

МАЗУРКА

С. ЗЫБИНА

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass clef staff.

- System 1:** Starts with the instruction *con tristezza*. A first ending bracket is present. The word *[legato]* is written above the notes.
- System 2:** Features the instruction *più animato* at the beginning and *accelerando* towards the end.
- System 3:** Features the instruction *lento* at the beginning and a dynamic marking *p* (piano).
- System 4:** Features the instruction *lento* at the beginning, a *FINE* marking, and a *dolce* marking for the final phrase.
- System 5:** Features the instruction *con fuoco* at the beginning.
- System 6:** The final system of the piece.

più lento *a tempo*

accel. *[a tempo]*

ff appassionato

lamentabile

più lento *a tempo*

rall. *lento*

D.S. al Fine