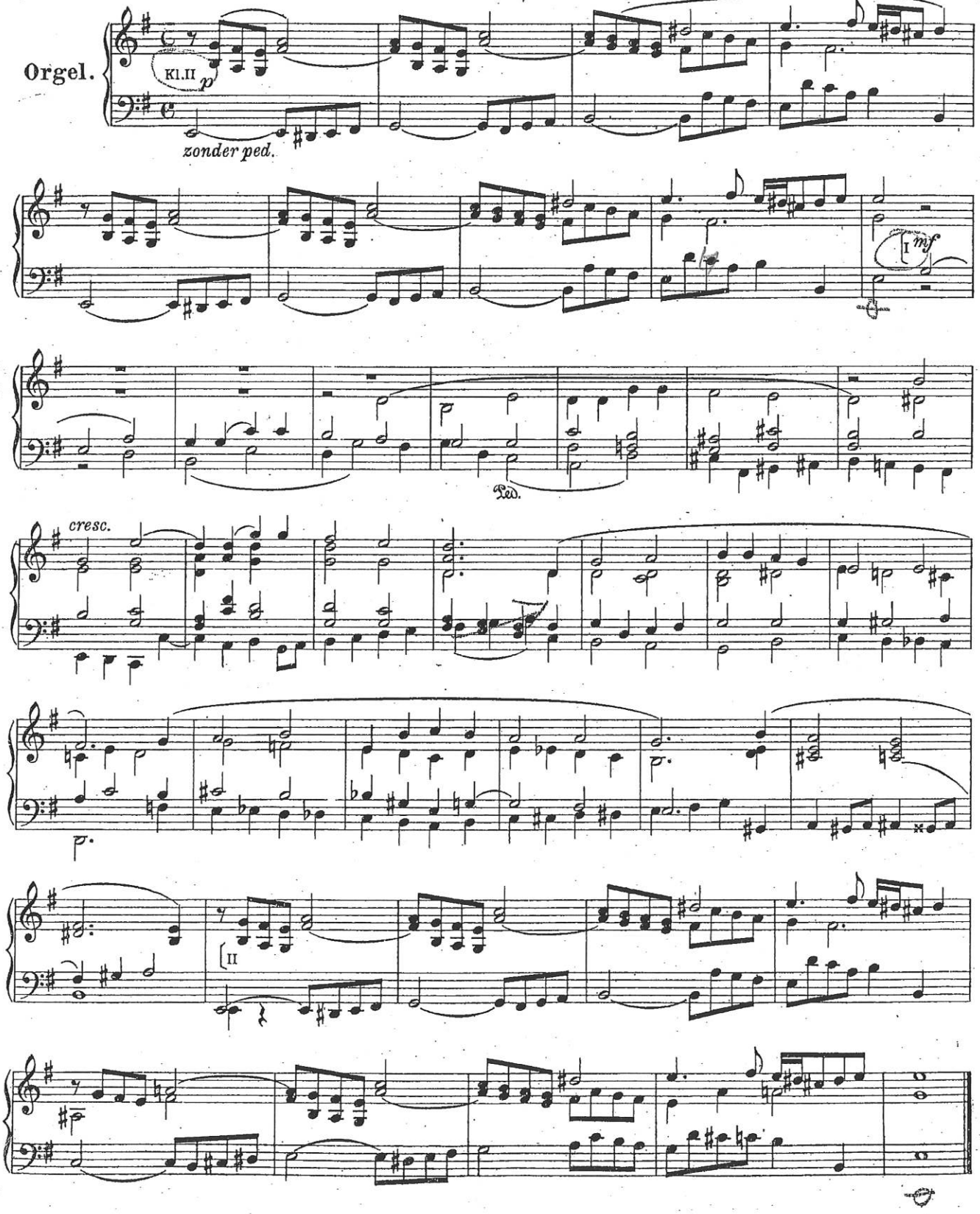
Passie en Paschen.

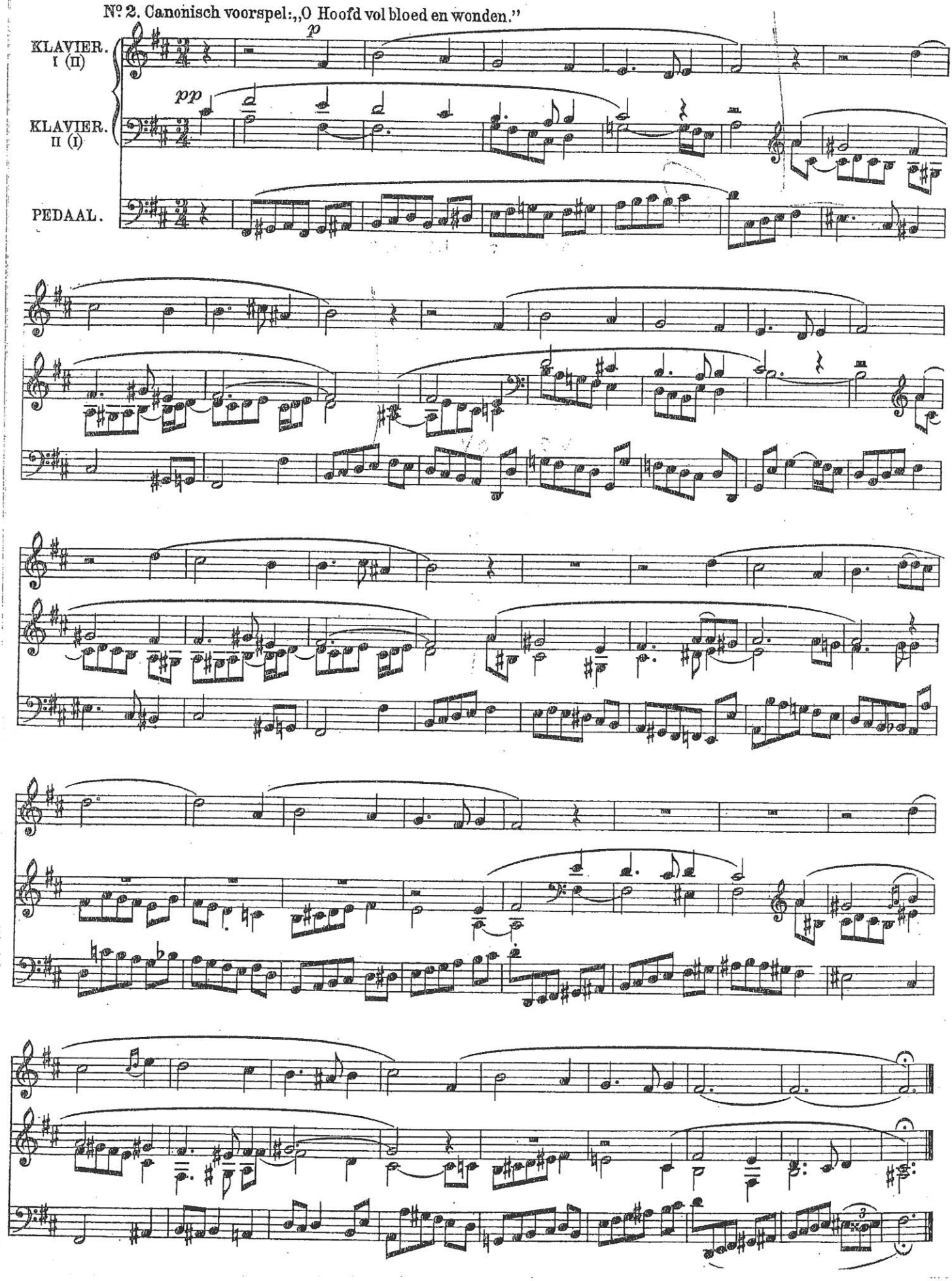
Bewerkingen van Lijdens- en Opstandingskoralen

Jan ZWART.

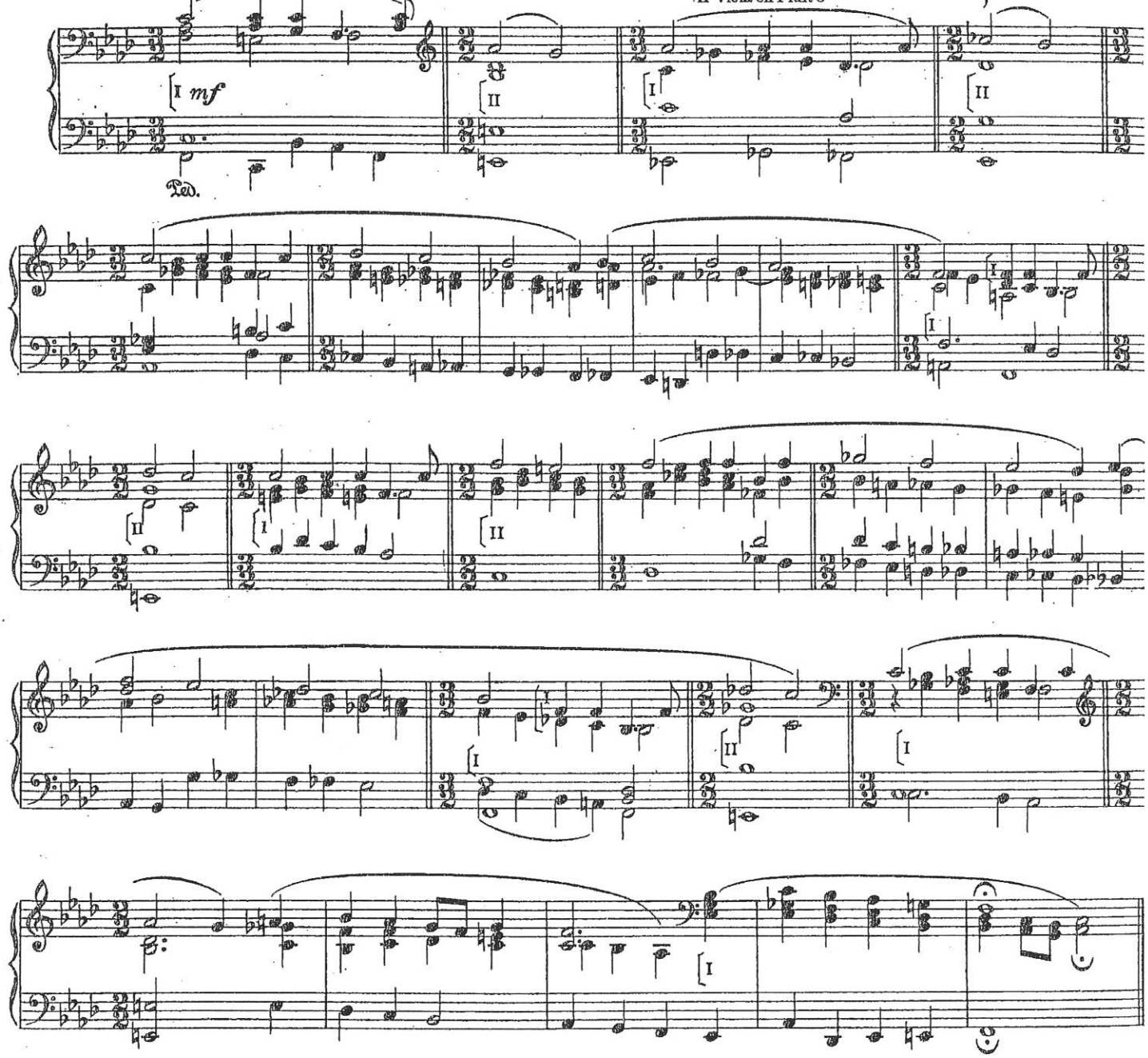
Nº 1. Meditatie over Psalm 22: „Mijn God, mijn God, waarom verlaat gij mij."



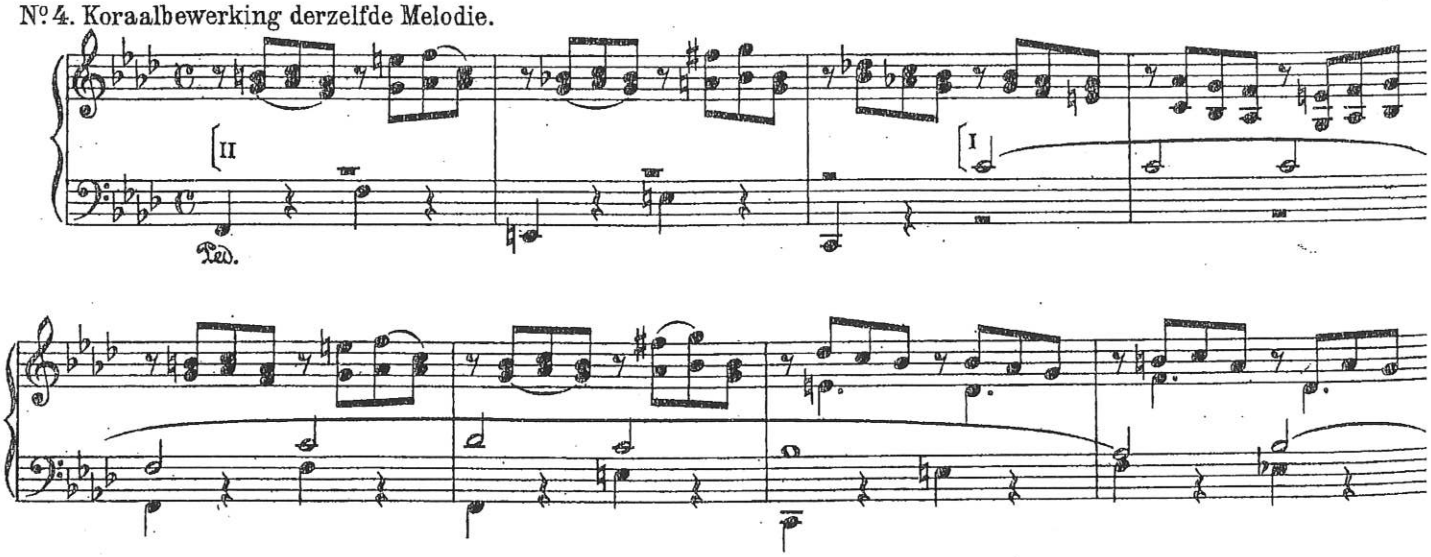
Nº 2. Canonisch voorspel: „O Hoofd vol bloed en wonden."

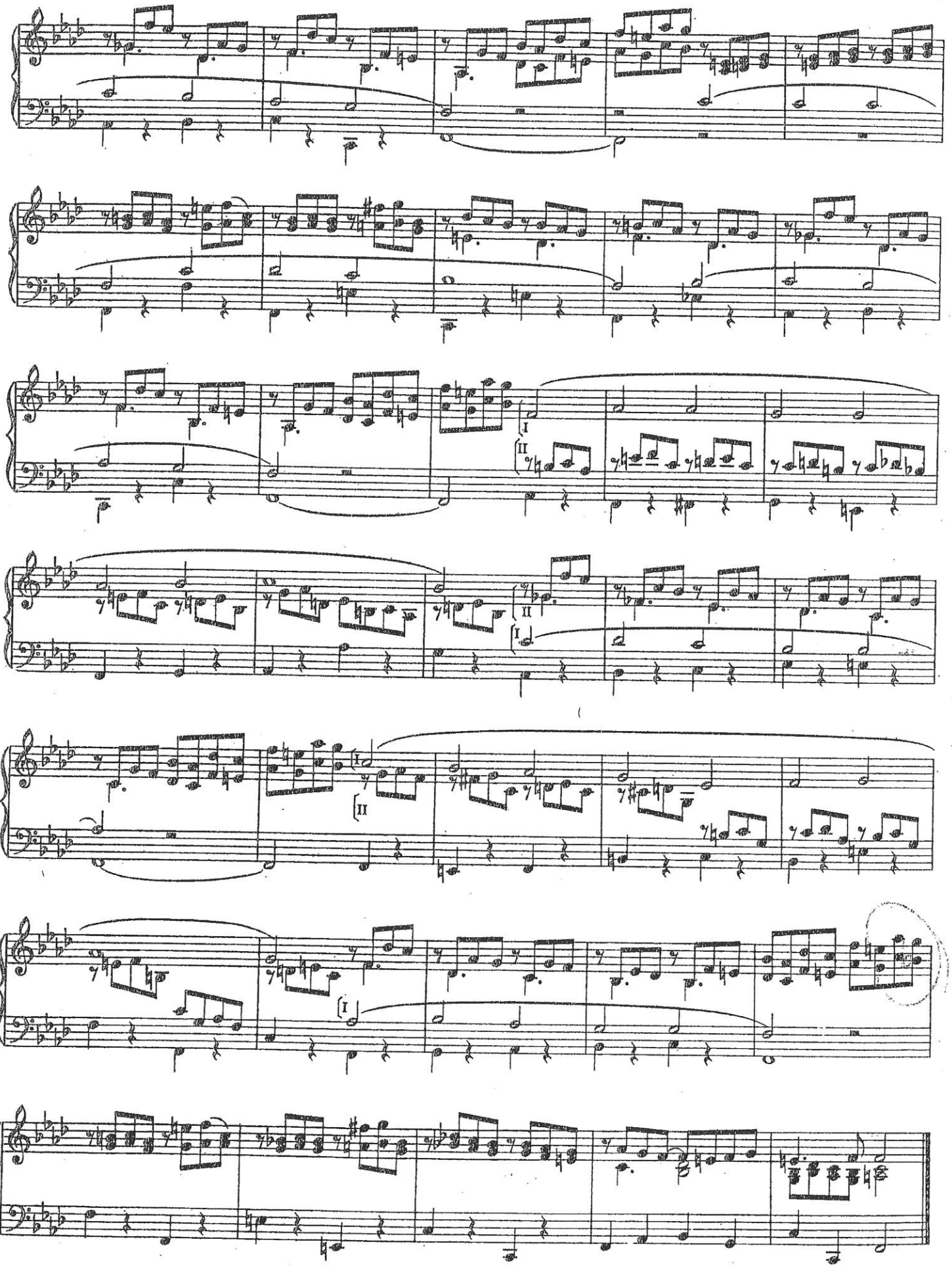


Nº 3. Koraalvoorspel: „Ja Jezus sterft, aan't Kruis geklonken." Registratie: I Bourdon 16, Holpijp 8', zachte Fluit 4'. II Viola en Fluit 8' } gekopp.

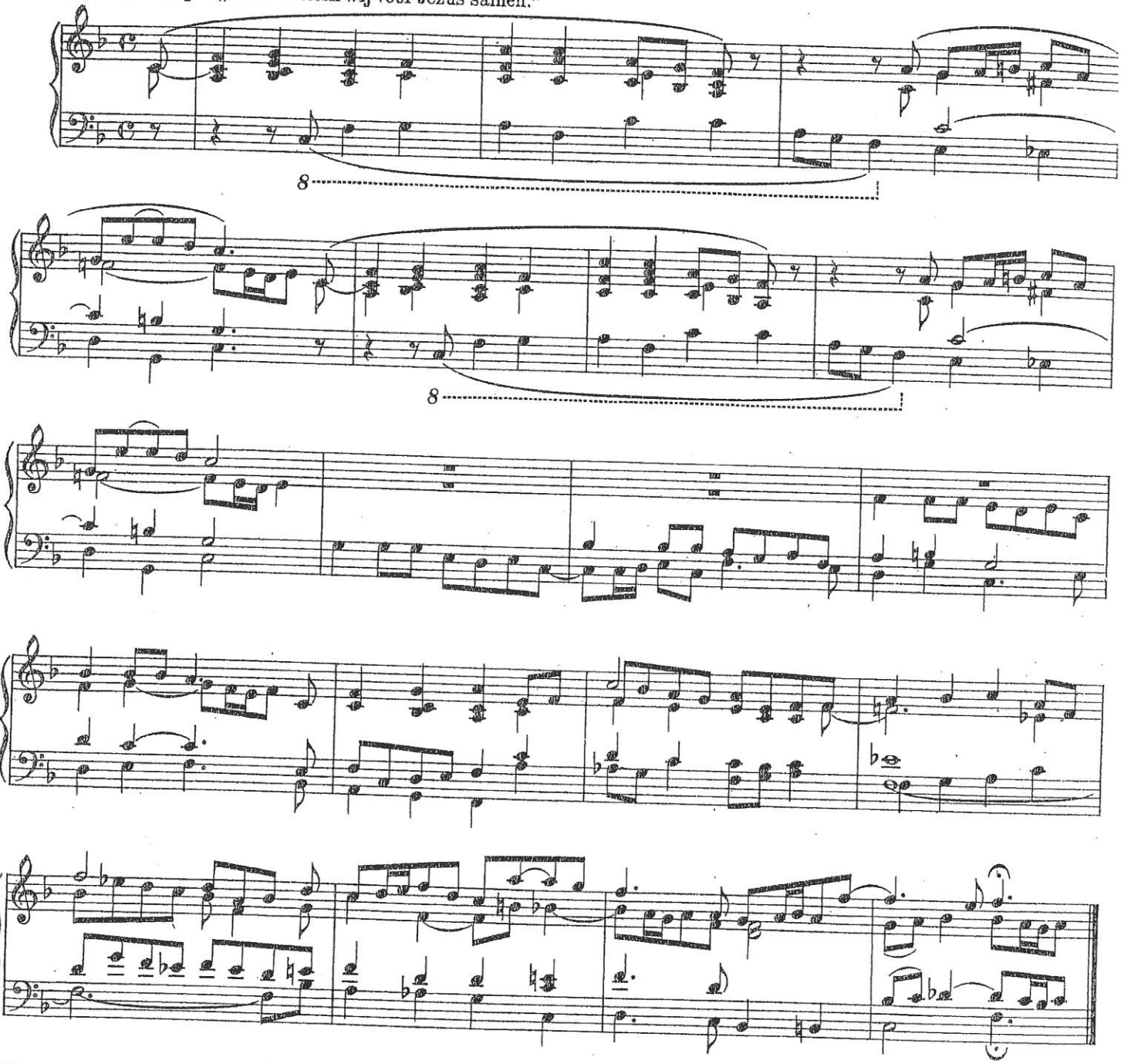


Nº 4. Koraalbewerking derzelfde Melodie.

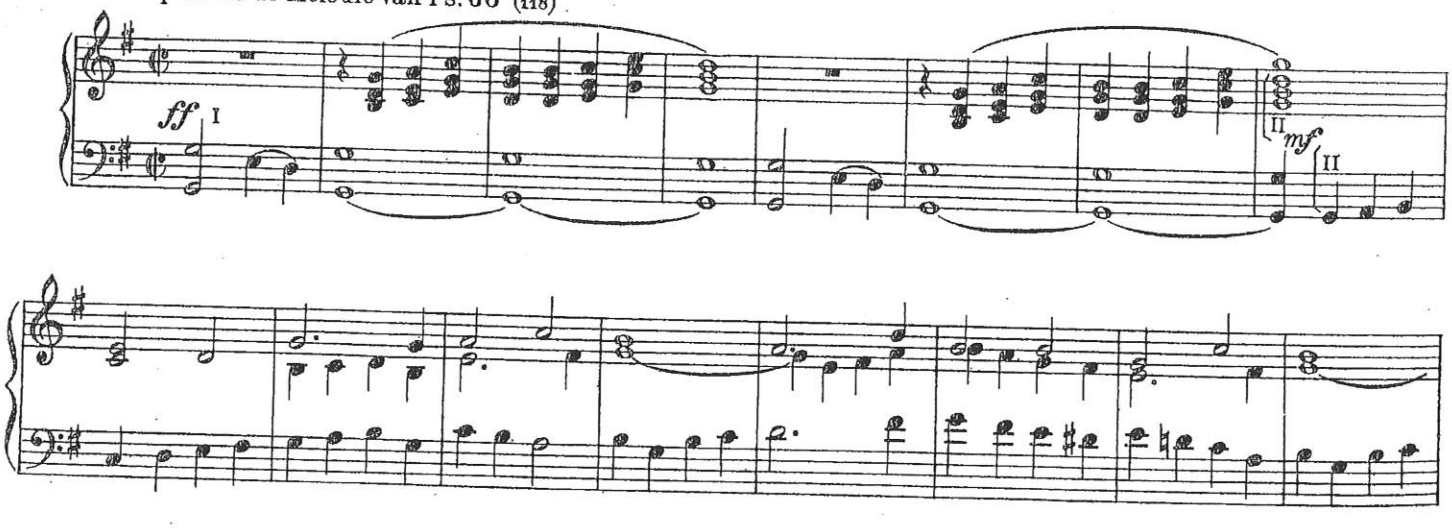


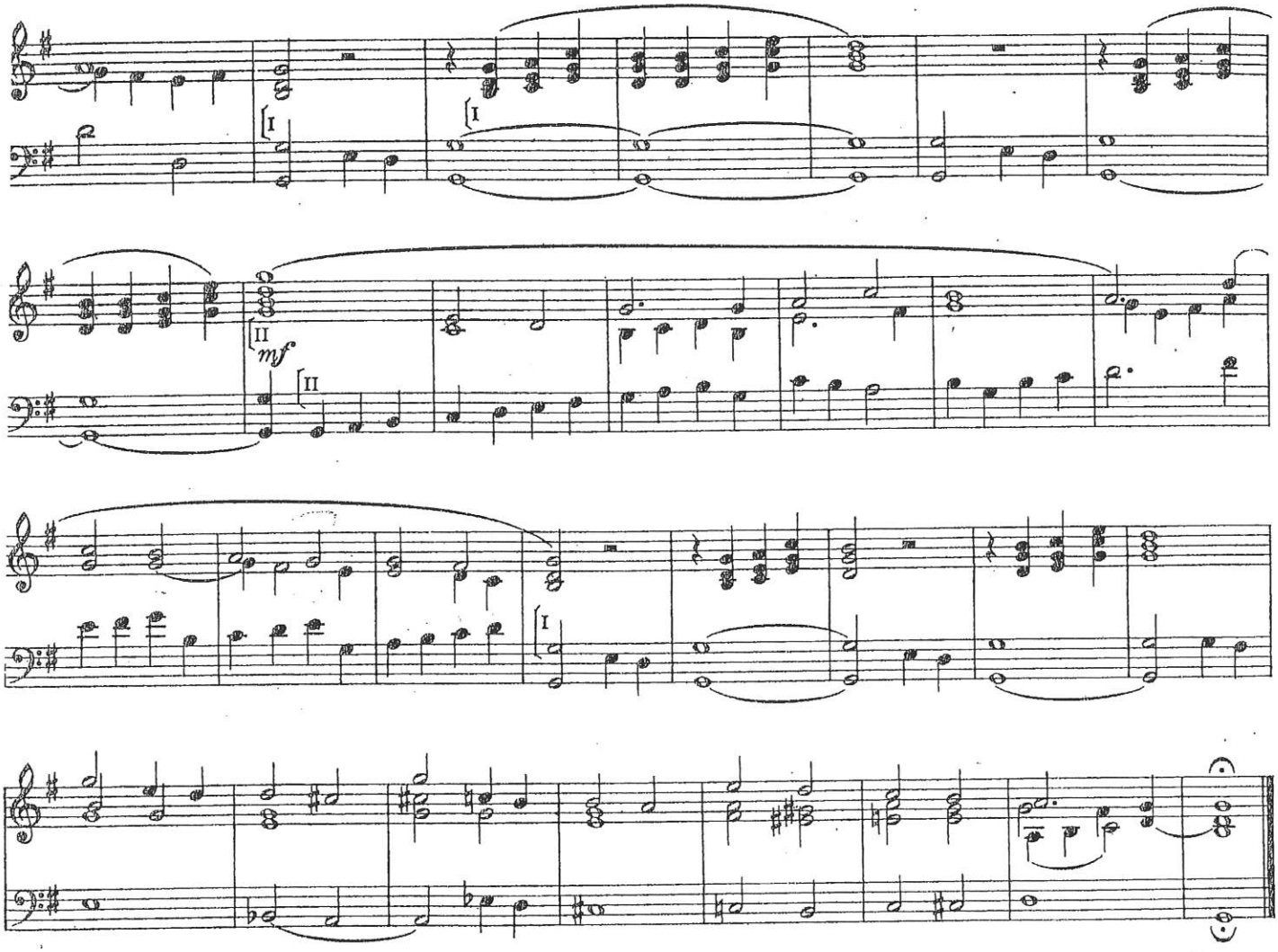

I
II
II
I
II
I
I

№ 5. Koraalvoorspel: „Komt knielen wij voor Jezus samen."

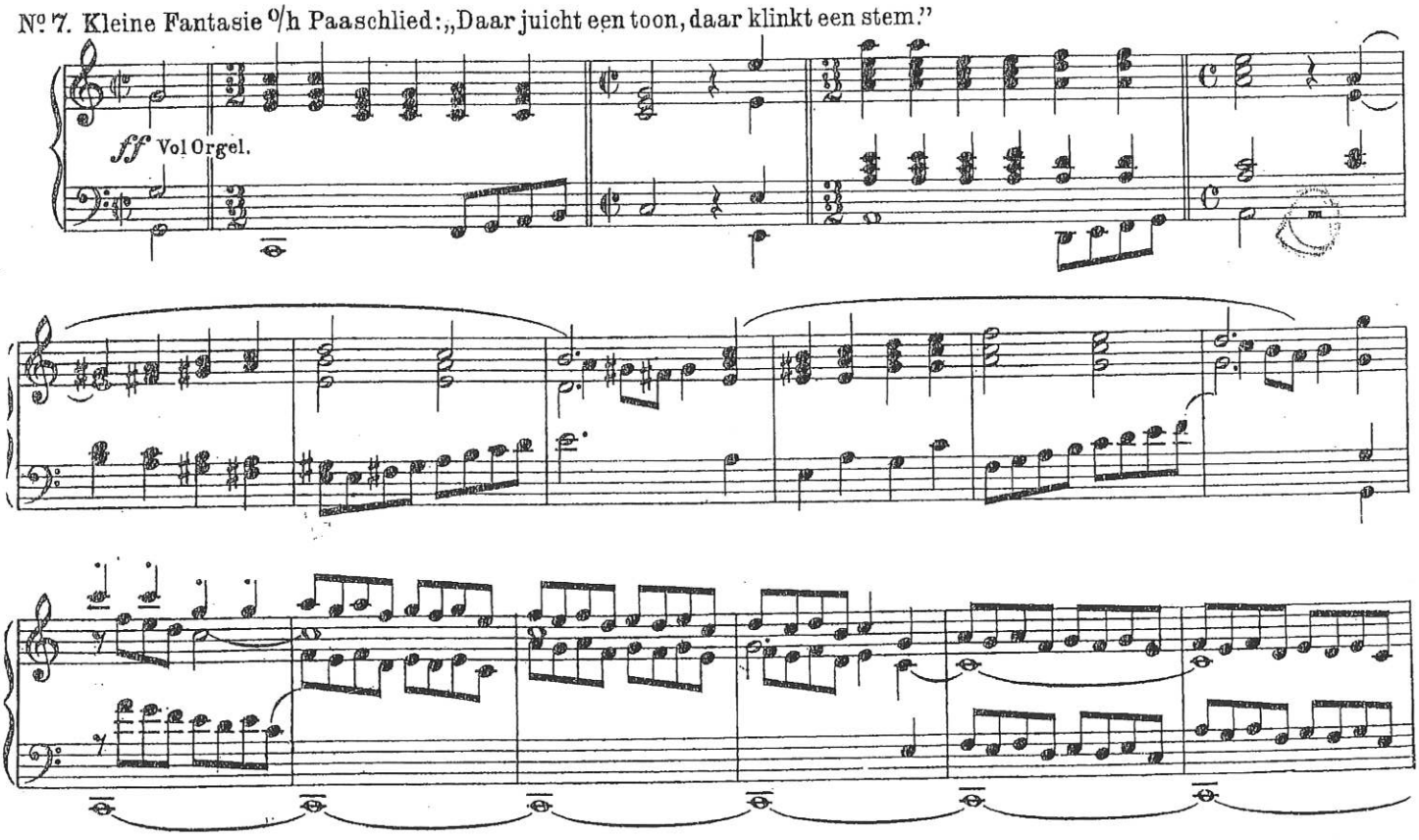


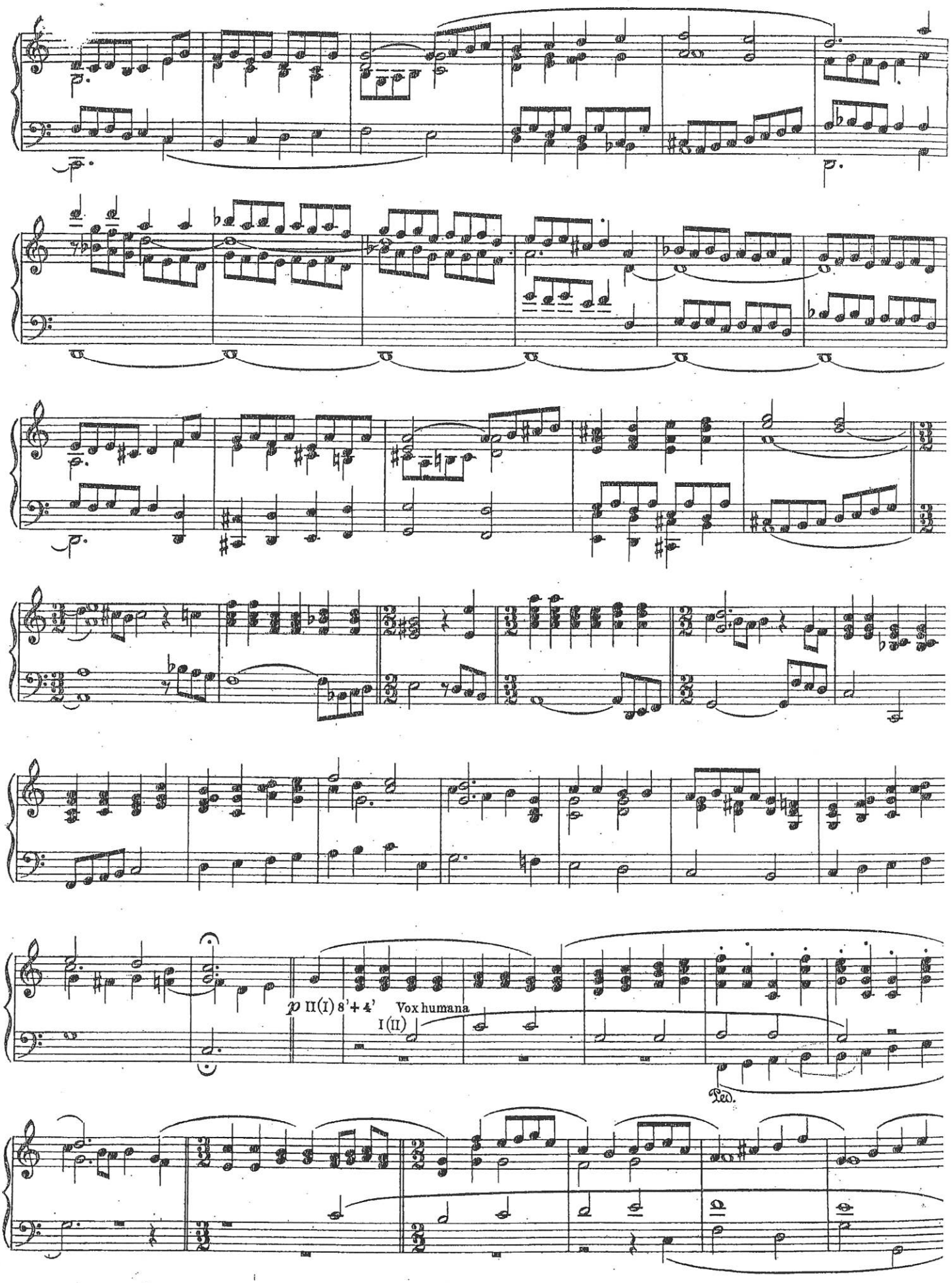
№ 6. Voorspel voor de Melodie van Ps. 66 (118)

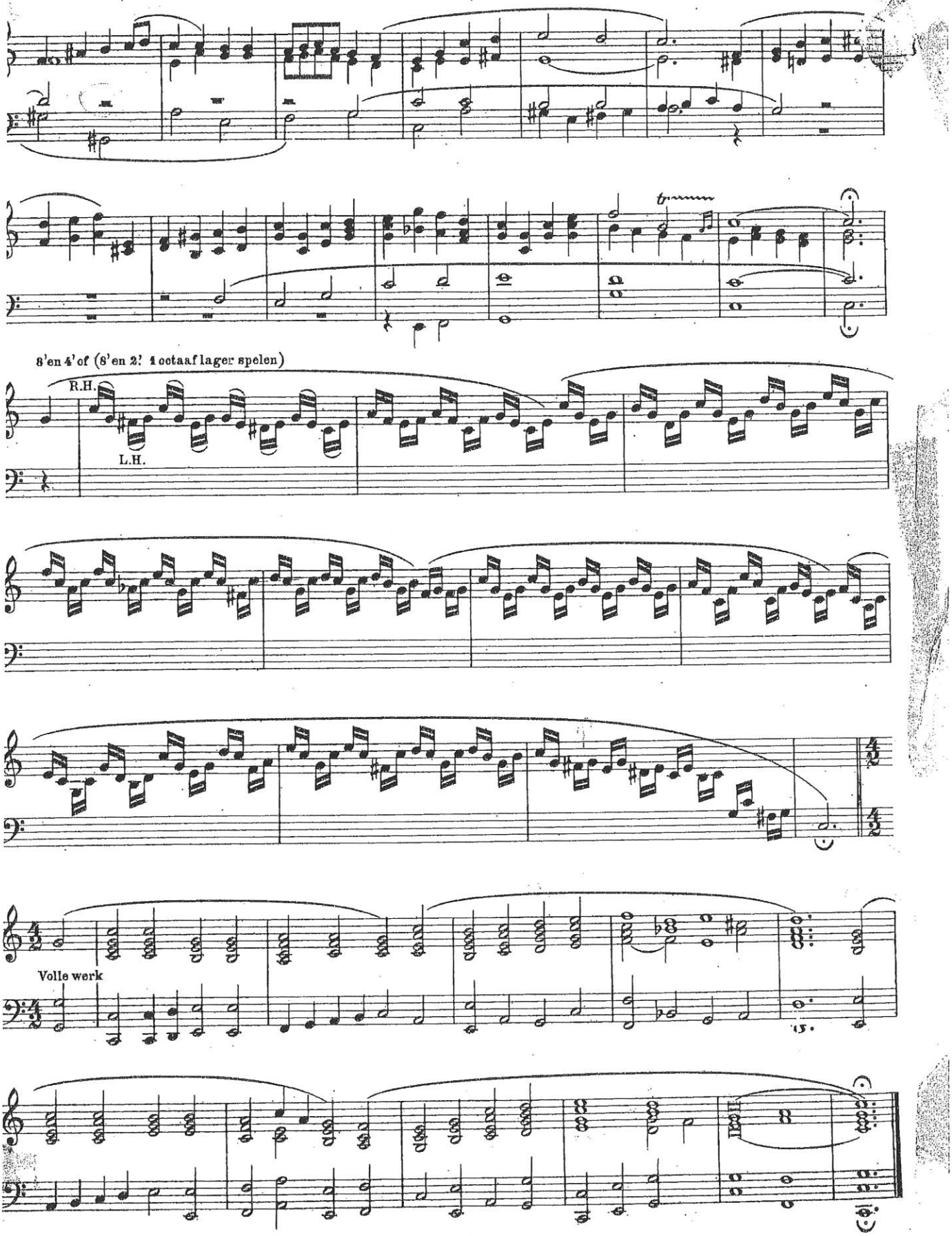




Nº 7. Kleine Fantasie o/h Paaschlied: „Daar juicht een toon, daar klinkt een stem."




p II(I) 8'+4' Vox humana
I(II)
Ped.


8'en 4'of (8'en 2' 1 octaaf lager spelen)
R.H.
L.H.
Volle werk