

2<sup>E</sup> SÉRIE

MUSIQUE DE CHAMBRE

PAR

**A.E. DE VAUCORBEIL**

1<sup>ER</sup>

**QUATUOR**

POUR

DEUX VIOLONS, ALTO ET BASSE

N<sup>o</sup> 1.

PRIX: 15 F.

1<sup>RE</sup> SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

1<sup>er</sup> QUATUOR.

à M<sup>r</sup> Joseph d'ORTIGUE.

VIOLON 2<sup>o</sup>

Allegro. (♩ = 126.)

I. *Dolce.* *Cresc.* *f*

*Dol.* *Cresc.* *f*

*p* *ff*

*p* *Cresc.*

(A) *sp*

*Cresc.* *f* *sp*

*sp* *f*

*Cresc.* *f*

*sp* *Cresc.*

*a Tempo. (B)* *Ritard.* *Dim.* *dol.*

*Cresc.*

This musical score for Violin 2nd part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *sp*, *Dim.*, *Cresc.*, *Arco.*, and *Pizz.*. It also features performance instructions like *Dist.* and *Arco.*. The score is divided into sections labeled (C), (D), (E), and (F). Section (C) spans the first two staves, (D) the third and fourth, (E) the fifth and sixth, and (F) the seventh and eighth. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from very soft (*pp*) to very loud (*f*), with frequent changes in volume. The score concludes with a final *f* dynamic marking.

(G)

Musical notation for section (G) consisting of four staves. The first staff begins with a first ending bracket and a *p* dynamic. The second staff includes a *Cresc.* marking and a *p* dynamic. The third staff features a *p* dynamic. The fourth staff starts with a *f* dynamic and a *p* dynamic. The section concludes with a *Cresc.* and *f* dynamic.

(H)

Musical notation for section (H) consisting of four staves. The first staff begins with a *p* dynamic. The second staff includes a *pp* dynamic. The third staff features a *pp* dynamic. The fourth staff includes a *Cresc.* marking and a *cen do.* marking.

(I)

Musical notation for section (I) consisting of three staves. The first staff begins with a *f* dynamic and a *pp* dynamic. The second staff includes a *p* dynamic. The third staff features a *sp* dynamic, a *Picc.* marking, and an *Arco.* marking.

VIOLON 2<sup>e</sup>

*Cresc* *f* (J)

*Ritard. a Tempo.* *Dol.*

*Cresc.* *Dim.* *p*

*cresc.* *cresc.*

*p* *Cresc* (K) *f*

*f* *Cresc.* *p*

*f* *pp* *p*

*pp*

*p* *Cresc.* *f*

*Cresc.* *Dol.* *p*

*sp* *sp* *sp* *sp* (L)

*sp* *sp* *Pizz.* *arco.* *p*

*Cresc.* *f* *ff* *Ritenuto.* *V*

MINUETTO. Allegretto. (♩ = 76)

II.

*p* *f* *p* *Cresc.* *f* *Rall.*

*Rall. (A) a Tempo.* *p* *pp* *p* *f* *p*

*pp* *p* *Rall.* *FIN.*

TRIO.

*a Tempo.* *ff* *p* *Cresc.* *1*

*ff* *p* *Cresc.* *1* *Cresc.*

*Dim.* *(B)* *p* *1* *f* *3*

*ff* *p* *1* *Cresc.* *ff*

Cantabile (♩ = 40)

III.

VIOLON 2<sup>e</sup>

(A)

*p*

*Dol.* *mf*

(B)

*p* *Cresc.* *Dol.*

*p* *Cresc.* *Dol.* *mf*

*Cresc.* *Dol.* *Cresc.*

*Cresc.* *Dim.* *Dol.*

*Cresc.* *Più.*



*f* *Cresc.*

*Più* *Dol.* (C)

*Dol.* *Cresc.* *f* *sp* *Cresc.*

*Dim.* *p*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*Cresc.* *Cresc.* *f*

*sp* *Cresc.* *Dim.* *Cresc.*

*Più.* *Dim.* *Dol.*

(D)

*p*

*Dol.* *mf*

(E) *p*

*Cresc.* *Dol.* *p*

*Cresc.* *Dol.* *Cresc.* *mf*

*Cresc.* *Cresc.* *enharmonic.*

*Cresc.* *Dim.* *Dol.*

*Dol.* *più.*

*Cresc.* *più.*

*Cresc.* *Dim.* *Dol.*

The musical score is written for Violon 2º and consists of several systems of staves. The first system includes dynamic markings *Cresc.*, *f*, *sf*, and *Cresc.*. The second system includes *Dim.*, *p*, *pizz.*, and *pp*. The third system is marked **IV.** and includes the tempo *Allegro non troppo* with a metronome marking of 104, and dynamic markings *ff* and *p*. The fourth system includes *p* and *tr*. The fifth system includes *Cresc.*, *Dol.*, and *p*. The sixth system includes *Cresc.*, *f*, and *Cresc.*. The seventh system includes *p* and *(A)*. The eighth system includes *ff*. The ninth system includes *Dim.* and *ff*. The tenth system includes *Dol.* and *pp*. The eleventh system includes *p* and *f*. The twelfth system includes *ff*, *tr*, and *p*. The thirteenth system includes *p* and *p*. The score concludes with first and second endings.

(B)

*Tremolo.*

Musical notation for section (B) consisting of three staves. The first staff begins with a first ending bracket and contains notes with a *p* dynamic. The second and third staves feature chords and melodic lines with dynamics including *ff*, *p*, and *pp*. The section concludes with a *p* dynamic.

(C)

*Cresc.*

Musical notation for section (C) consisting of three staves. The first staff features a *f* dynamic and a *Cresc.* marking. The second and third staves contain rapid sixteenth-note passages with dynamics of *p* and *sp*. The section ends with a *Dol.* marking and a trill.

*Cresc.*

Musical notation for the continuation of section (C) consisting of two staves. The first staff includes a *p* dynamic and a *Cresc.* marking. The second staff features a *f* dynamic and a *Cresc.* marking.

(D)

*Dol.*

Musical notation for section (D) consisting of two staves. The first staff begins with a first ending bracket and contains notes with a *Dol.* marking. The second staff features chords with a *Tremolo.* marking and a *ff* dynamic.

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*ff* *p*

*ff* *p*

*p* (E) *pp*

*tr* *pp*

*Rinf.* *Cresc.*

*f* *p* *f* *p* *p* *f* *p*

*Dim.* *pp*

*Dol.* (F)

*Cresc.* *Dim.* *Dol.* *Cresc.*

*Dim.* *p* *p* *Dim*

*ff* *Dim* *poco a poco*

3