

105735  
2<sup>me</sup> Quatuor.

I.

C. CUI. Op. 68.

Andantino.  $\text{♩} = 84$ .  
con sord.

Violoncello.

*p* *mf* *f*

1 Allegretto.  $\text{♩} = 120$ .

*p* *mf* *f*

senza sord. arco pizz.

3 Poco meno mosso.

*p* *f* *poco rit.*

rit. a tempo poco rit.

# Violoncello.

*rit.* **6** Tempo I.

*p*

*pizz.* *arco* *pizz.* *arco*

*mf* *f*

**7**

*mf* *p* *pizz.* *arco*

**8** Tempo I.

Pochissimo meno mosso.

*f* *p*

Pochissimo meno mosso.

**9**

*f* *f* *mf marcato* *f*

**10** Tempo I.

*p* *poco rit.* *p* *p*

**1**

# Violoncello.

3

5

*p*

*p*

11

1

*mf*

1

*mf*

*poco rit.*

Poco meno mosso.

*p*

*poco rit.*

12

*a tempo*

*p*

*f*

*f*

13

*p*

*mf*

*p*

*mf*

*f*

1

*p*

*poco rit.*

14

*a tempo*

*p*

*mf*

# Violoncello.

mf p

## II.

Vivace non troppo.  $\text{♩} = 112$ .

p

mf p

1 15

mf f

16 4 p pizz. p

cre- -scen- -do poco a

17 arco poco f sf p

2

4 pizz. 2

f

# Violoncello.

18 arco *p* pizz. arco *p*

pizz. arco *mf* *p* 19 *mf* *p*

*mf* *p* *mf*

*riten.* 20 *a tempo* pizz. *p* arco

pizz. *mf* arco *p*

1 21 *Tempo I.* arco *f* 2

2 22 *p*

23 *p* *mf* *mf* *f* *mf*

24 *f* 4

Detailed description: This page of a cello score contains ten staves of music. It begins with measure 18, marked 'arco' and 'p'. The first staff features a melodic line with a fermata. The second staff continues with 'pizz. arco' and 'p'. The third staff has 'mf' and 'p' markings. The fourth staff includes 'riten.' and 'a tempo' markings, with a triplet of eighth notes. Measure 20 is marked 'pizz.' and 'p'. The fifth staff is marked 'arco'. The sixth staff has 'pizz.' and 'mf' markings. The seventh staff is marked 'arco' and 'p'. Measure 21 is marked 'Tempo I.', 'arco', and 'f'. The eighth staff has '2' markings above the notes. Measure 22 is marked 'p'. The ninth staff has '23' above the notes, with 'p', 'mf', 'mf', 'f', and 'mf' dynamic markings. The tenth staff has '24' above the notes, with 'f' and a '4' at the end of the line.

# Violoncello.

pizz. arco

*p*

25 *f* *ff*

*p* *p*

26 *mf*

*f* *f* *fff*

## III.

Andante.  $\text{♩} = 80$ .

*p* *pp*

27 *p espress.*

*pp* *f*

Poco più mosso.

28 *mf* *f*

# Violoncello.

*mf* *mf* *f* *mf* *ff* *mf* *pp* *mf* *p* *sf* *p* *f* *p* *mf* *mf* *f*

**29** Pochissimo meno mosso

**30**

**31**

*tr.*

Detailed description: This is a page of a cello score. It begins with a 4/4 time signature and a key signature of two sharps (D major). The first system contains two staves of music. The second system also has two staves, with the second measure of the second staff marked with a first ending bracket and a second ending bracket. The third system consists of two staves, with the first measure of the second staff containing a triplet of eighth notes. The fourth system has two staves. The fifth system has two staves, with the first measure of the second staff marked with a first ending bracket. The sixth system has two staves, with the first measure of the second staff marked with a first ending bracket. The seventh system has two staves, with the first measure of the second staff marked with a first ending bracket. The eighth system has two staves, with the first measure of the second staff marked with a first ending bracket. The ninth system has two staves, with the first measure of the second staff marked with a first ending bracket. The tenth system has two staves, with the first measure of the second staff marked with a first ending bracket. The score concludes with a double bar line and repeat signs.

# Violoncello.

32

Poco meno mosso.

First system of musical notation for measures 32-33. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *pp* and *riten.* The second staff begins with a dynamic marking of *mf*.

33 Tempo I.

Second system of musical notation for measures 33-34. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff begins with *pp* and contains markings for *riten.*, *poco*, *p*, *mf*, *a*, *poco*, and *p*. The third staff begins with a dynamic marking of *p* and ends with *pp*.

## IV.

Allegro non troppo. ♩ = 108.

Third system of musical notation for measures 34-35. It consists of four staves. The first staff begins with a dynamic marking of *f* and a *>* accent. The second staff begins with a dynamic marking of *f* and a *>* accent. The third and fourth staves continue the musical notation.

34

Fourth system of musical notation for measures 34-35. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf* and contains markings for *poco rit.* and *p*. The tempo marking *Poco meno mosso.* is placed above the second staff.



Violoncello.

35

Musical notation for measures 35 and 36. Measure 35 starts with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 36 continues with similar rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte).

36

Musical notation for measures 36 and 37. Measure 36 features a melodic line with a *mf* dynamic. Measure 37 continues with eighth notes and quarter notes, ending with a *mf* dynamic.

37

Musical notation for measures 37 and 38. Measure 37 has a *f* (forte) dynamic. Measure 38 begins with a *mf* dynamic and includes a double bar line.

*accelerando*

Tempo I.

Musical notation for measures 38 and 39. Measure 38 features a *f* dynamic. Measure 39 continues with a *f* dynamic.

38 Tranquillo.

Musical notation for measures 39 and 40. Measure 39 starts with a *p* (piano) dynamic. Measure 40 features a *mf* dynamic and includes a double bar line.

*poco riten.*

Musical notation for measures 40 and 41. Measure 40 starts with a *p* dynamic. Measure 41 ends with a *p* dynamic and a double bar line.

# Violoncello.

Poco meno mosso.

**39**

Measures 39-39.5: Bass clef, key signature of one sharp (F#), common time (C). Dynamics: *p*, *pp*, *p*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

**40** Tempo I.

Measures 40-40.5: Bass clef, key signature of two flats (Bb), 2/4 time. Dynamics: *mf*, *mf*, *p*, *mf*. Includes a triplet of eighth notes.

**41**

Measures 41-41.5: Bass clef, key signature of two flats (Bb), 2/4 time. Dynamics: *f*, *f*. Includes a fermata over a half note.

**1**

Measures 41.5-42: Bass clef, key signature of two flats (Bb), 2/4 time. Dynamics: *f*. Includes a fermata over a half note.

**42**

Measures 42-42.5: Bass clef, key signature of two flats (Bb), 2/4 time. Dynamics: *f*. Includes a fermata over a half note.

Violoncello.

*f*  
**43**  
*p*  
*mf* *poco riten.* *Poco meno mosso.* *p*  
**44**  
*p* *mf* *p*  
**45**  
*p* *mf*  
*p* *f*  
**46**  
*f* *mf*  
*f* *mf*  
*ac* *ce* *le*  
*ran* *do*  
*ff*