

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Violino II.

Andantino. $\text{♩} = 84.$

con sord.

p

Allegretto.

1

2

1

senza sord.

p

poco riten.

3

Poco meno mosso.

1

rit. a tempo

1

1

1

p

4

1

1

Violino II.

poco riten. **5** *a tempo*

f *p* *p* *mf*

1 *rit.* **6** *Tempo I.*

f *p* *mf*

mf *f*

7 *p* *p*

Pochissimo meno mosso. **8** *Tempo I.*

f *p*

Pochissimo meno mosso. *f*

9 *mf* *f* *mf*

f *mf*

Violino II.

f *p*

poco riten. **10** *Tempo I.* **1** **1**

mf *p*

11 **1**

mf

poco riten. *Poco meno mosso.* **1**

poco rit. **12** *a tempo* *p*

f

13 *p* *mf*

Violino II.

p *mf* *p*
f
poco rit. **14** *a tempo*
p *mf*

II.

Vivace non troppo. ♩=112.

p *mf*
1 **15**

Violino II.

16 *p*

1 *cres - - cen - - do po - co a*

p

po - co 17 *f* *ff*

p 2

2 2 1 *pizz.* 2 *f*

18 *arco* *p*

19 *mf* *p* *mf*

p 3 3 3 3

ri 3- ten. 3

Detailed description: This page of a musical score for Violino II contains measures 16 through 19. Measure 16 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes descending from C5 to G4. A dynamic marking of *p* is present. Measure 17 continues the melodic line with a half note G4, quarter notes A4, B4, and C5, followed by eighth notes. A dynamic marking of *f* is present. Measure 18 is marked *arco* and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line of eighth notes starting on G4. A dynamic marking of *p* is present. Measure 19 continues the melodic line with eighth notes, including triplets. Dynamic markings of *mf* and *p* are present. The score includes various performance instructions such as *cresc.*, *rit.*, *pizz.*, and *ri 3-ten.* (ritardando). Measure numbers 16, 17, 18, and 19 are boxed in the original score.

Violino II.

20 *a tempo*

Measures 20-22: Violino II part. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 22 concludes with a piano-piano (*pp*) dynamic and a 3/8 time signature change.

21 *Tempo I.*

Measures 21-22: Continuation of the previous section. Measure 21 is marked *f* (forte) and includes fingering numbers 3, 1, and 1. Measure 22 is marked *p* (piano) and includes a *pizz.* (pizzicato) instruction.

23 *arco*

Measures 23-24: Measure 23 is marked *mf* (mezzo-forte) and *arco* (arco). Measure 24 is marked *p* (piano).

24 *pizz.*

Measures 24-25: Measure 24 is marked *mf* (mezzo-forte) and *pizz.* (pizzicato). Measure 25 is marked *f* (forte) and includes fingering numbers 1 and 2.

25

Measure 25: Continuation of the previous section, marked *f* (forte) and including fingering number 2.

Violino II.

Musical score for Violino II, measures 1-27. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of dynamics including *ff*, *p*, *mf*, *f*, and *fff*. There are also fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

III.

Andante. $\text{♩} = 80$.

Musical score for Violino II, measures 28-27. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The music is marked *pp* and *mf*. There are fingerings indicated by numbers 1 and 2. A box containing the number 27 is placed above the staff. The piece concludes with a double bar line.

[28] Poco più mosso.

Musical score for Violino II, measures 28-37. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The music is marked *p*. The piece concludes with a double bar line.

Violino II.

rit. **29** Pochissimo meno mosso.

Violino II.

pp. *ri - te - nu - to poco a poco* mf *p.* pp.

IV.

Allegro non troppo. $\text{♩} = 108.$

f *f* *f*

34

Poco meno mosso.

p *mf* 1

Violino II.

36

Violino II. Musical notation for measures 36-37. The key signature is two sharps (F# and C#). Measure 36 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 37 starts with a piano (*p*) dynamic and a *f* dynamic.

37

Violino II. Musical notation for measures 37-38. Measure 37 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 38 starts with a piano (*p*) dynamic and a *f* dynamic.

accelerando Tempo I.

Violino II. Musical notation for measures 38-39. Measure 38 starts with a piano (*p*) dynamic and a *f* dynamic. Measure 39 starts with a piano (*p*) dynamic and a *mf* dynamic.

38 Tranquillo.

Violino II. Musical notation for measures 39-40. Measure 39 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 40 starts with a piano (*p*) dynamic and a *mf* dynamic.

poco riten.

Violino II. Musical notation for measures 40-41. Measure 40 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 41 starts with a piano (*p*) dynamic and a *mf* dynamic.

39 Meno mosso.

Violino II. Musical notation for measures 41-42. Measure 41 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 42 starts with a piano (*p*) dynamic and a *mf* dynamic.

Musical notation for measures 38 and 39. Measure 38 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *mf*.

40 Tempo I.

Musical notation for measures 40, 41, and 42. Measure 40 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 41 continues with quarter notes D4, Eb4, F4, and G4. Measure 42 features a series of quarter notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, and F4. Dynamics include *mf* and *p*.

41

Musical notation for measures 41 and 42. Measure 41 starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. Measure 42 continues with eighth notes: E4, D4, C4, B3, A3, G3, and F3. Dynamics include *f*.

42

Musical notation for measure 42. The melody consists of eighth notes: G3, F3, E3, D3, C3, B2, and A2. Dynamics include *f*.

43

Musical notation for measures 42 and 43. Measure 42 starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody consists of eighth notes: G3, F3, E3, D3, C3, B2, and A2. Measure 43 continues with eighth notes: G2, F2, E2, D2, C2, B1, and A1. Dynamics include *f* and *p*.

Musical notation for measures 43 and 44. Measure 43 starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, and A1. Measure 44 continues with eighth notes: G1, F1, E1, D1, C1, B0, and A0. Dynamics include *p* and *poco riten.*

Violino II.

Poco meno mosso.

The musical score for Violino II consists of ten staves of music. The first staff begins with the tempo marking "Poco meno mosso." and a dynamic marking of *p*. The second staff contains measure 44, marked with a box containing the number 44. The third staff features a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff is marked with a box containing the number 45. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked with a box containing the number 46. The ninth staff includes the lyrics "ae ce le" above the notes. The tenth staff includes the lyrics "ran do" above the notes and ends with a dynamic marking of *ff*.