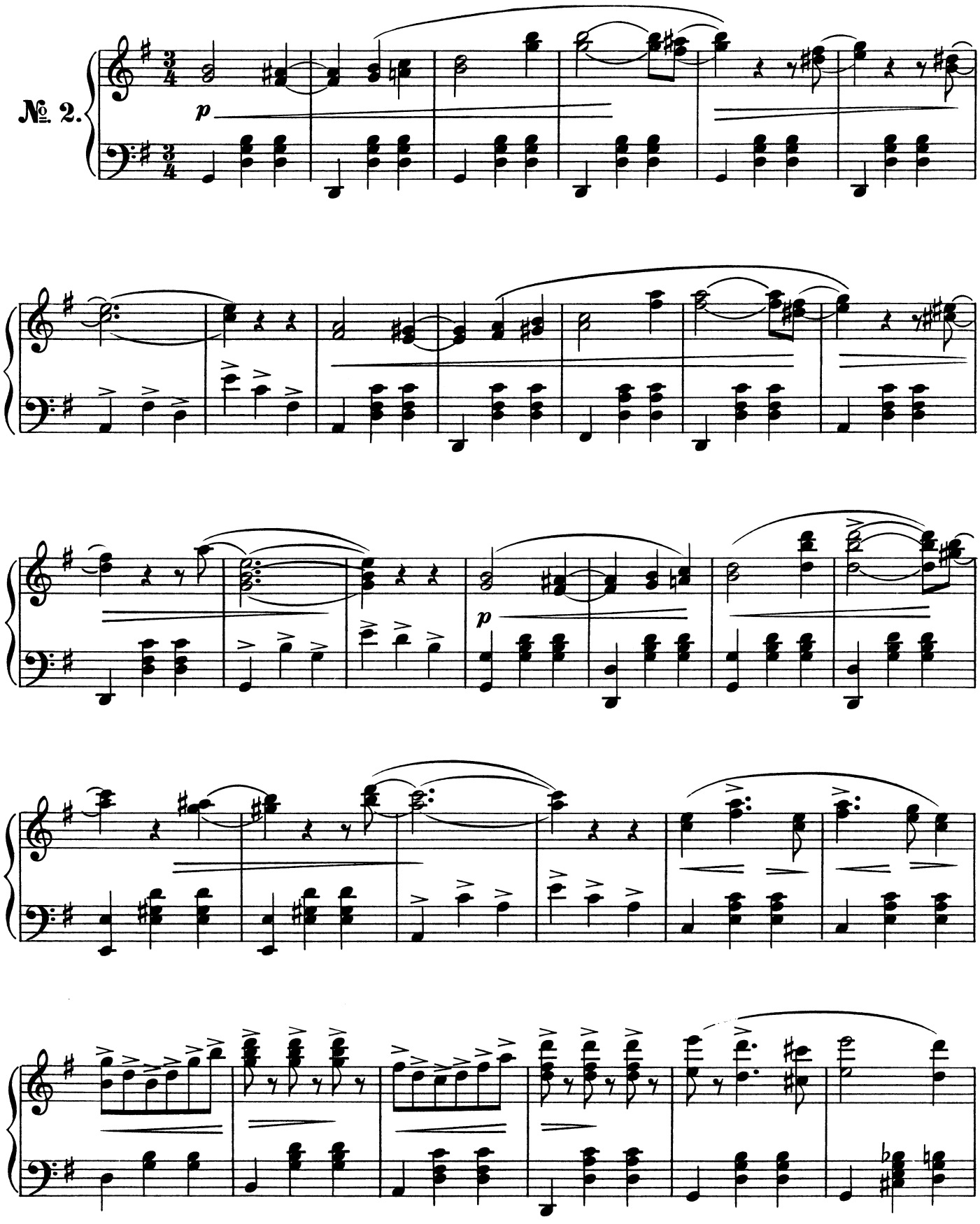
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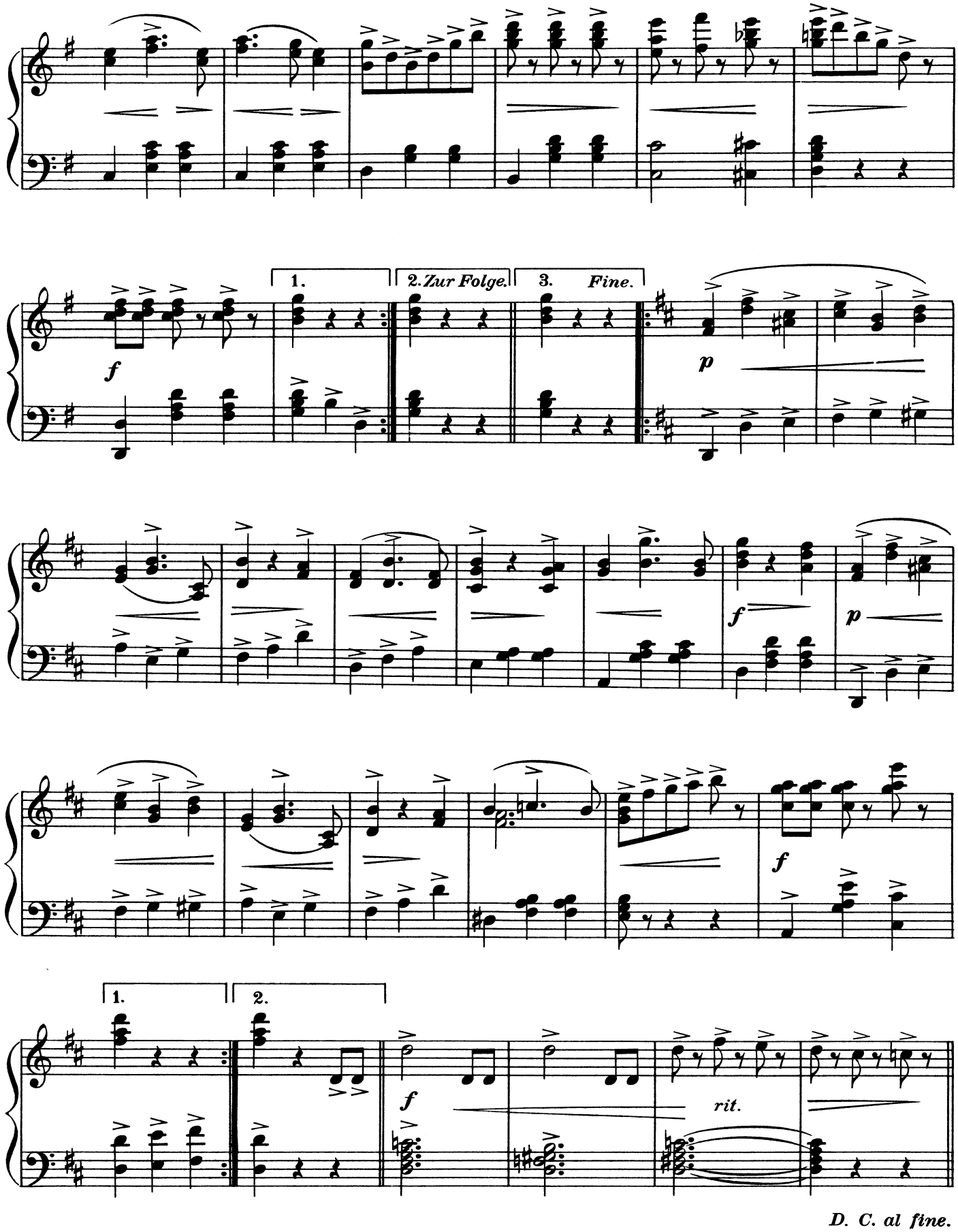

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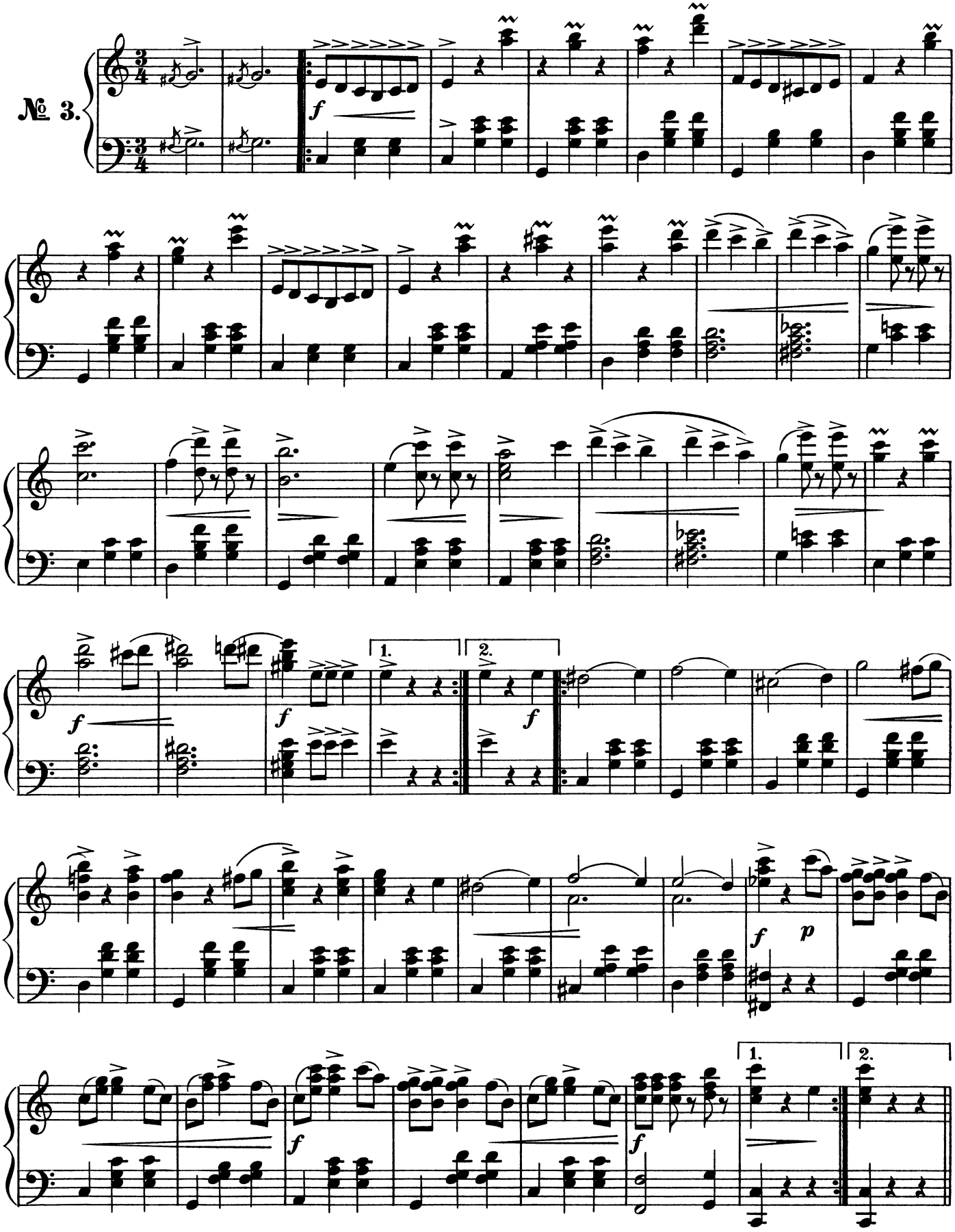
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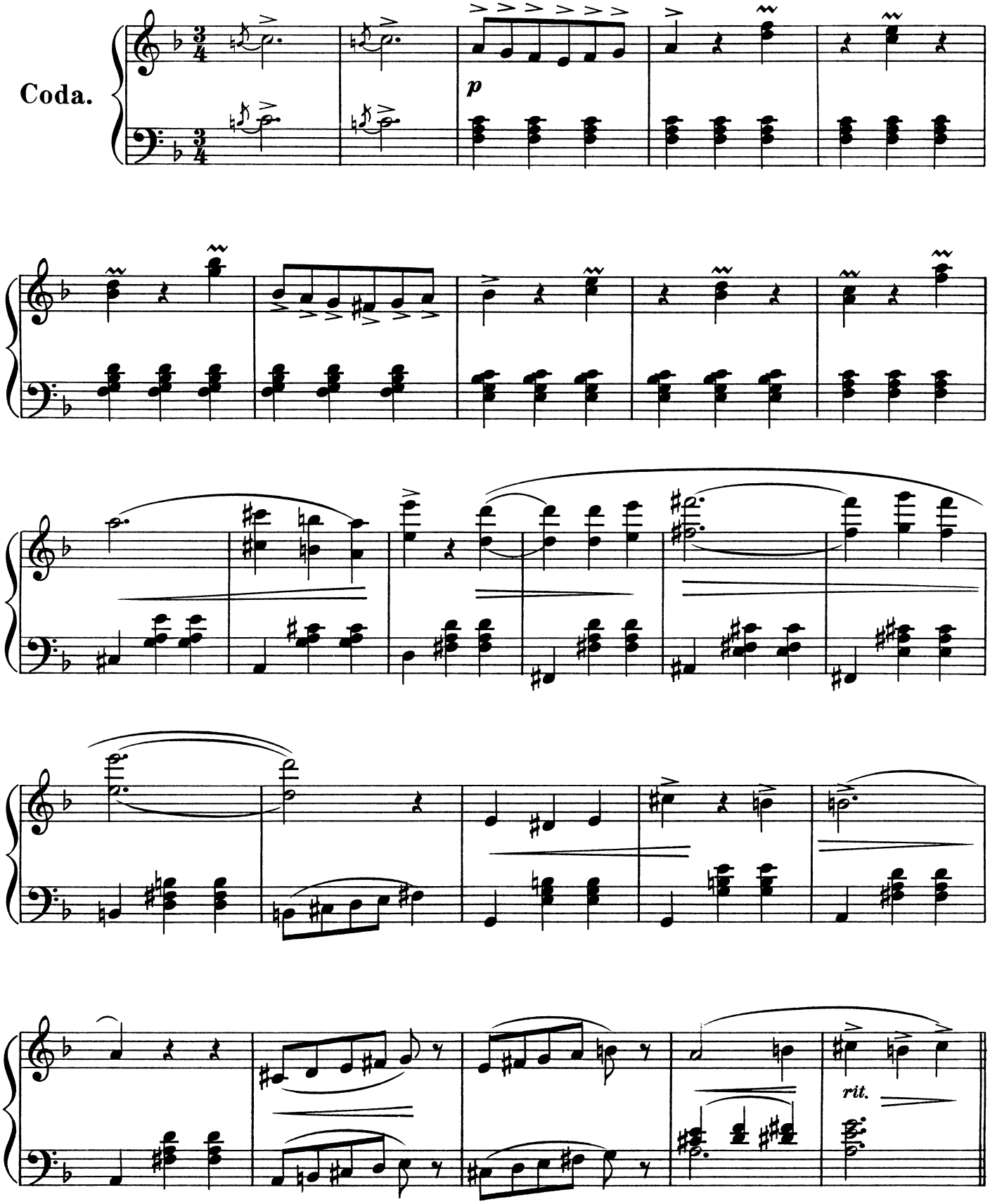
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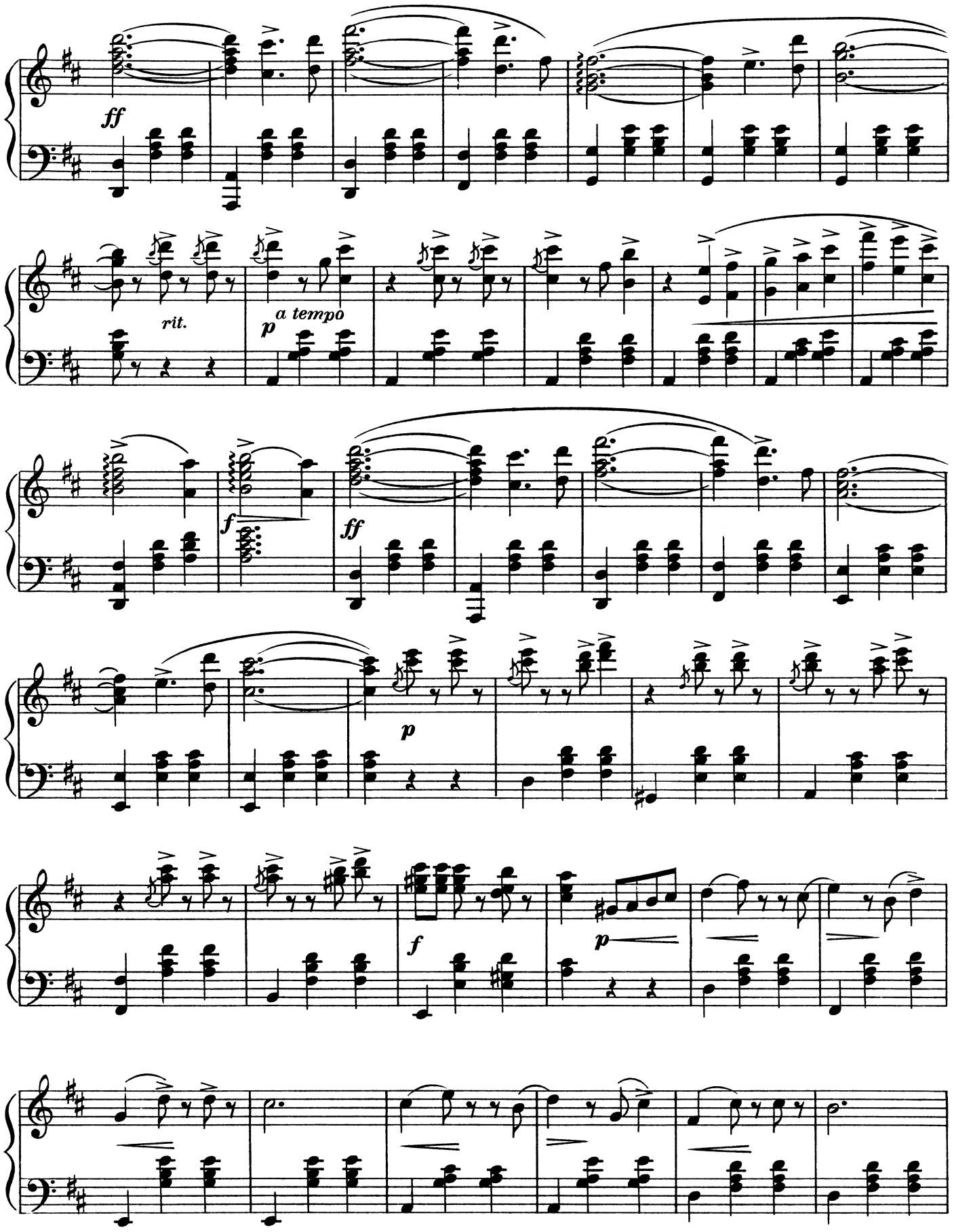
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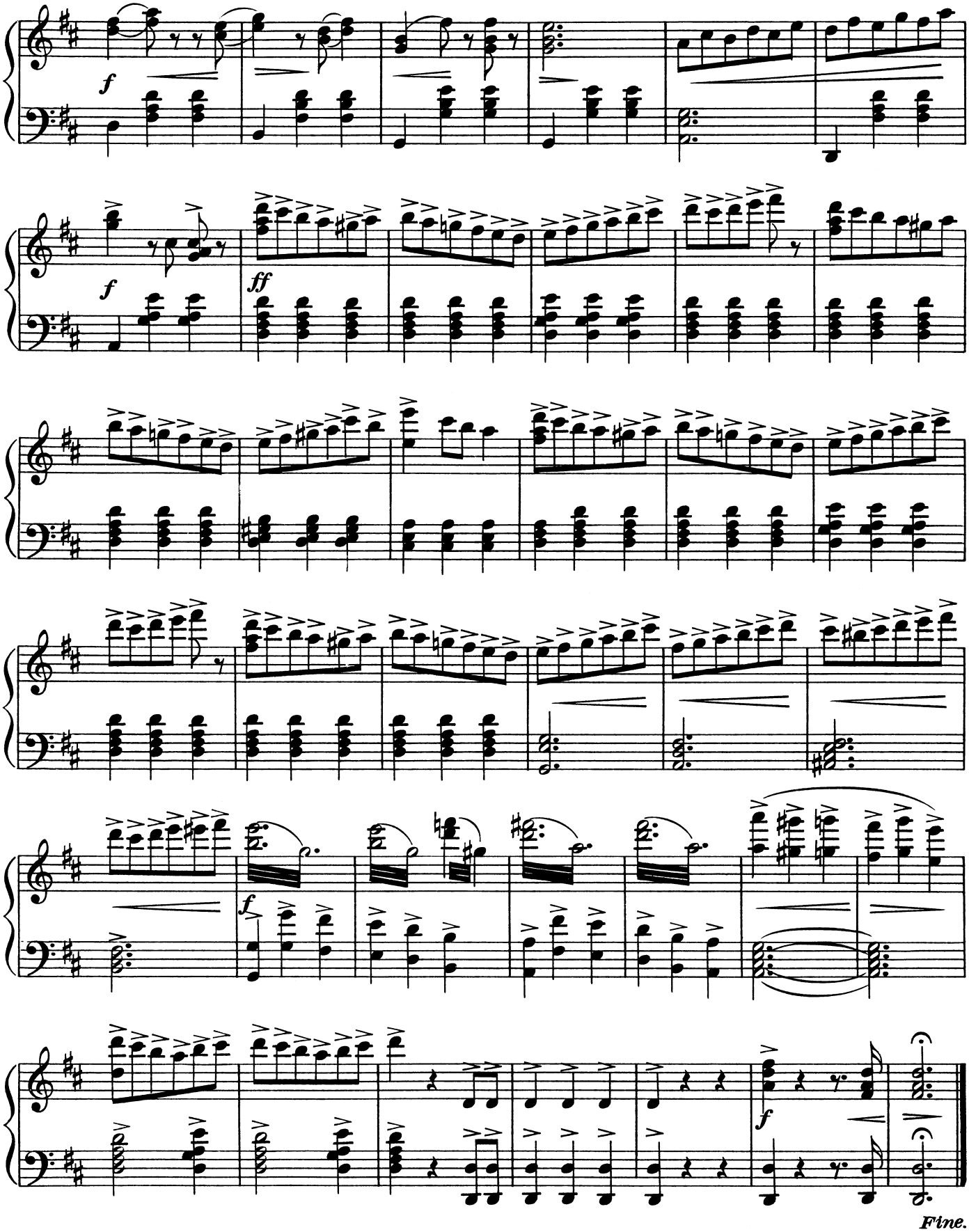
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Mimi-Walzer

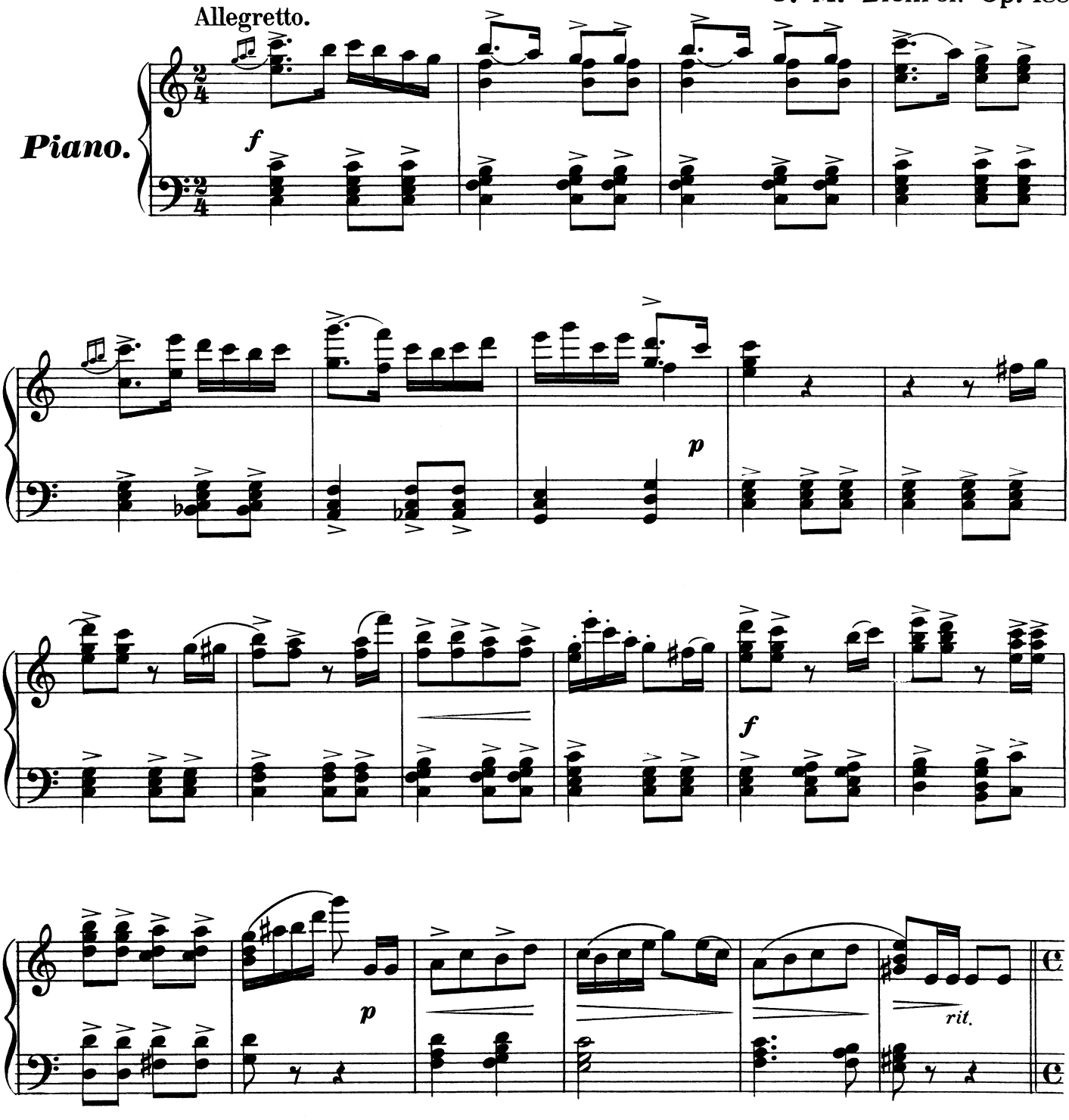
aus der Operette

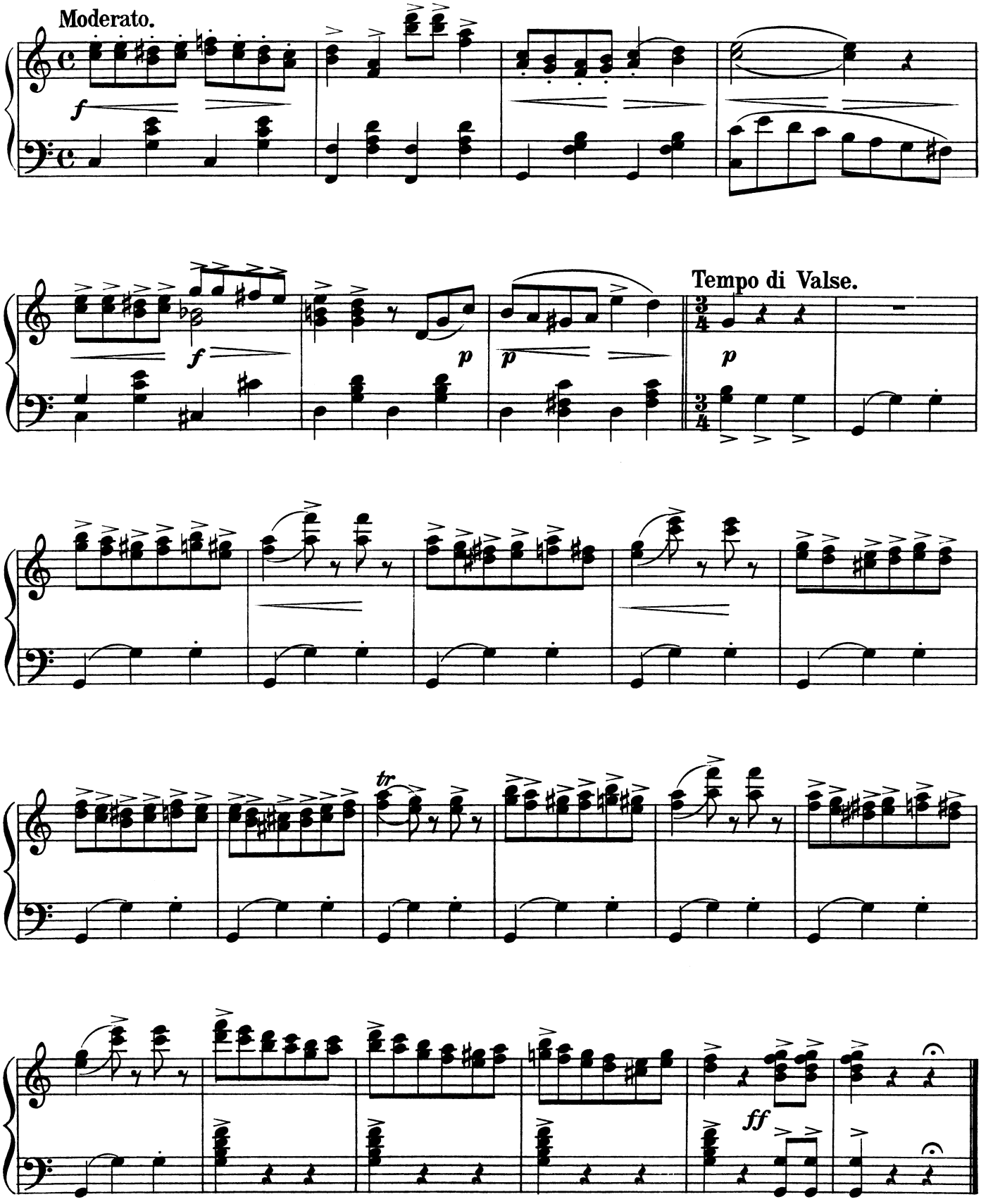
„Die Landstreicher."

Introduction.

Allegretto.

C. M. Ziehrer. Op. 489.

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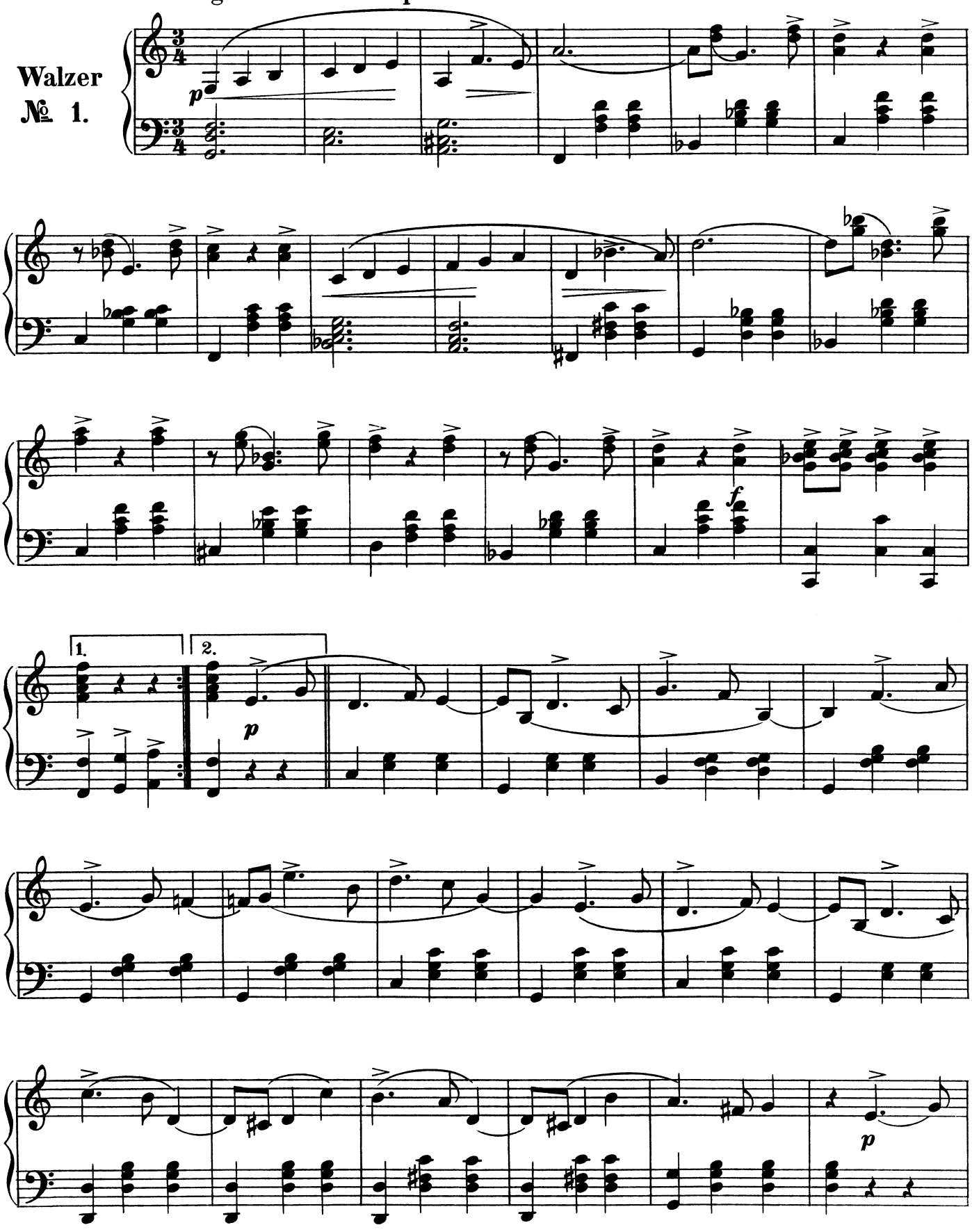

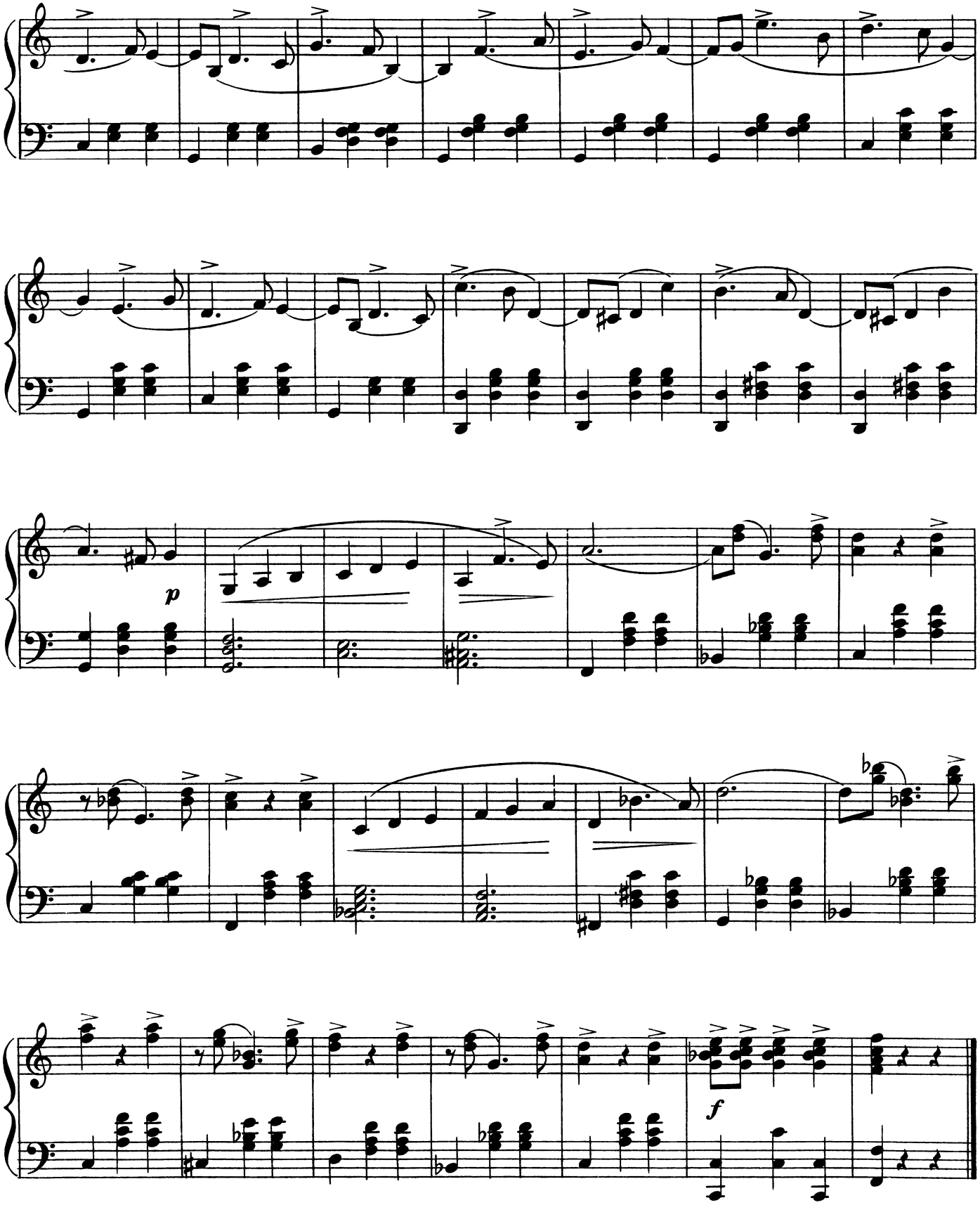
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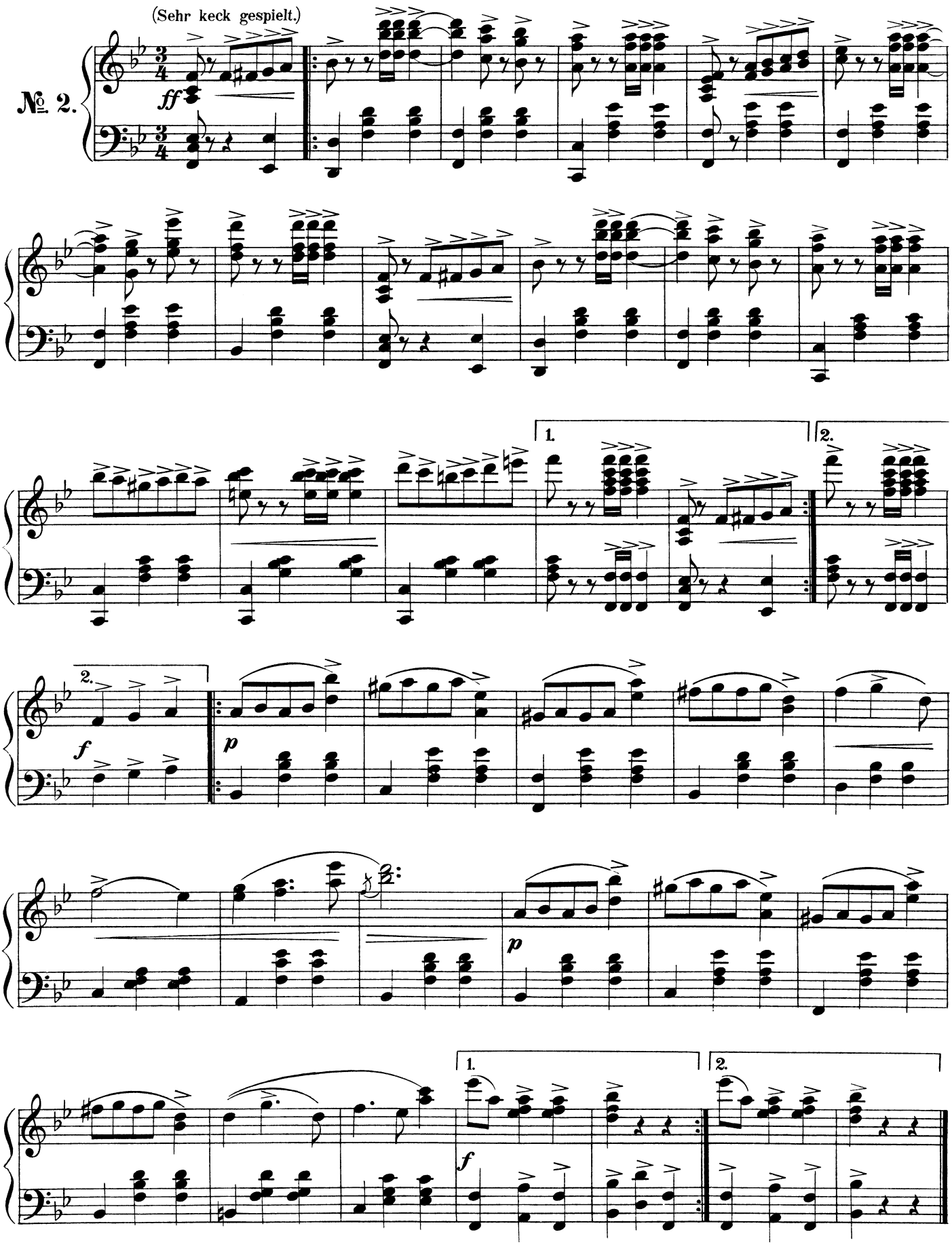
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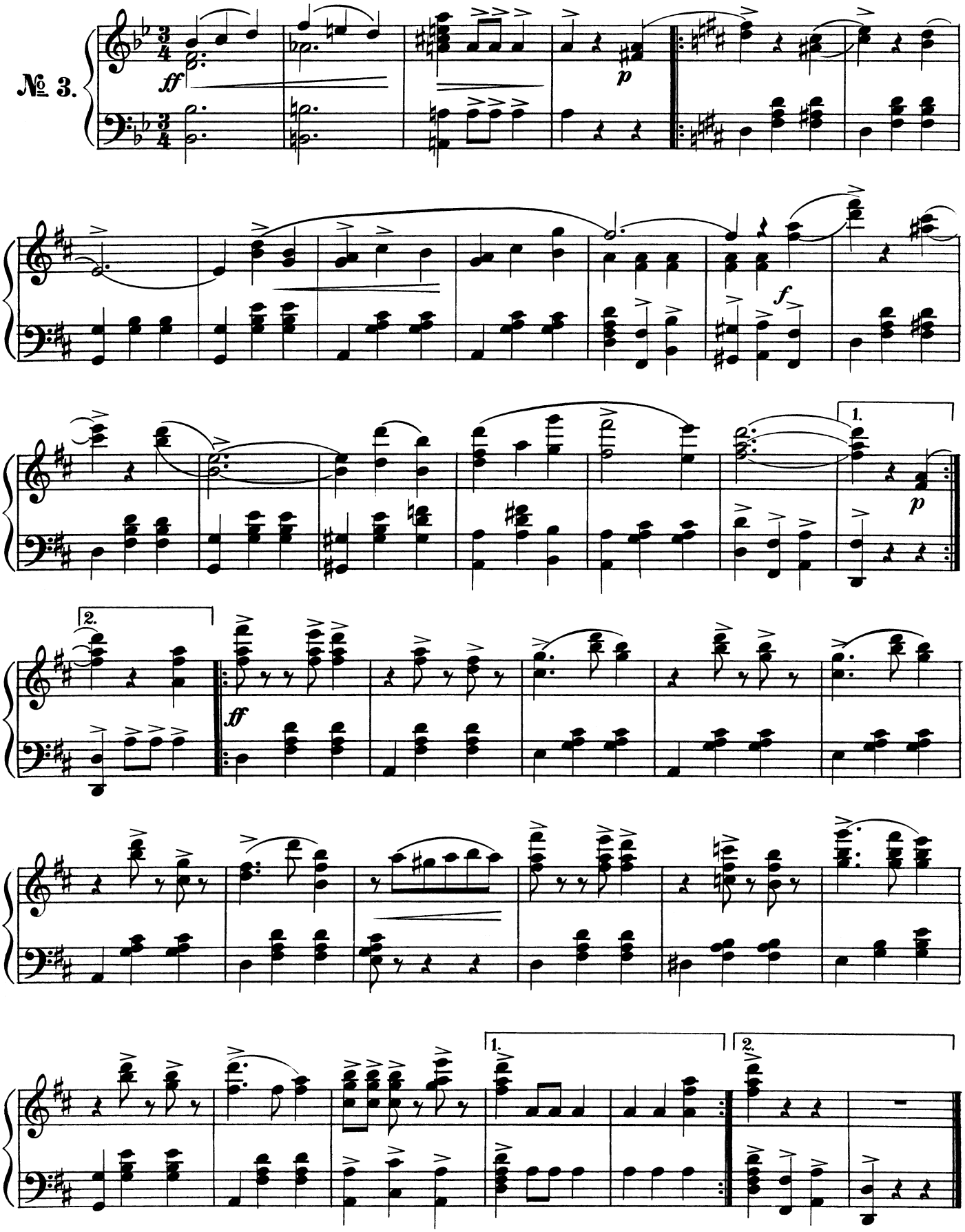
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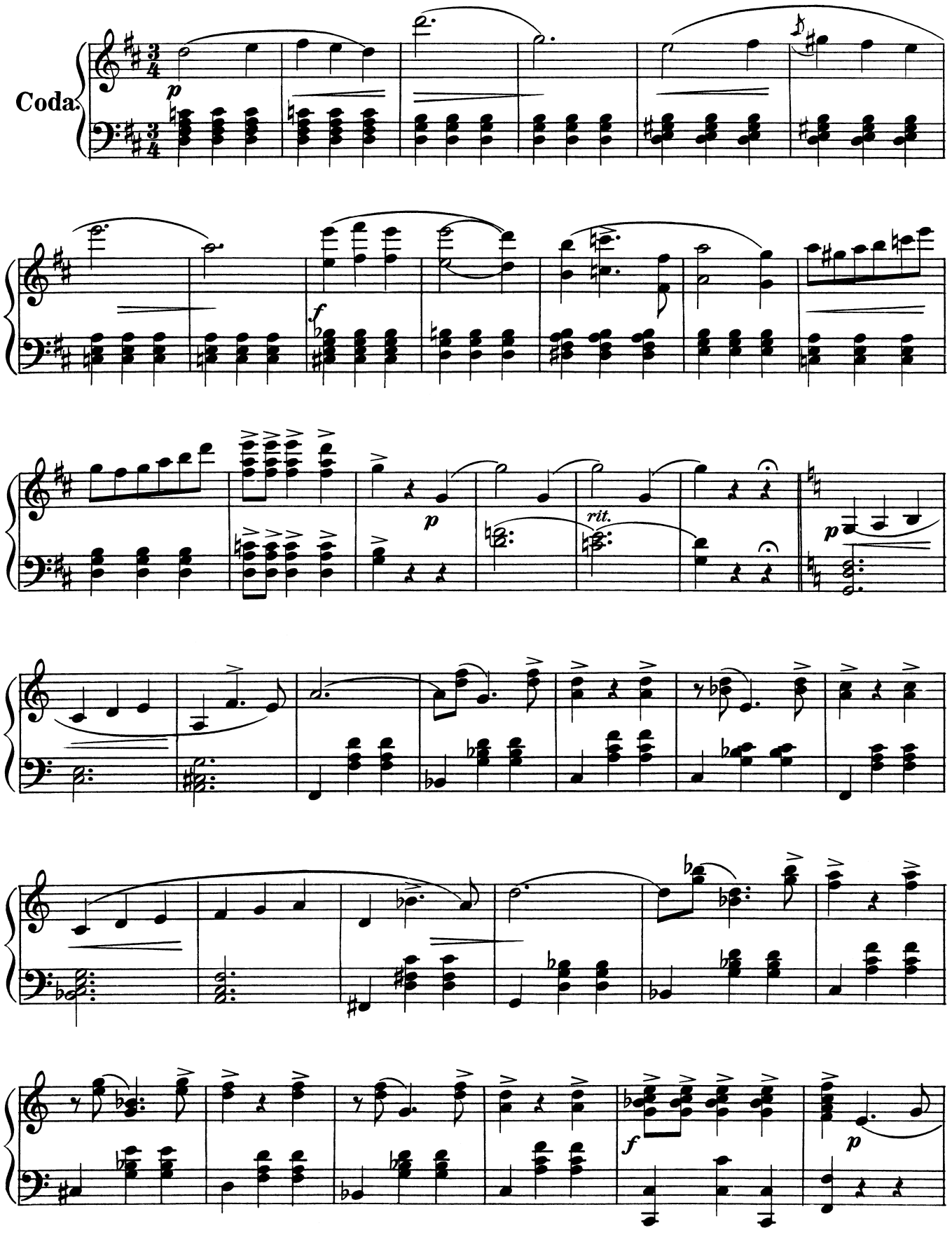
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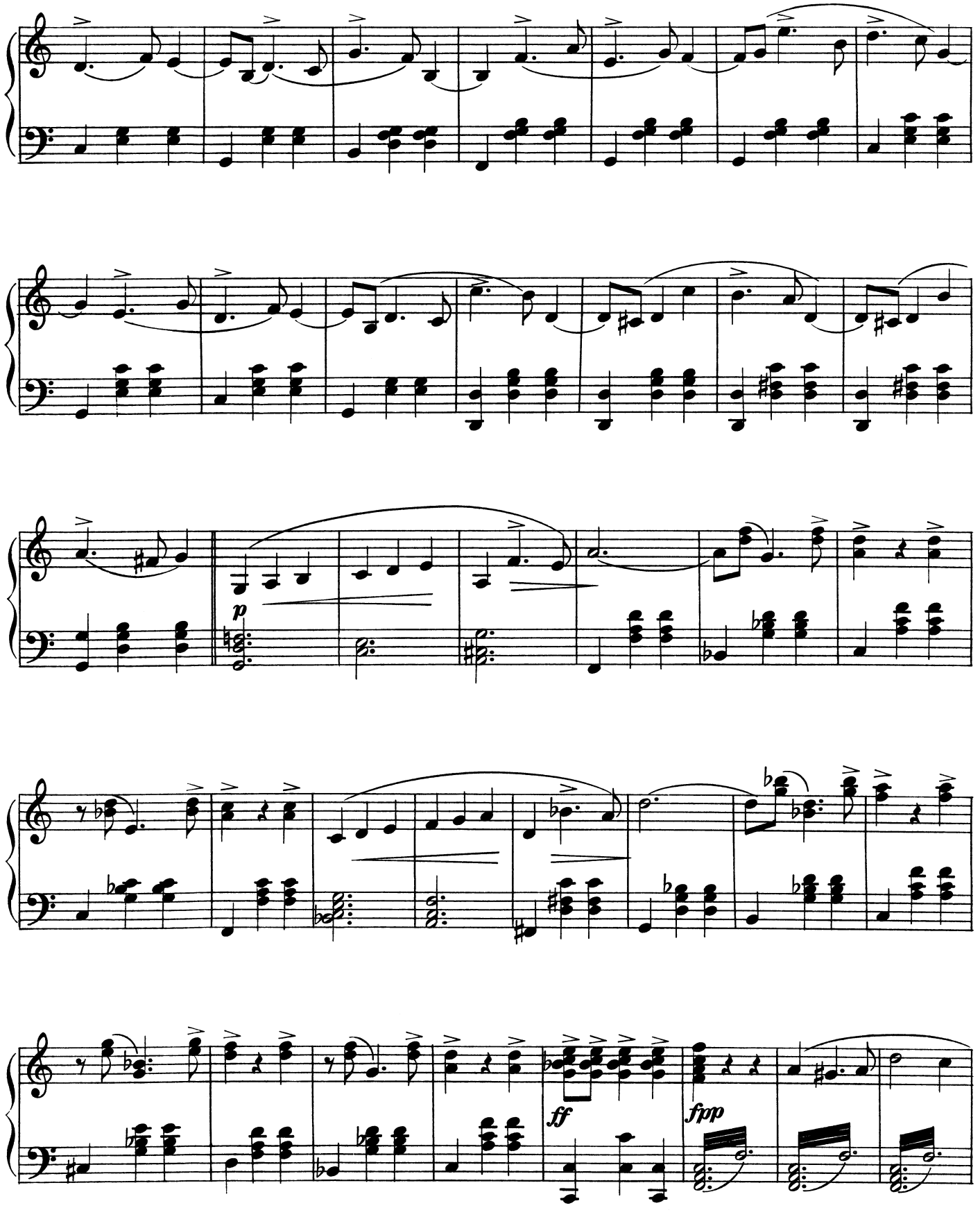
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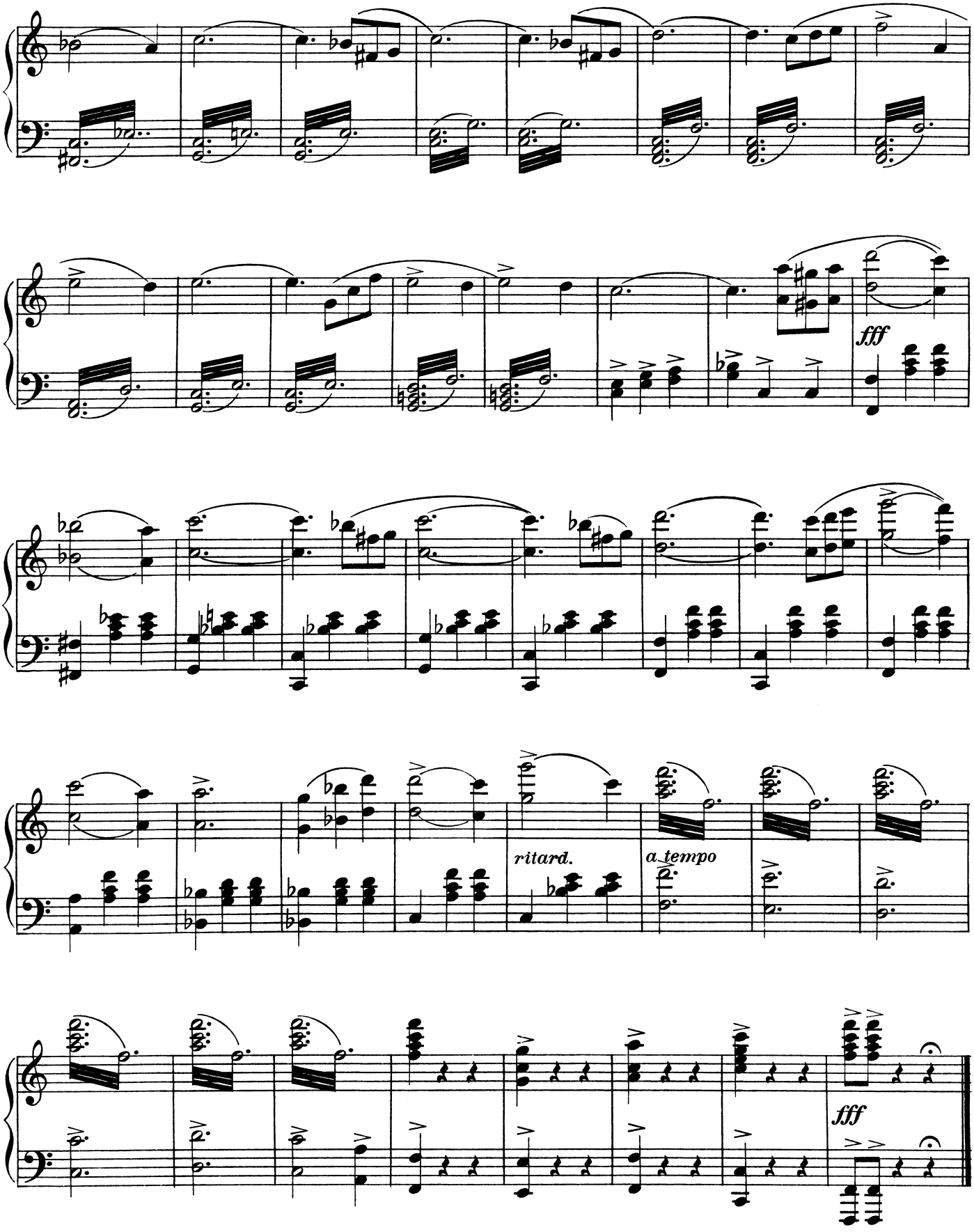
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Die Tänzerin.

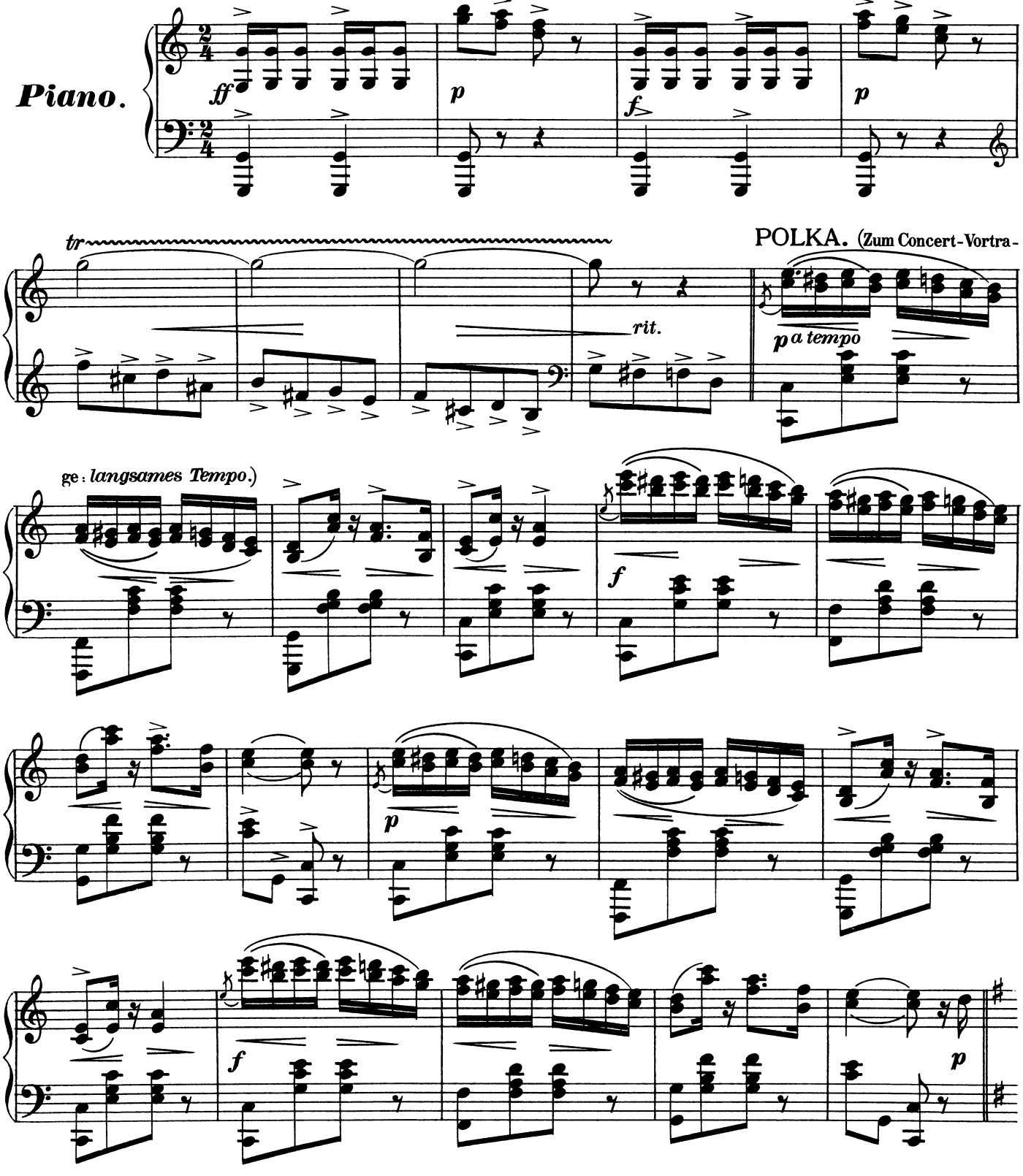
Polka française

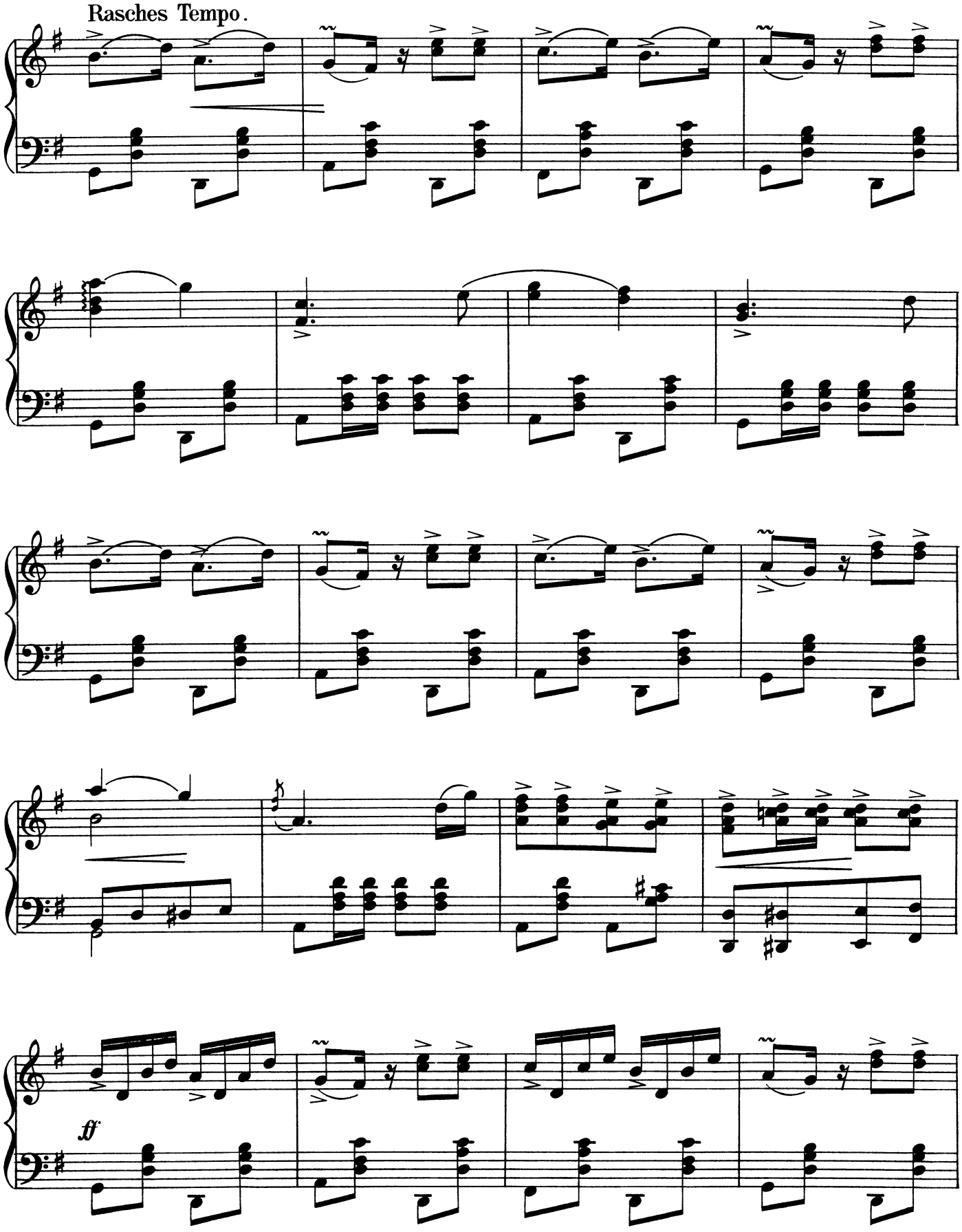
aus der Operette:

„Die Landstreicher."

EINGANG.

C. M. Ziehrer, Op. 490.

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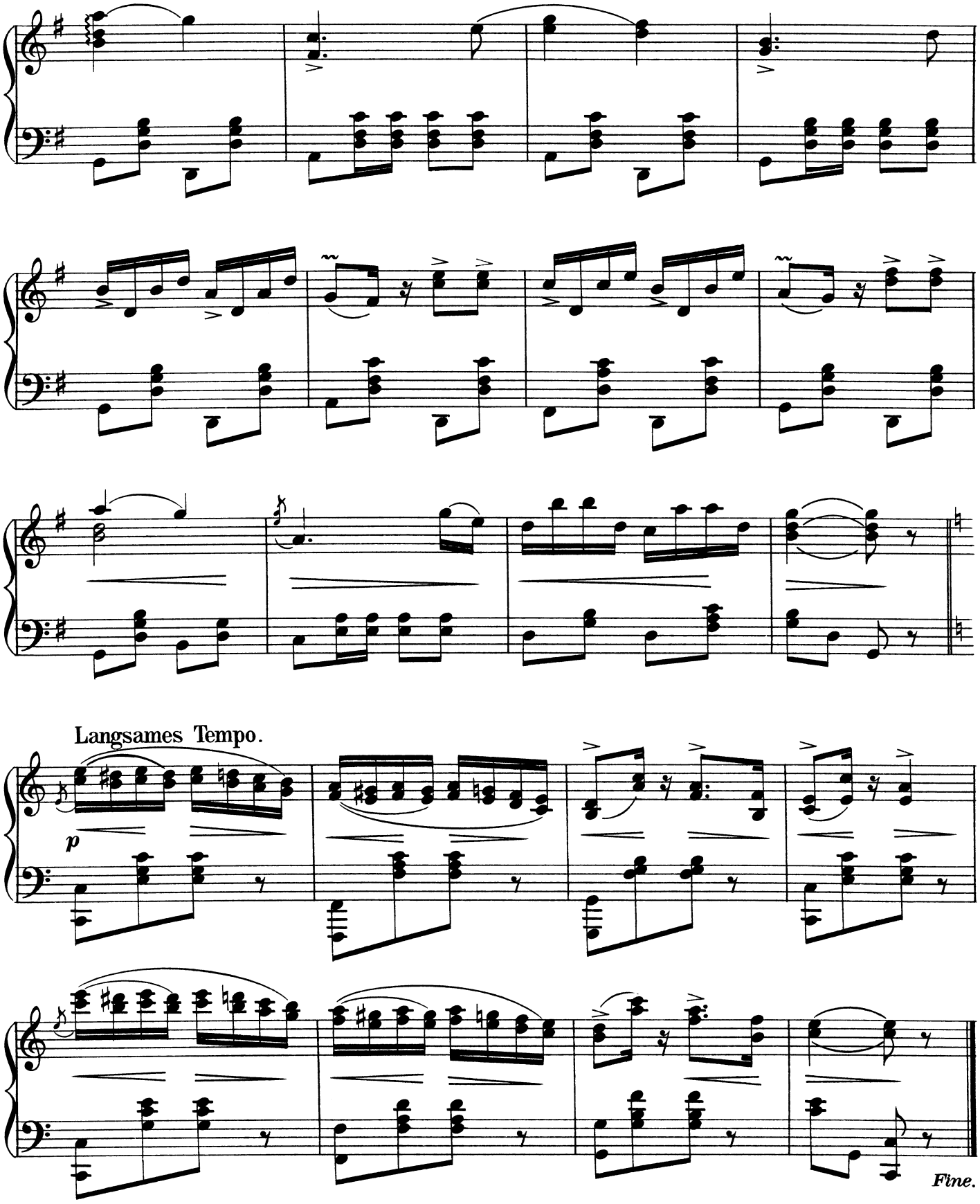
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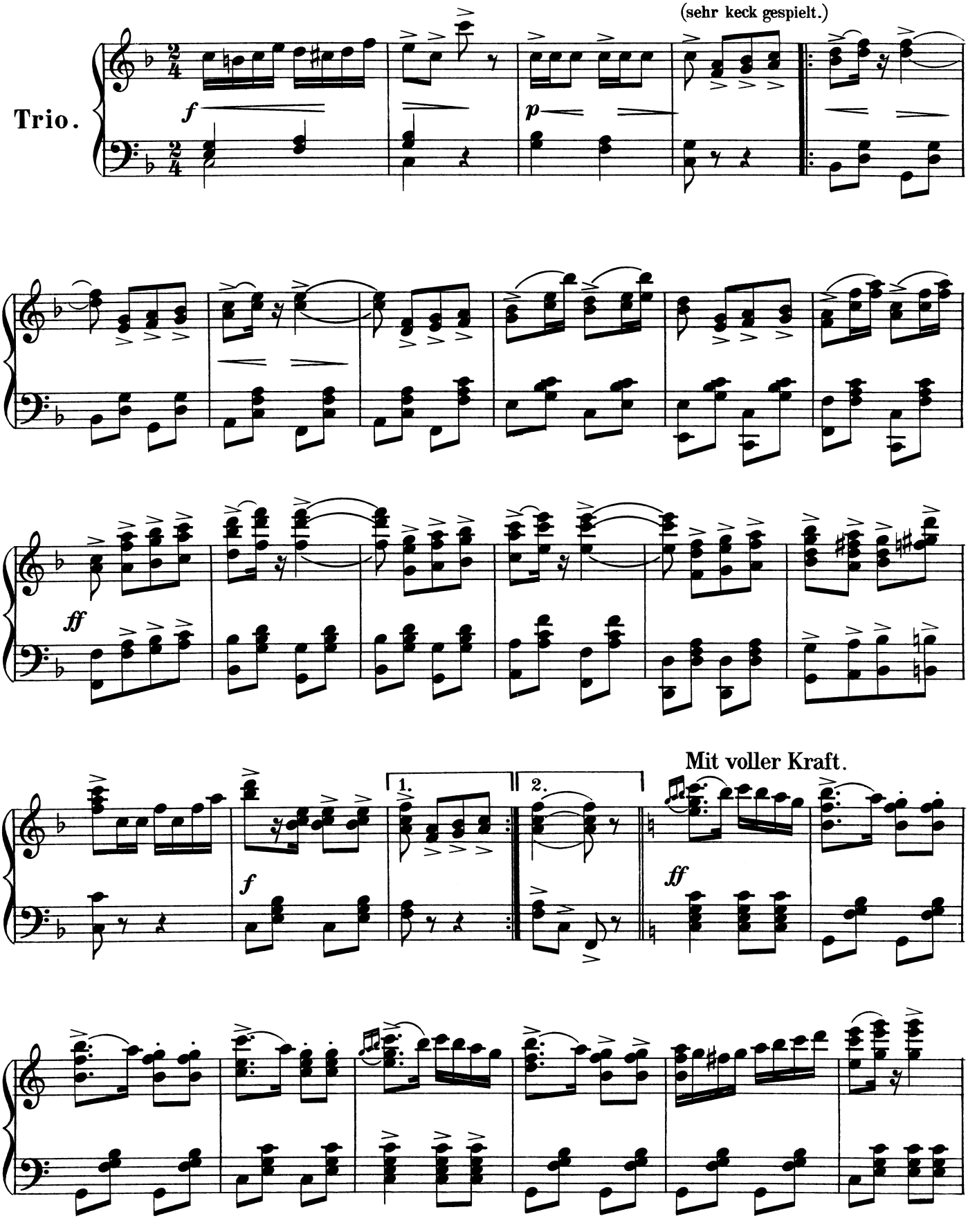
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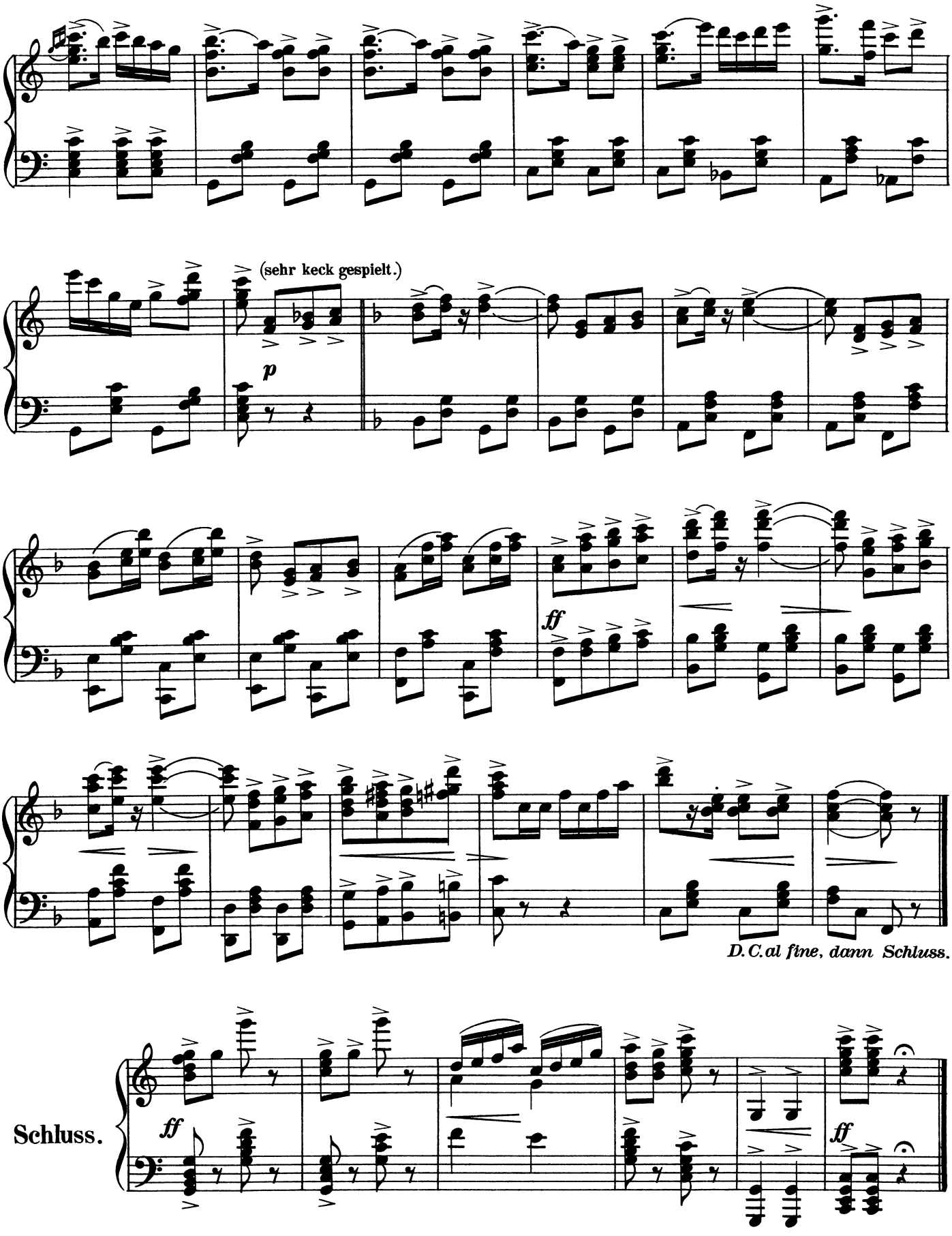
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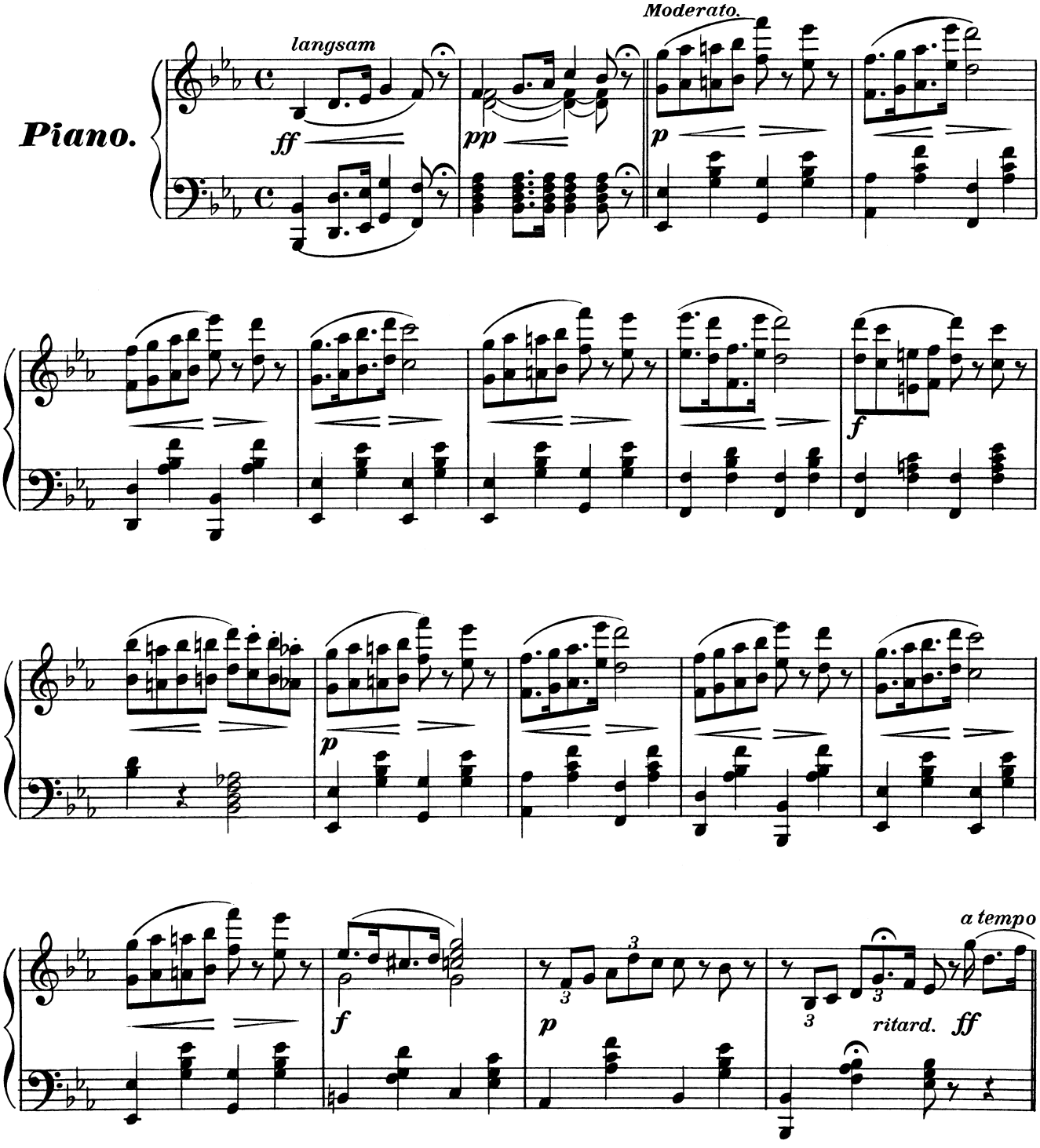
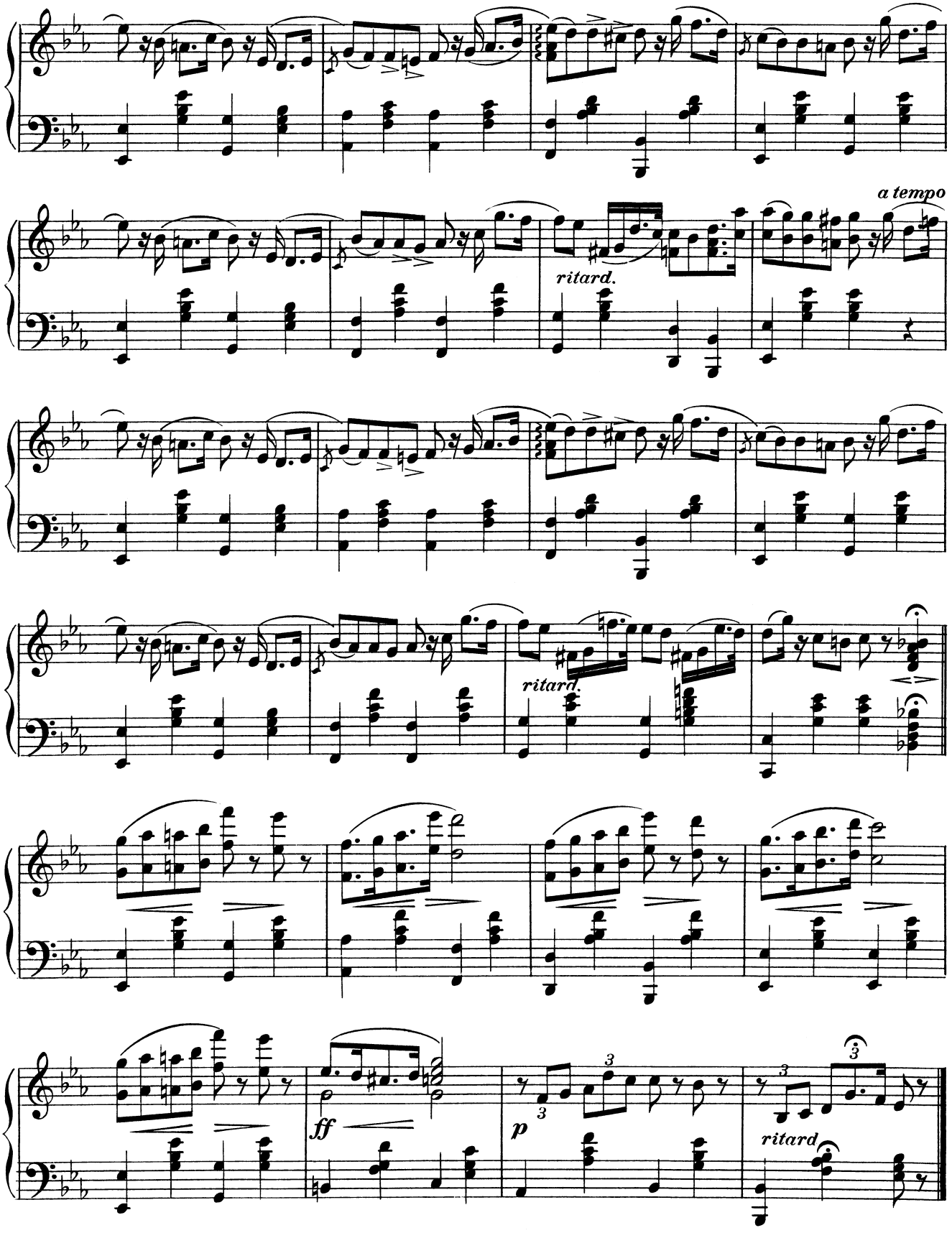
Ihrer Durchlaucht Frau Fürstin Pauline Metternich.

„Metternich-Gavotte.“

C. M. Ziehrer. Op. 378.

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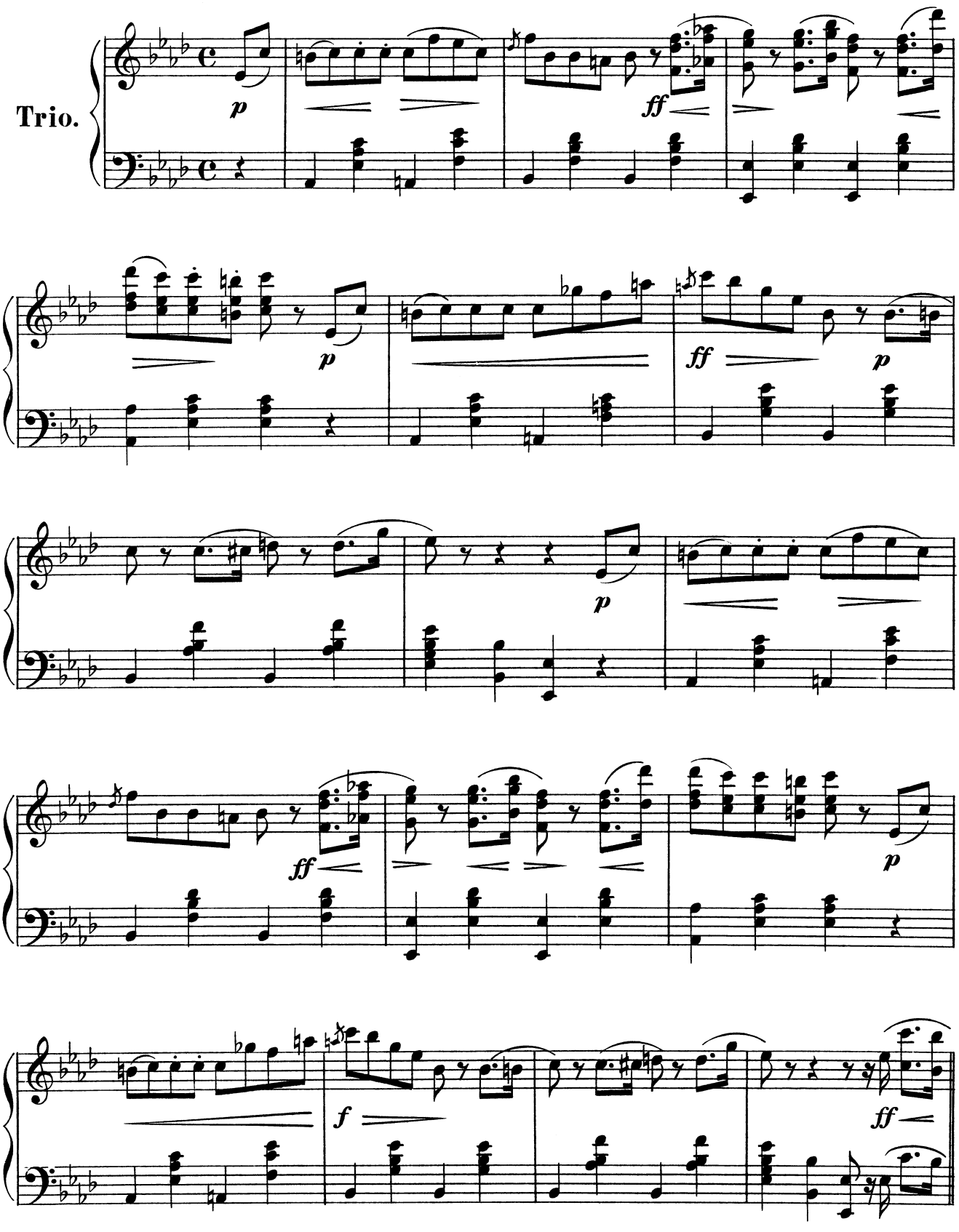
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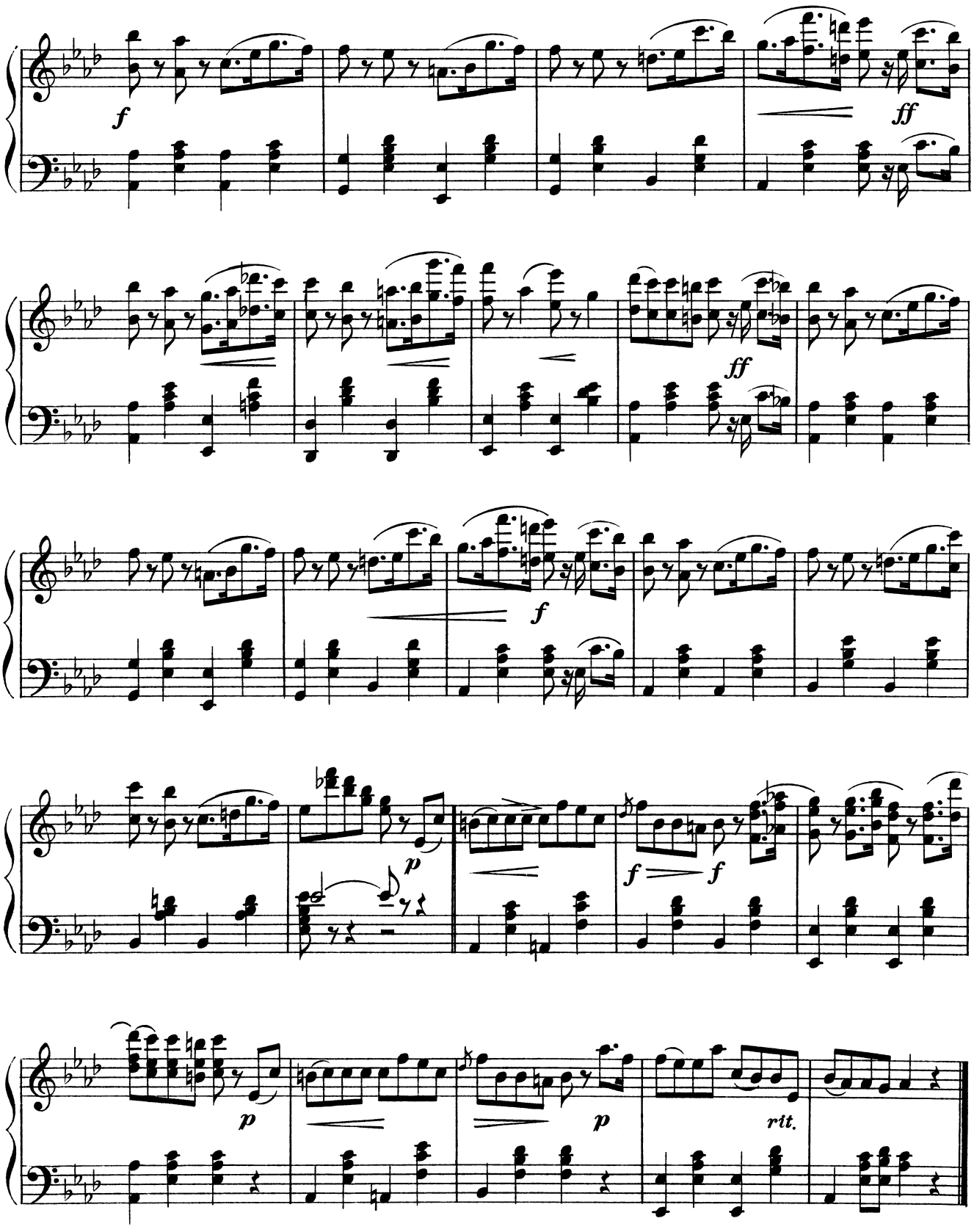
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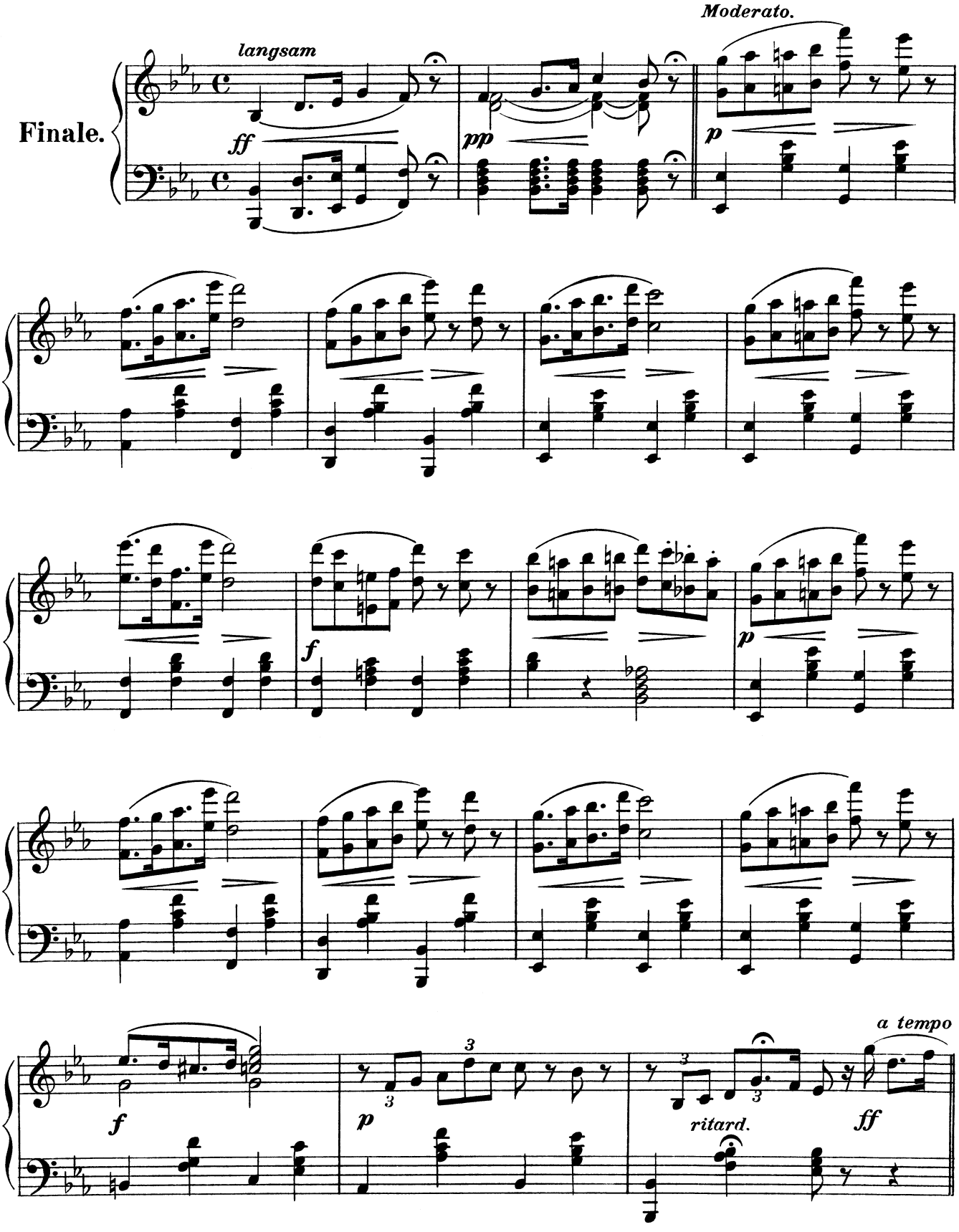
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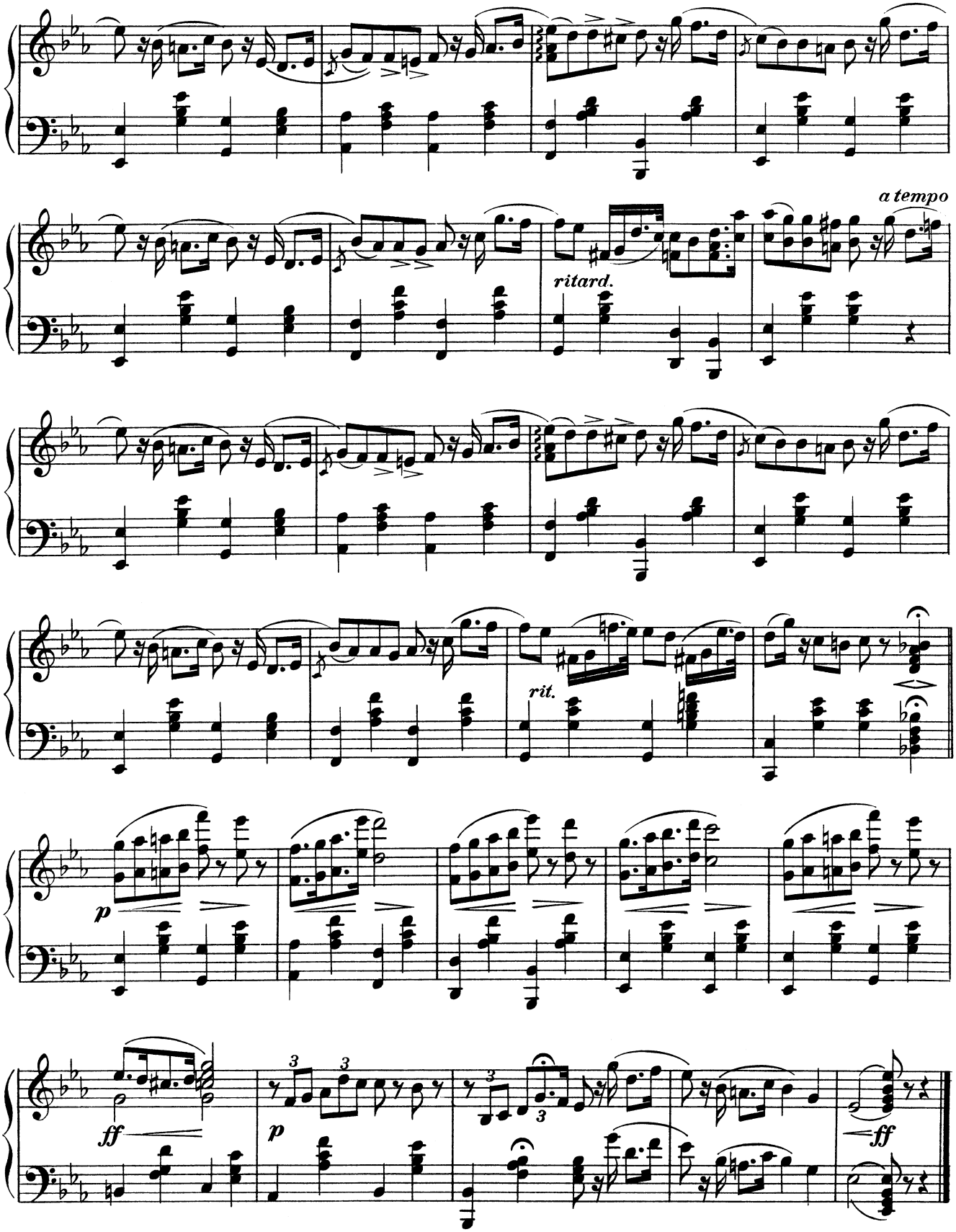
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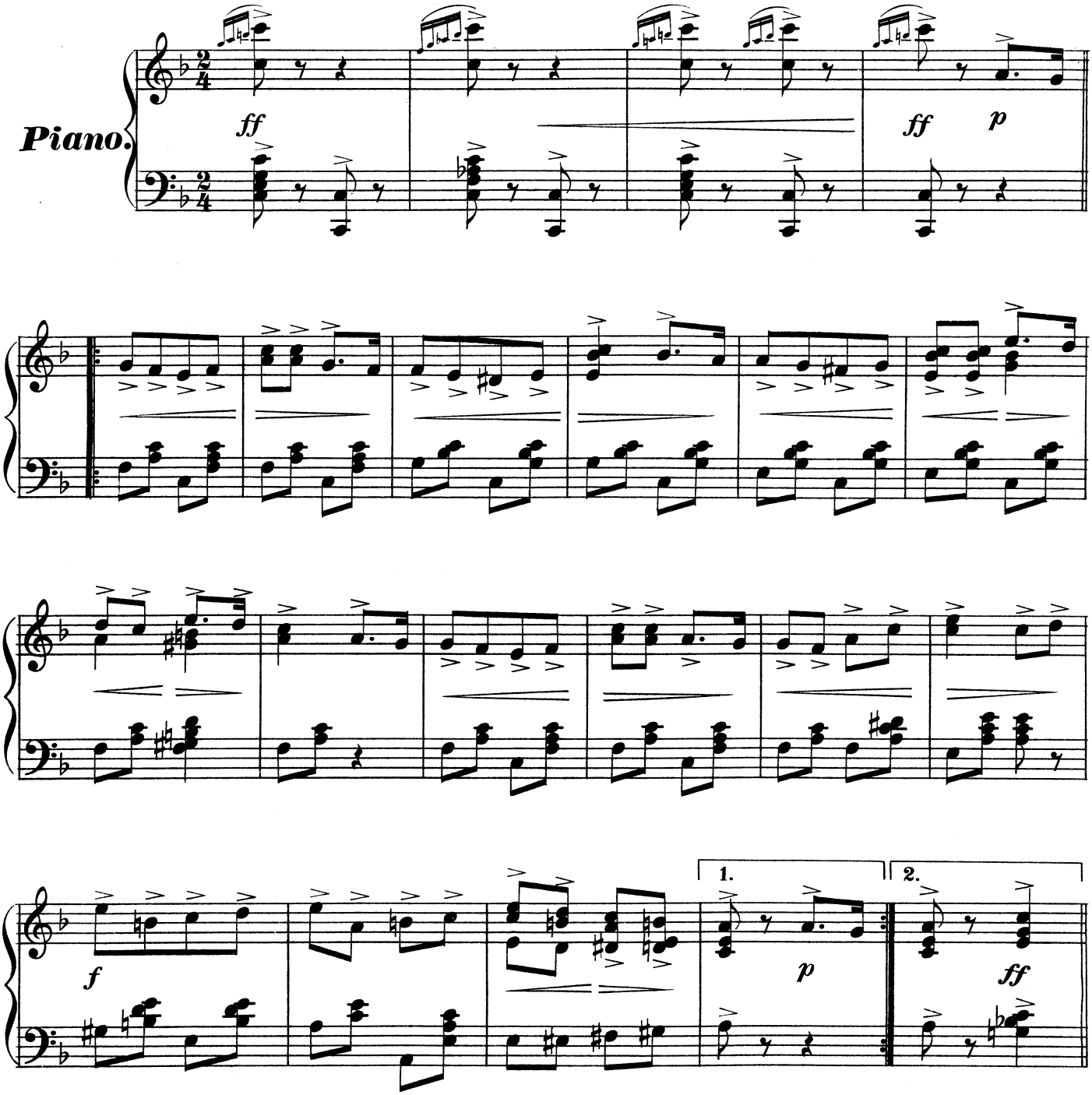
ELECTRISCH.

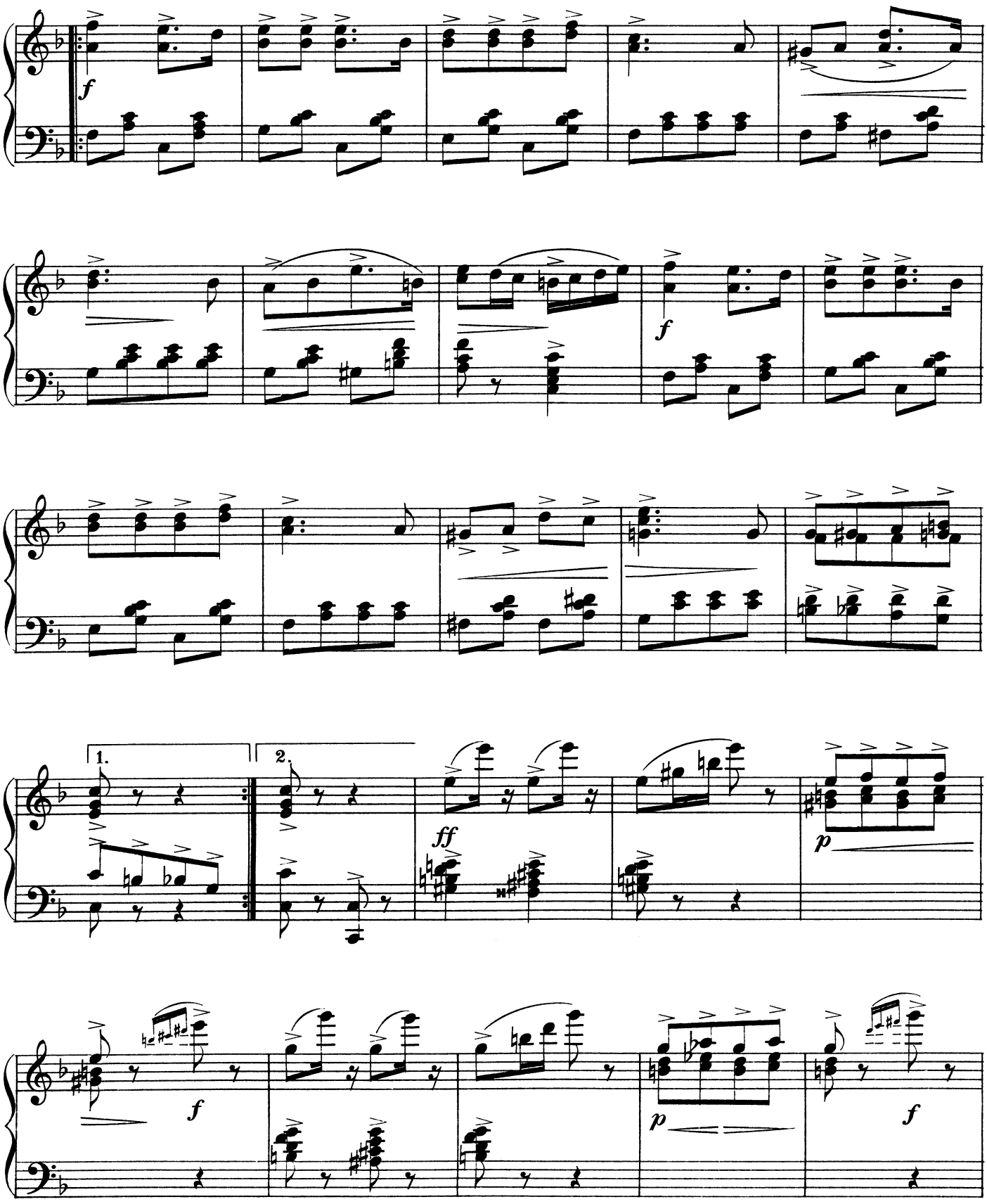
Polka schnell

aus der Operette:

„Die Landstreicher“.

Allegro. C. M. Ziehrer. Op. 492.

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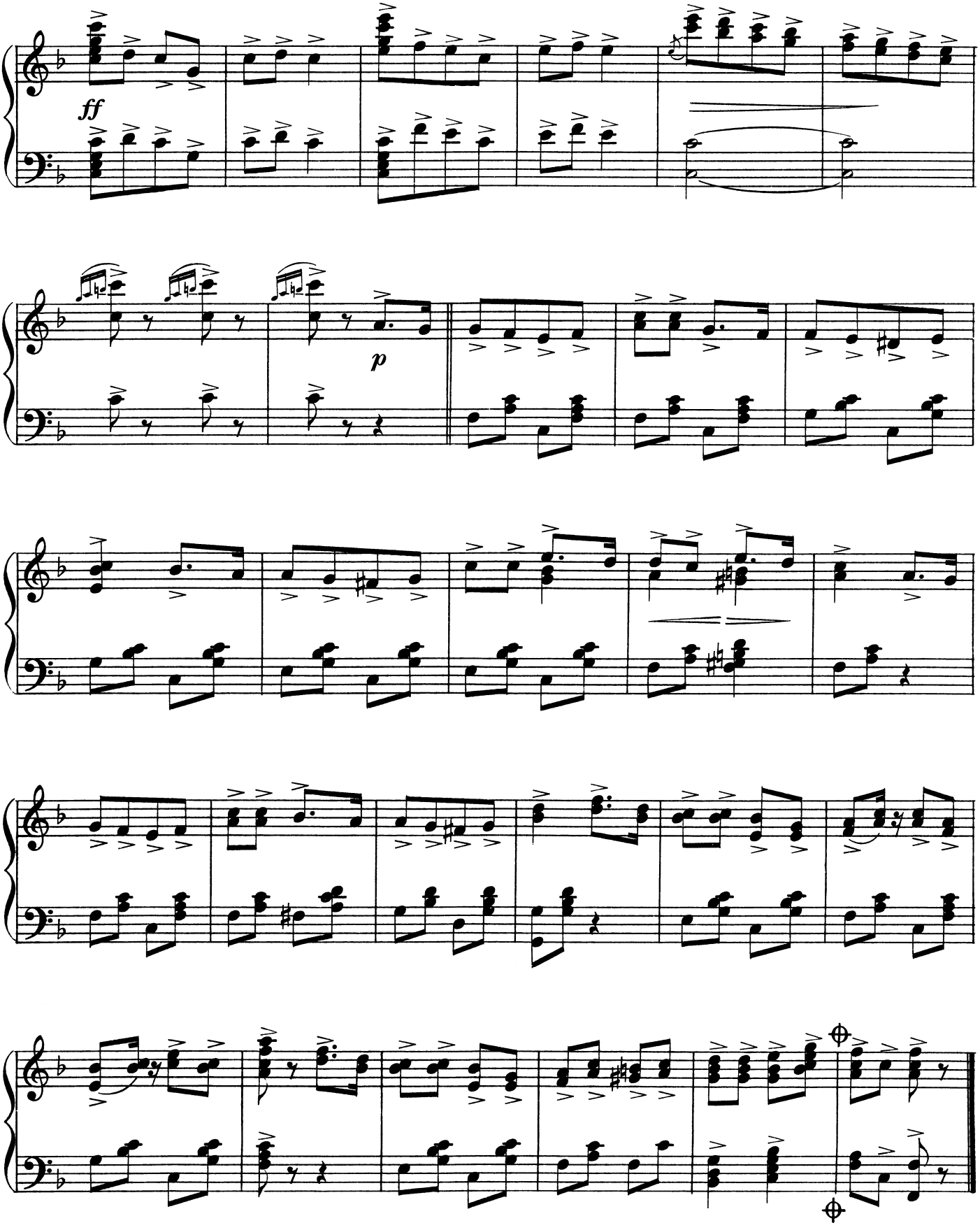
ff
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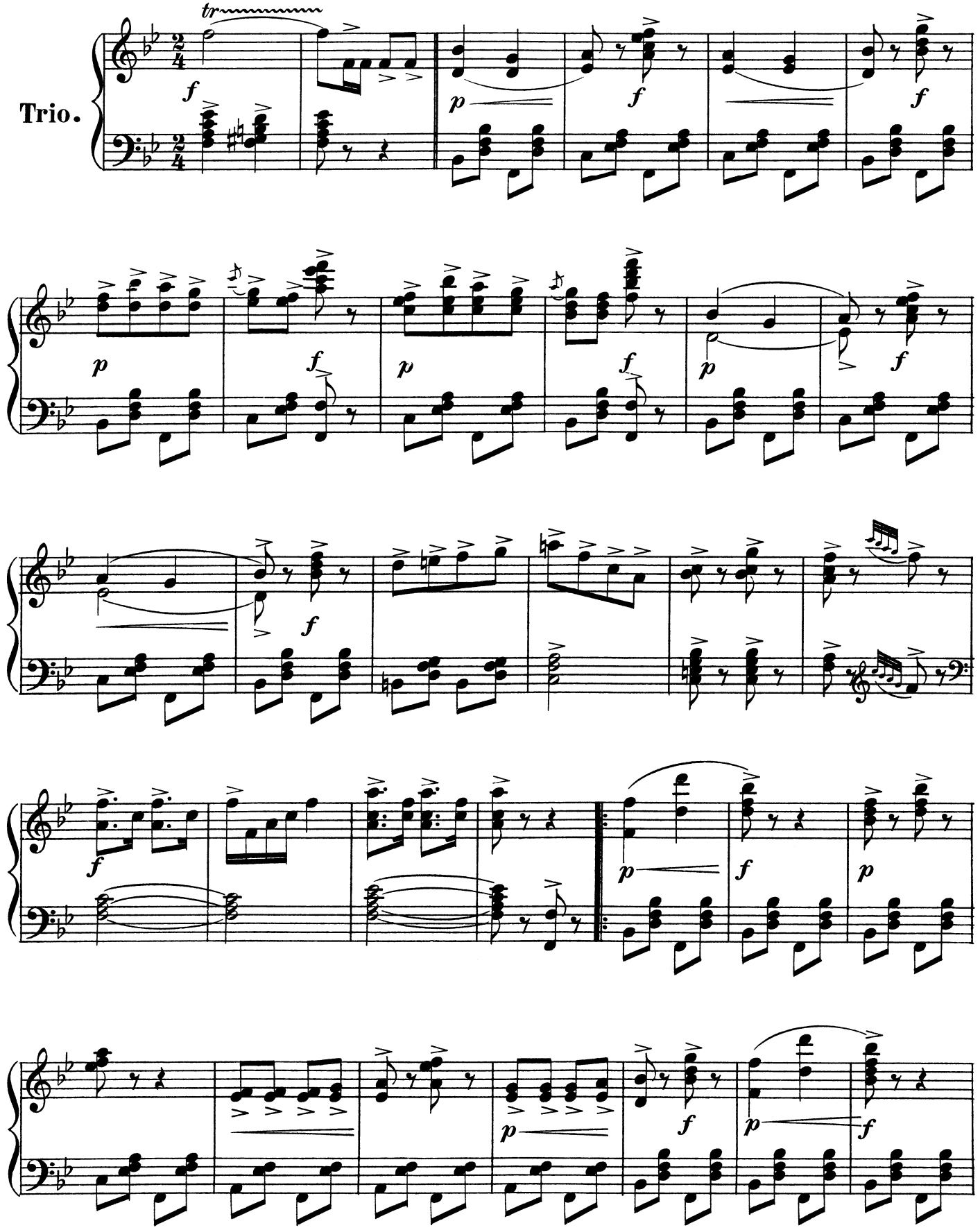
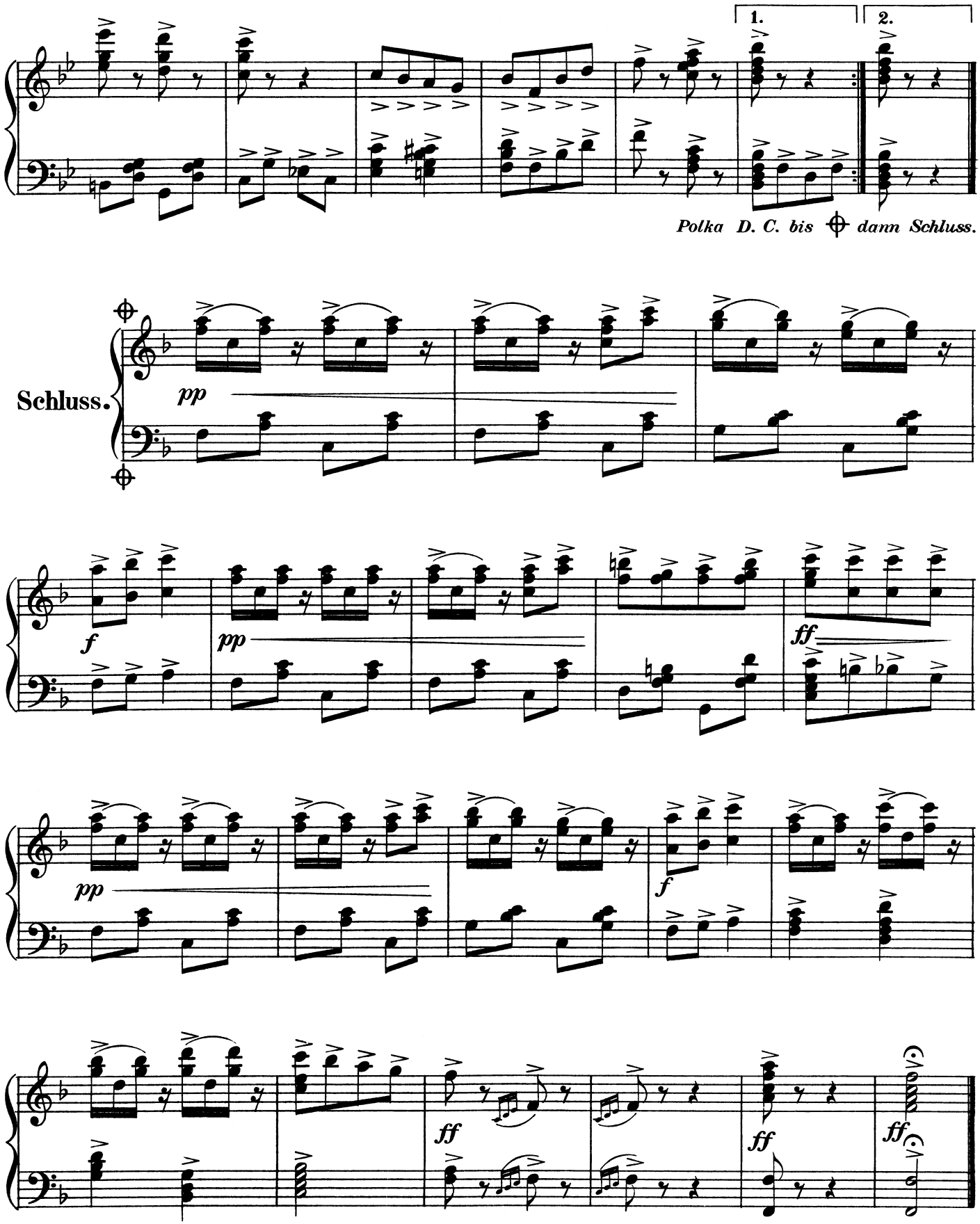
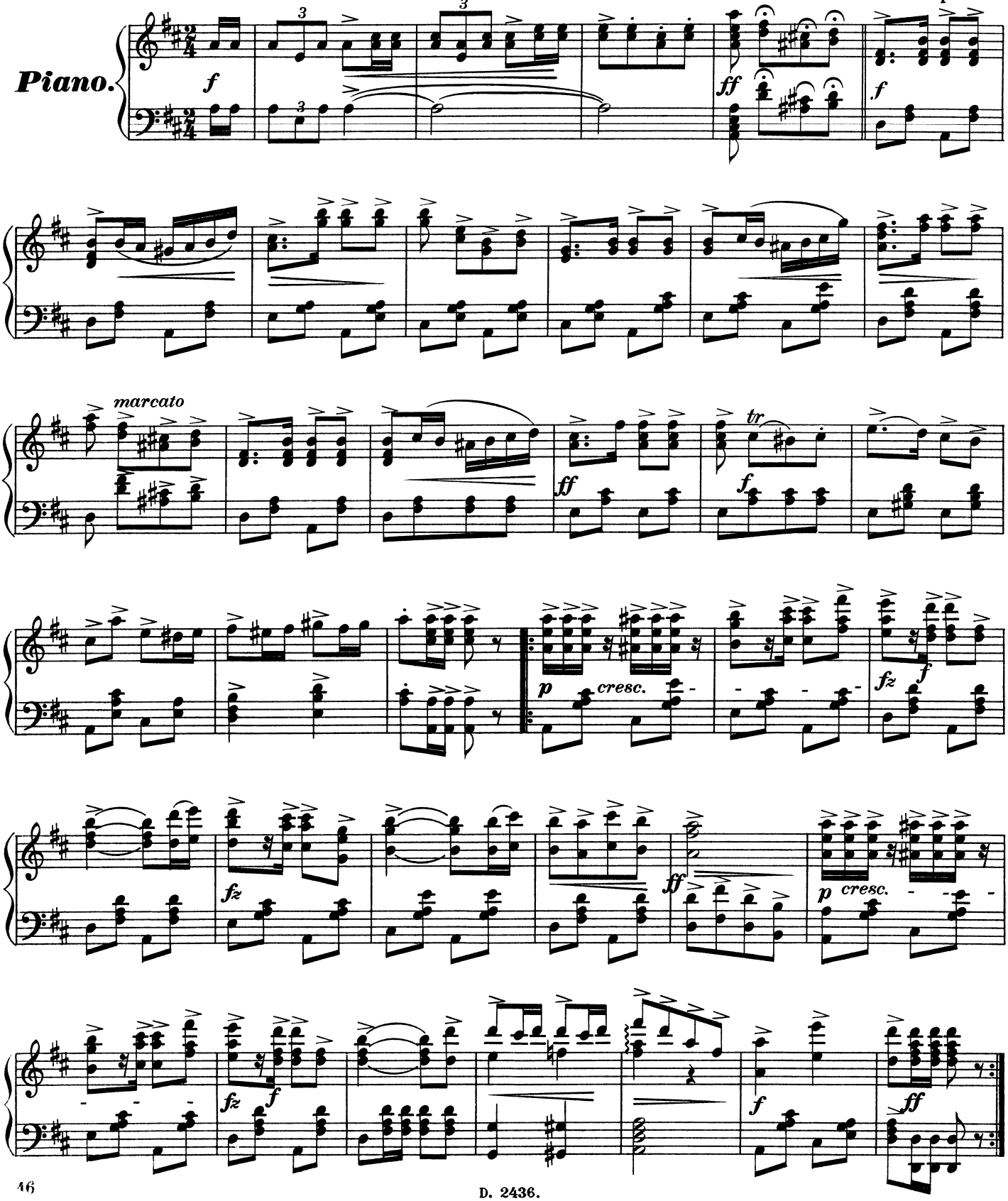

Trio.

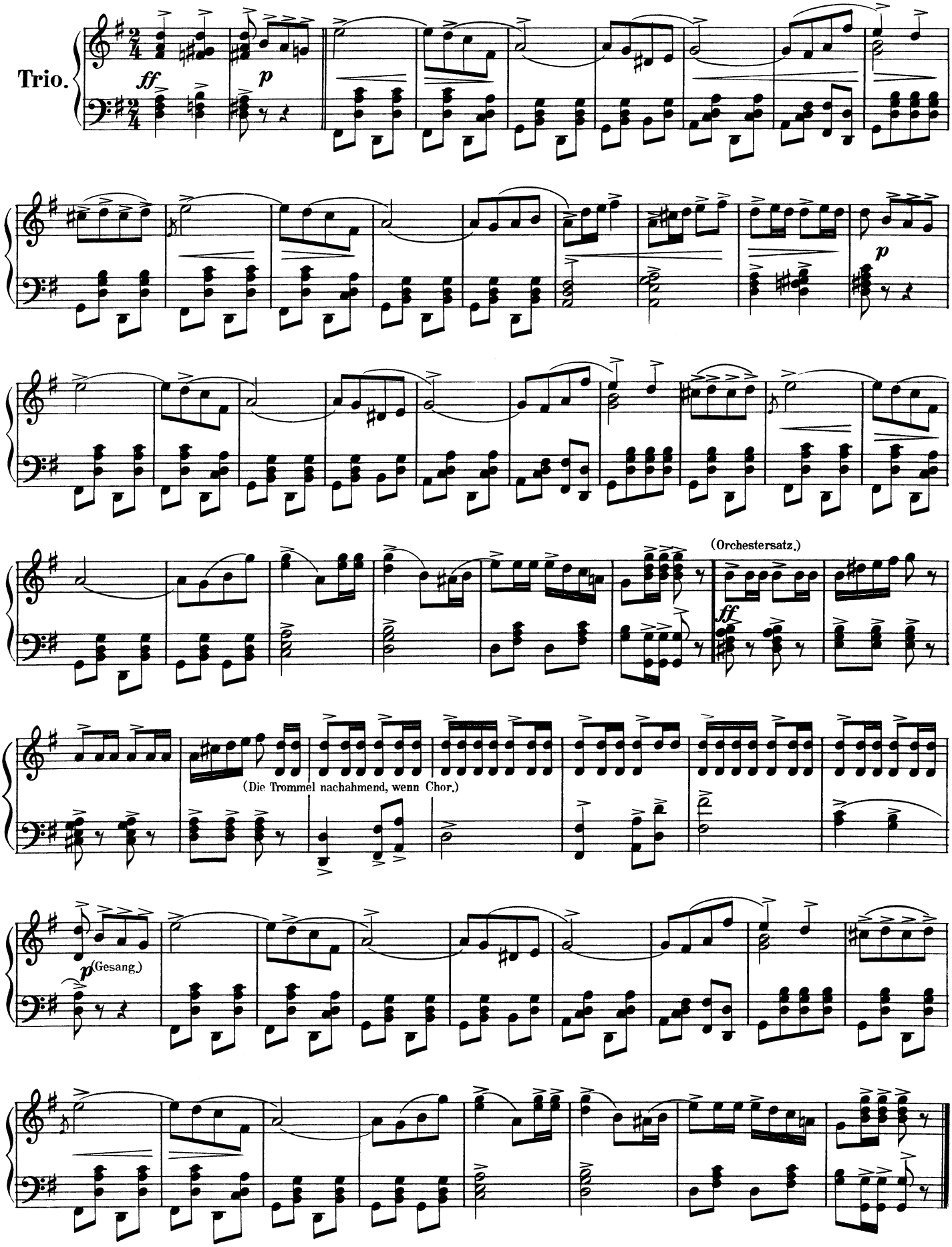

1.
2.
Polka D. C. bis ⊕ dann Schluss.
Schluss.
pp
f
pp
ff
pp
f
ff
ff
ff

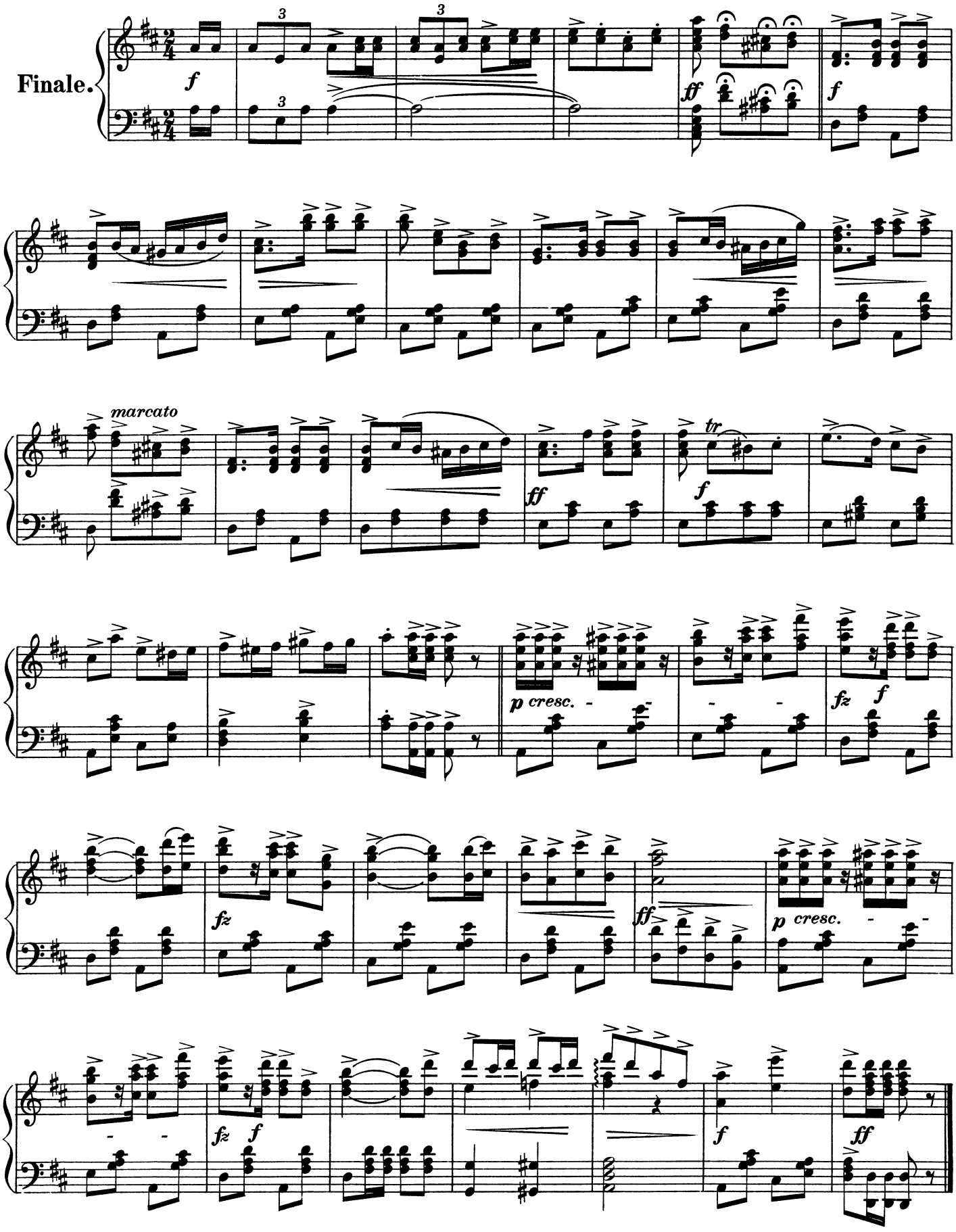
Auf! In's XX. Jahrhundert.

Marsch.

C. M. Ziehrer Op. 501.




Trio.
ff
p
(Orchestersatz.)
ff
(Die Trommel nachahmend, wenn Chor.)
p (Gesang.)


Finale.
marcato
tr
p cresc.
fz
ff

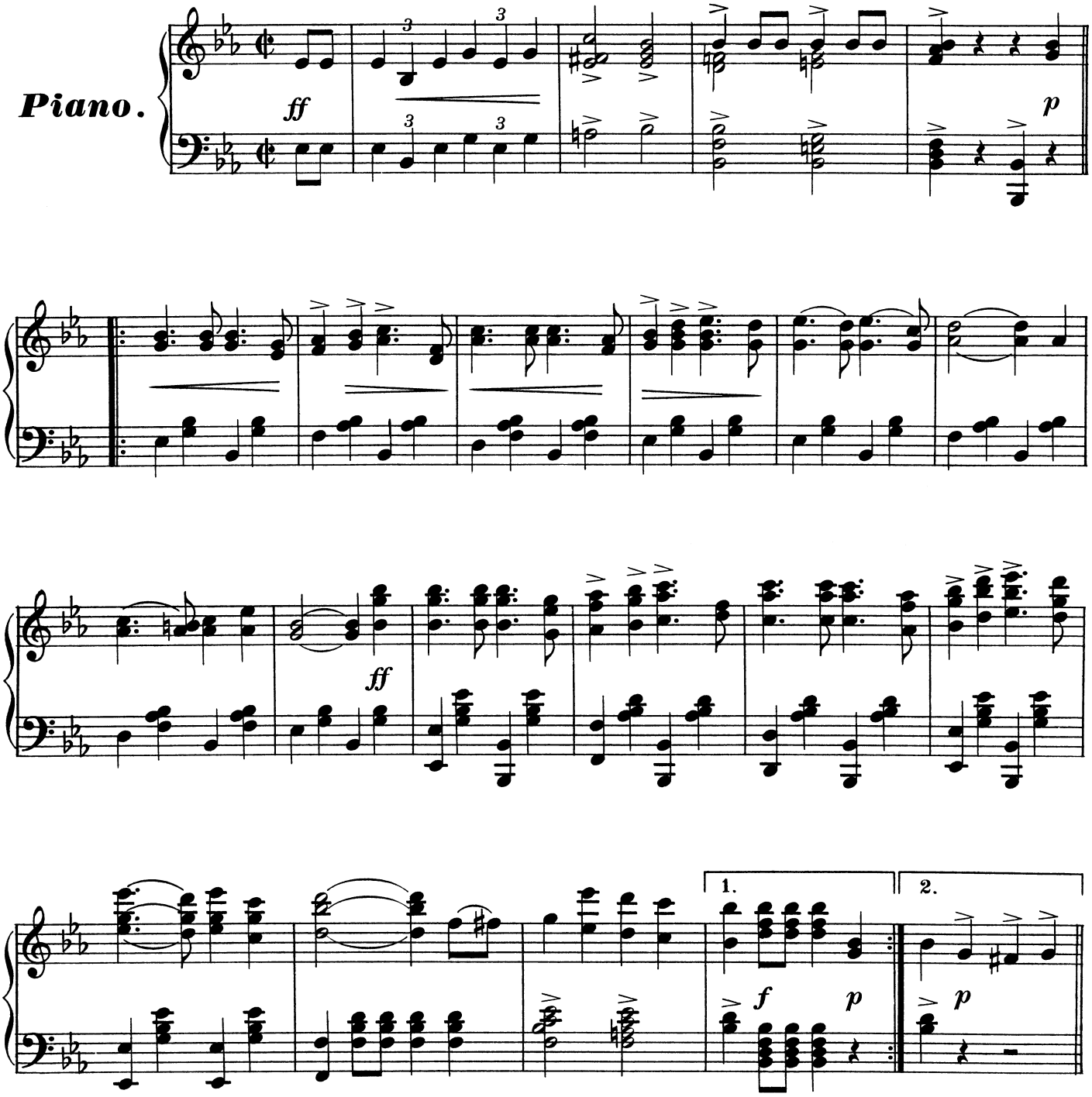
Der Zauber der Montur.

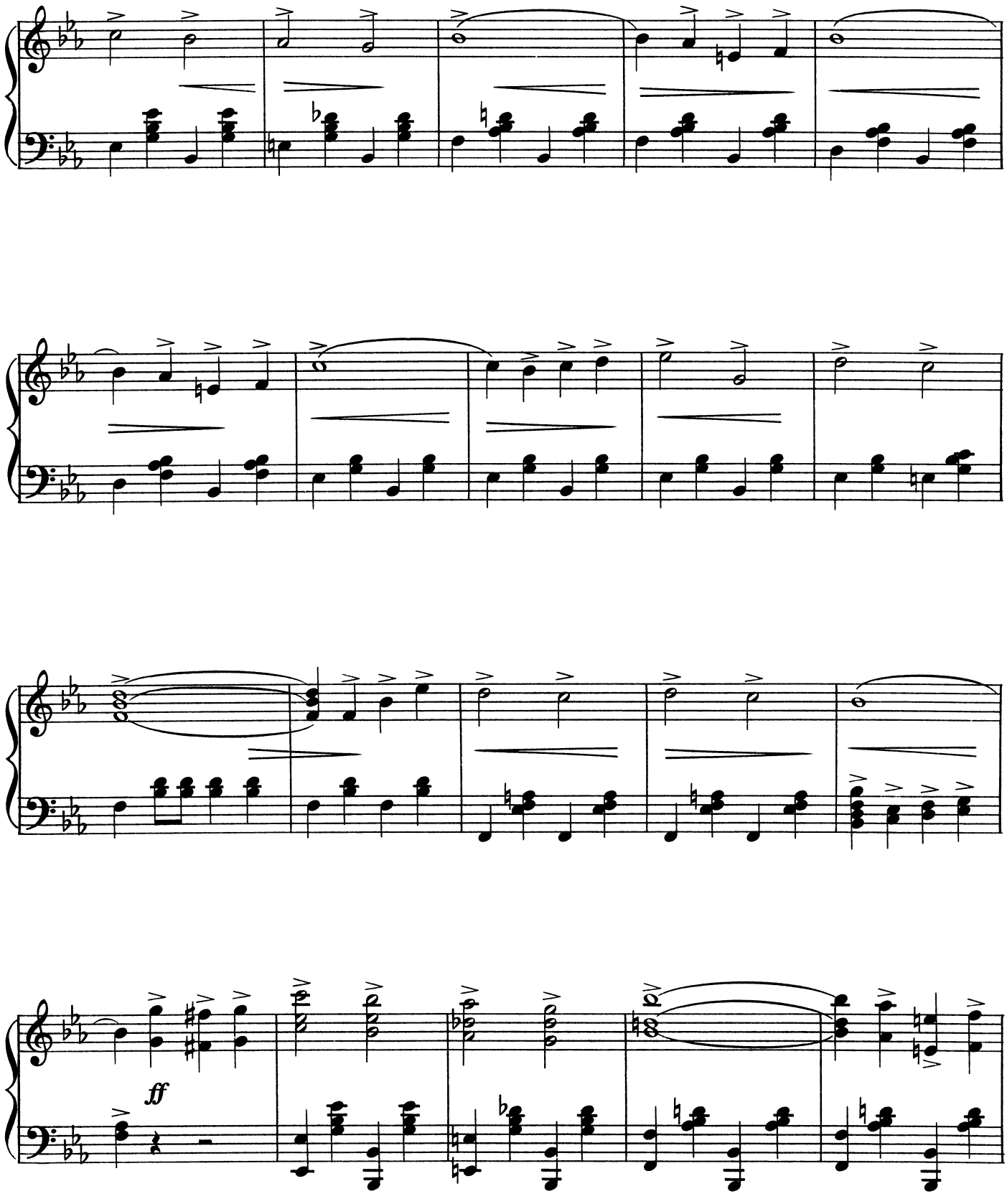
Marsch

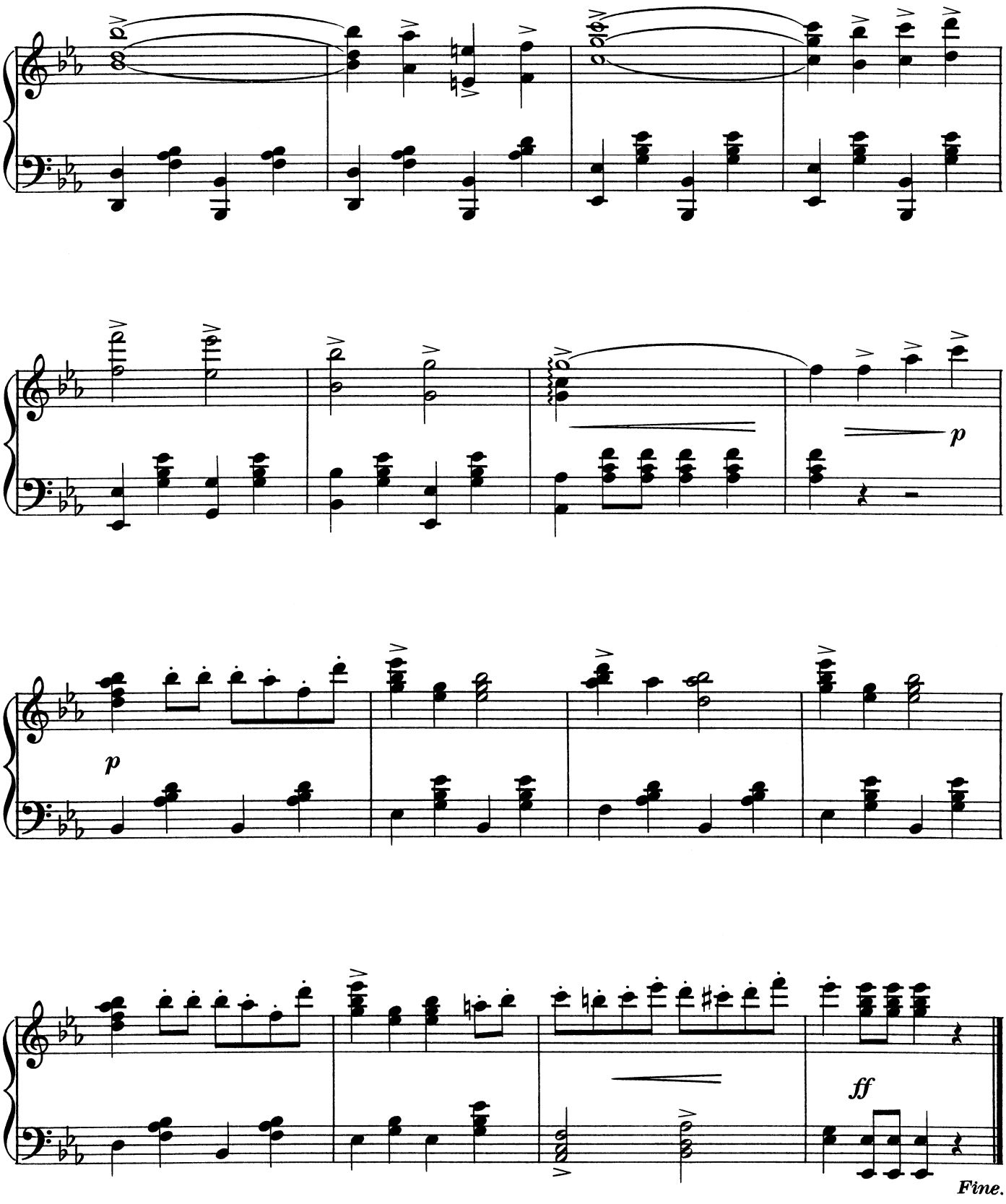
aus der Operette:

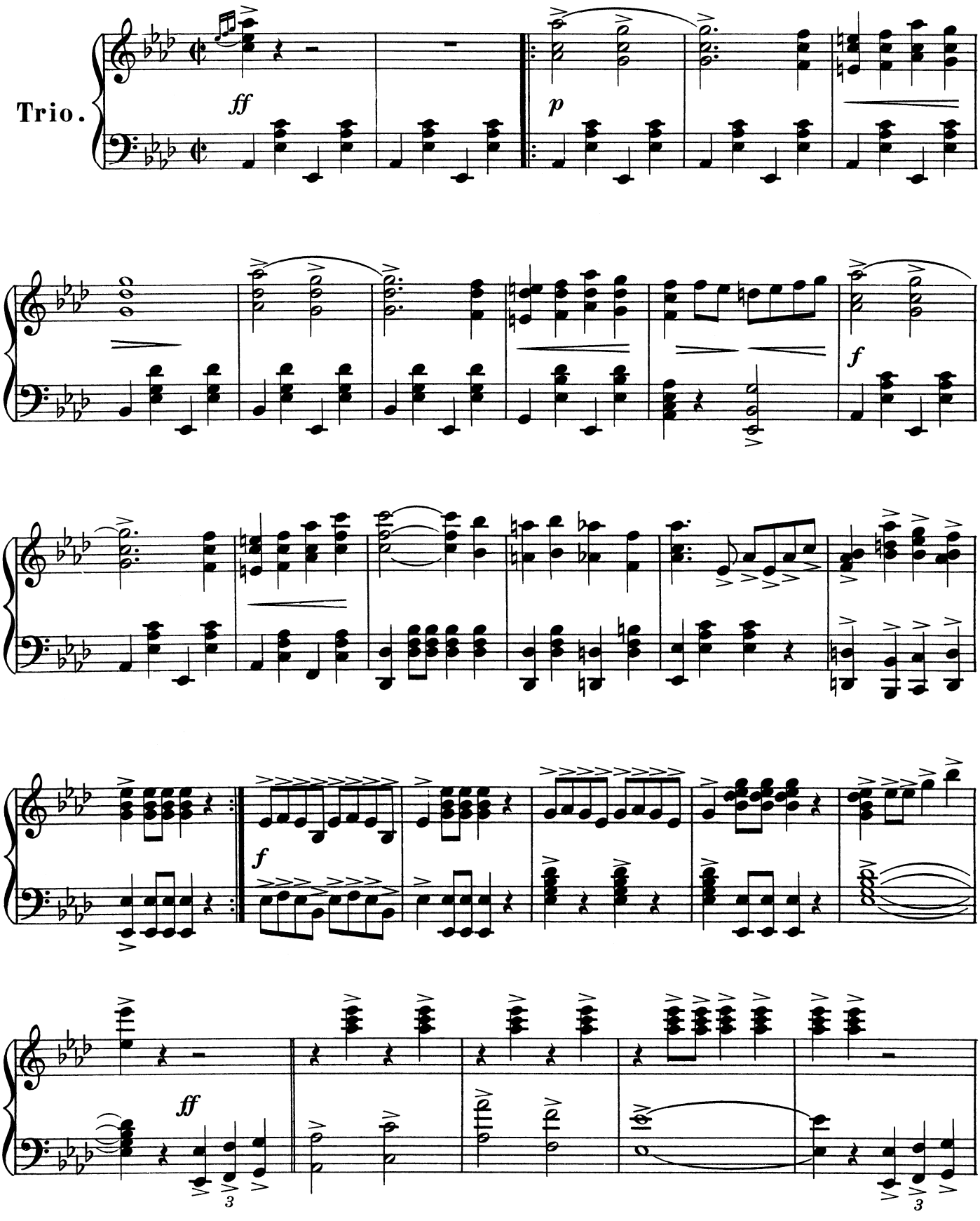
„Die Landstreicher."

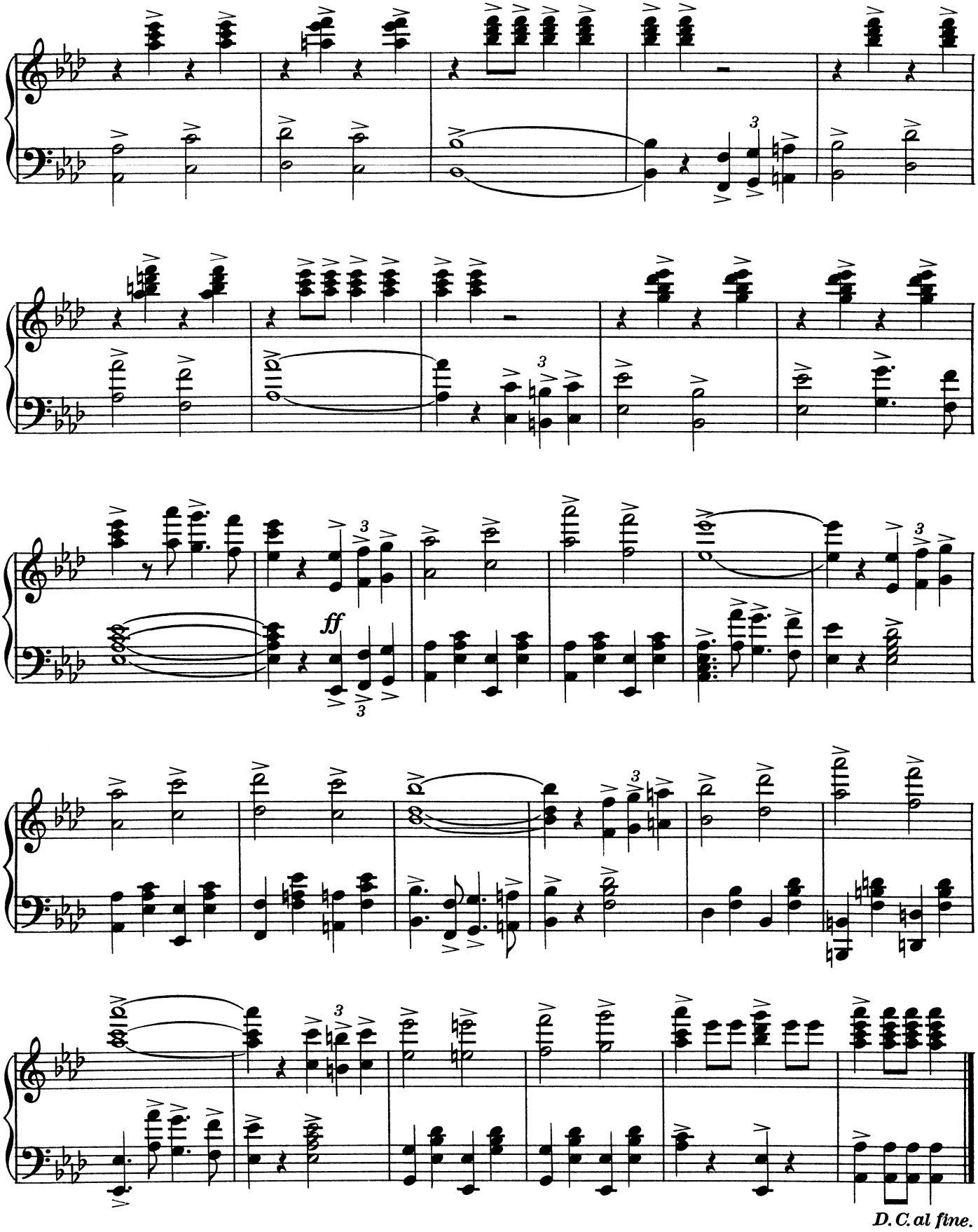
C. M. Ziehrer, Op. 493.




ff


p
p
ff
Fine.


Trio.
ff
p
f
f
ff


ff
D. C. al fine.