

Archi

Per Elisabetta

Emanuele d'Aleo

$\text{♩} = 120$

Violino

Viola

Violoncello

Contrabbasso

12

Vln.

Vla.

Vc.

Cb.

arco

23

Vln.

Vla.

Vc.

Cb.

31

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 31 through 37. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The Violin staff has a treble clef, while the other three have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (v). Trills are indicated in measures 32, 33, and 34. A triplet of eighth notes is marked in measures 32 and 33. The system concludes with a repeat sign.

38

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 38 through 44. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and includes several accents (^). A slur is present over measures 39 and 40 in the Violin staff. The system concludes with a repeat sign.

45

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 45 through 51. It features the same four staves. The music continues with similar rhythmic patterns and includes several accents (^). A slur is present over measures 46 and 47 in the Violin staff. A triplet of eighth notes is marked in measures 49 and 50. The system concludes with a repeat sign.

52

Vln. *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb.

60

Vln.

Vla. *mp*

Vc. *mp*

Cb.

69

Vln.

Vla.

Vc.

Cb.

78

Vln.

Vla.

Vc.

Cb.

85

Vln.

Vla.

Vc.

Cb.

92

Vln.

Vla.

Vc.

Cb.

98

Vln.

Vla.

Vc.

Cb.

mp

106

Vln.

Vla.

Vc.

Cb.

114

Vln.

Vla.

Vc.

Cb.

17

140

Vln.

Vla.

Vc.

Cb.

151

Vln.

Vla.

Vc.

Cb.

163

Vln.

Vla.

Vc.

Cb.

172

Vln.

Vla.

Vc.

Cb.

181

Vln.

Vla.

Vc.

Cb.

191

Vln.

Vla.

Vc.

Cb.

203

Vln. 

Vla. 

Vc. 

Cb. 

213

Vln. 

Vla. 

Vc. 

Cb. 

220

Vln. 

Vla. 

Vc. 

Cb. 

227

Vln.

Vla.

Vc.

Cb.

234

Vln.

Vla.

Vc.

Cb.

241

Vln.

Vla.

Vc.

Cb.

249

Vln.

Vla.

Vc. *mp*

Cb.

258

Vln.

Vla.

Vc.

Cb.

267

Vln.

Vla.

Vc.

Cb.

Vln.

Vla.

Vc.

Cb.

The image shows a musical score for four string instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Each instrument has a single staff with a treble clef for Vln. and bass clefs for the others. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Each staff contains a single quarter note followed by a fermata. The notes are: Vln. (G4), Vla. (C3), Vc. (C2), and Cb. (C1). Each note has a 'v' (forte) dynamic marking below it. The staves are connected by a brace on the left side.