

Au Quatuor  
de son Altesse le Duc  
Georges de Mecklenbourg-Strélitz.

# 2<sup>me</sup> QUATUOR

pour

2 Violons, Alto et Violoncelle



par

# C. Cui.

Partition - 50 c.

Op. 68.

Parties Rb. 3.—

Arrangement pour Piano à 4 mains (l'auteur) Rb. 3.—

1900. Exposition univers.  
de Paris.



1896

„Grand prix”  
et Médaille d'or.

Propriété de l'éditeur

## P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du  
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C<sup>o</sup>.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

# 2<sup>me</sup> Quatuor.

## I.

C. CUI. Op. 68.

### Viola.

Andantino.  $\text{♩} = 84.$   
con sord.

*p* *mf* *f* *pp*

1 Allegretto.  $\text{♩} = 108.$

senza sord. *p* *mf*

*p*

*mf*

*pizz.* *f* *p* arco

*poco riten.* 3 *Poco meno mosso.* *p*

*rit.* *a tempo* *p*

4 *f*

Viola.

*poco rit.*



**5** *a tempo*



**6** *Tempo I.*



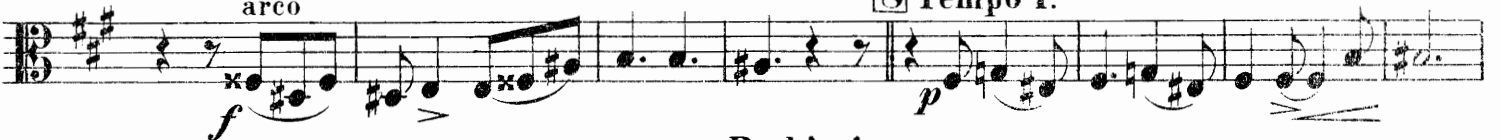
**7**



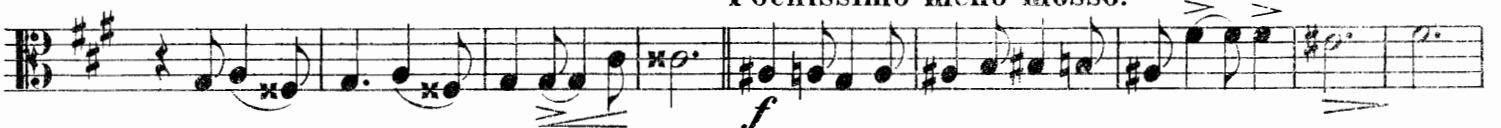
*Pochissimo meno mosso.*

*arco*

**8** *Tempo I.*



*Pochissimo meno mosso.*



**9**



# Viola.

1

*poco riten.*

*p*

## 10 Tempo I.

*p*

*p*

*mf*

*p*

1

## 11

*mf*

*poco rit.*

*Poco meno mosso.*

*mf*

*p*

1

## poco rit. 12 a tempo

*poco rit.*

*p*

*a tempo*

*p*

*f*

## 13

*marcato*

*p*

Viola.

mf p p poco rit.

14 *a tempo*

p mf

*po - co a po - co ri - ten.*

II.

Vivace non troppo. ♩=112.

p p mf

pizz. **15** arco

p **16**

# Viola.

*cres - cen - do po -*

*co a po - co* **17**

*ff p*

*mf pizz. f p arco* **18**

*p*

**19**

*mf*

*f ri - ten.*

**20** *a tempo*

Viola.

Musical score for Viola, measures 21-25. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various dynamics and articulations.

Measure 21: *mf* (measures 1-4), *p* (measures 5-8), *pp* (measures 9-12), *f* (measures 13-16). Includes first and second endings.

Measure 22: *p* (measures 1-16).

Measure 23: *mf* (measures 1-16).

Measure 24: *f* (measures 1-4), *p* (measures 5-8), *pizz.* (measures 9-16).

Measure 25: *f* (measures 1-16), *ff* (measures 17-20). Includes first ending.

Other markings include *arco* and *pizz.* (pizzicato).

# Viola.

*p*  
*mf* *p* *mf*  
*f* *ff* *fff*

## III.

Andante. ♩ = 80.

*p* *pp*  
*mf* *pp* *mf*

28 Poco più mosso.

*mf* *f* *mf* *f*

29 Pochissimo meno mosso.

*ff* *mf* *mf*



# Viola.

**30** *SOLO*  
*sf p* *mf*

*sf p* *mf* *sf p* *p* *f* *p*

**31**

*mf*

*mf*

**32** *f* *p*

*Poco meno mosso.*

*pp*

*mf* *p* *riten.*

**33** *Tempo I.*

*SOLO* *mf* *p*

*f* *p*

*rit.* *poco* *a* *poco* *p* *pp*

IV.

Viola.

Allegro non troppo. ♩ = 108.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff also begins with *f*. The third staff continues with *f*. The fourth staff ends with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *p* and includes the tempo change *poco rit.* and *Poco meno mosso.*. The seventh staff begins with a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *mf*. The ninth staff begins with a dynamic marking of *p*. The tenth staff begins with a dynamic marking of *f*. Measure numbers 34, 35, and 36 are indicated in boxes above the staves.

Viola.

Viola.

40 Tempo I.

Musical score for Viola, measures 40-43. The score is written in bass clef with a 2/4 time signature. Measure 40 starts with a *mf* dynamic and a *Tempo I.* marking. The key signature has one flat. Measure 41 begins with a *mf* dynamic and a first ending bracket. Measure 42 starts with a *f* dynamic and a first ending bracket. Measure 43 begins with a *p* dynamic and a first ending bracket. The score concludes with a *poco rit.* marking and a first ending bracket.

Viola.

Poco meno mosso.

3 2

44

*p*

*p*

*mf*

*p*

45

*p*

*mf*

*mf*

*p*

*f*

*f*

46

*mf*

ac - cel - te

*f*

*mf*

ran - do

*ff*