

Archi

# Ricordi

(Ed65)

Emanuele d'Aleo

$\text{♩} = 100$

1° Violino

2° Violino

Viola

Violoncelli

The first system of the score is in 4/4 time. It features four staves: 1° Violino, 2° Violino, Viola, and Violoncelli. The first measure of each staff contains a whole rest with a '6' above it, indicating a sixteenth-note tremolo. The 2° Violino and Violoncelli parts begin with a melodic line of eighth notes, starting on G4 and moving downwards. The Viola part remains on a whole rest. Dynamics include a *p* marking under the Viola staff and another *p* marking under the Violoncelli staff.

20

Vln.

Vln.

Vla.

Vcs.

The second system starts at measure 20. The 1° Violino staff has a whole rest. The 2° Violino staff continues the melodic line from the first system. The Viola staff has a whole rest until measure 23, then enters with a melodic line. The Violoncelli staff continues its melodic line. Dynamics include *p* markings under the 2° Violino and Viola staves, and a *p* marking under the Violoncelli staff.

34

Vln.

Vln.

Vla.

Vcs.

The third system starts at measure 34. The 1° Violino staff has a whole rest until measure 35, then plays a series of sixteenth notes. The 2° Violino staff has a melodic line with a *mf* dynamic marking. The Viola and Violoncelli staves have whole rests.

37

Vln. I: Sixteenth-note pattern, starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vln. II: Similar sixteenth-note pattern, starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vla.: Rests in measures 37-39, then a single note in measure 40.

Vcs.: Rests in measures 37-42.

*mf*

43

Vln. I: Sixteenth-note pattern, starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vln. II: Rests in measures 43-45.

Vla.: Melodic line starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vcs.: Melodic line starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

*mf*

46

Vln. I: Sixteenth-note pattern, starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vln. II: Melodic line starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vla.: Melodic line starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

Vcs.: Melodic line starting with a dotted quarter note and eighth notes, then a quarter note and eighth notes.

52

Vln.

Vln.

Vla.

Vcs.

56

Vln.

Vln.

Vla.

Vcs.

60

Vln.

Vln.

Vla.

Vcs.

64

Vln.

Vln.

Vla.

Vcs.

69

Vln.

Vln.

Vla.

Vcs.

10

10

10

10