

# Trio.

Allegro moderato.

Violoncello.

W. Bargiel, Op. 20.

6

*f*

*dimin.* *p*

*cresc.* *f*

4

*f*

*f*

11

*f* *p* *pp* *p*

*pp* *cresc.*

*f* *p* *cresc.*

1.

*f* *ff* *f* *f* *f* *ff*

2.

*f* *f* *f* *f* *f* *f* *f* *f* *f*

1.

*ff*

# Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff features a *p* dynamic, followed by a first ending bracket, a *pp* dynamic, and a *p* dynamic. The third staff includes a *pp* dynamic, accents (>), and a *pcantabile* marking. The fourth staff is marked *dimin.* and contains a first ending bracket. The fifth staff starts with a *pp* dynamic, followed by a *PPP poco riten.* marking, a *6* measure rest, and a *f* dynamic. The sixth staff begins with a *f* dynamic and a *con fuoco* marking. The seventh staff continues the *con fuoco* section. The eighth staff is marked *ff*. The ninth staff is marked *dimin.* and contains a *p* dynamic. The tenth staff is marked *pizz.* and contains five first ending brackets.

# Violoncello.

*arco*  
*mf*

*f*

*p* *f* *f* *pp* *pp* *p*

*cresc.* *f* *p*

*cresc.*

*ff* *f* *f* *f* *f* *f* *f* *f* *1* *trangu.* *arco*

*6* *pizz.* *1* *ppp*

*poco a poco cresc.* *f*

*f*

*f* *f*

# Violoncello.

Andante

*Fierlich.*

The musical score for the Violoncello part on page 4 consists of ten staves of music. The tempo is marked 'Andante' and the character is 'Fierlich'. The score includes various dynamic markings such as *ppress.*, *p*, *cresc.*, *fz*, *ff*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The piece features several changes in time signature, including 6/4 and 3/4. The notation includes complex rhythmic patterns, slurs, and dynamic swells. The final section of the page features a series of sixteenth-note passages with a *ff* dynamic.

# Violoncello.

*p espress.* *p*

*cresc.* *f* *f* *f* *p* *molto espress.*

*fz* *p* *fz* *p* *f* *f* *f*

*più lento*

*ritard.* *p* *p* *pp* *morendo*

## Scherzo. Molto Allegro.

*p* *mf* *cresc.*

*f* *f* *f* *fz* *fz* *fz*

*fz* *p* *cresc.* *f* *f*

*f* *f* *f* *f* *f* *f*

*cresc.* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

# Violoncello.

*rufend, mit Ton!*

mf p f ff *cresc.*

1 2 3 4 5 6 9

*tranquillo.*

pp p f p *arco* *pizz.*

1 2 3

# Violoncello.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The first staff begins with a series of eighth notes, marked with fingerings 1 through 8 and a *diminu.* instruction. The second staff starts with a **4** time signature and **Tempo I.** marking, followed by a **6** measure rest, and dynamics of *p*, *mf*, and *cresc.*. The third staff features a **3** measure rest, dynamics of *f*, *f*, *ff*, *f*, *f*, and *p*. The fourth staff includes a *cresc.* marking and dynamics of *f* and *f*. The fifth staff has a *f* dynamic. The sixth staff is marked *cresc.*. The seventh staff includes dynamics of *f*, *f*, *mf*, and *p*, with fingerings 1, 2, and 3. The eighth staff has a **4 5 6** measure rest and a *cresc.* marking. The ninth staff is marked *f*. The tenth staff includes a *cresc.* marking, a *ff* dynamic, a **3** measure rest, and the instruction *sempre stretto e ff*. The final staff concludes with a **1 1** measure rest.

Andante poco Adagio.

Violoncello.

espress. p p cresc.

Allegro.

10 p a tempo. espress.

pp poco rit. p f

f tr f

f cresc.

f cresc.

ff

8 cantabile pp tr

espress. cresc. f

p 3

f p ff

p ff f 1



# Violoncello

1

*p*

*p*

*p*

*cresc.*

*molto*

*f*

*cresc.*

*ff*

*p* *espress.*

*dimin.*

*p poco più lento*

*espress. ancora più lento*

*ritard.*

*dim.*

## Tempo I.

*cantabile*

*tr*

*f*

*Fine.*