

3^{me} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 136

2^d VIOLON

I

All^o non troppo
Velle

2^d von

2^d VIOLON

The musical score consists of 12 staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1:** *p*, *cresc.*
- Staff 2:** *f*
- Staff 3:** *dim.*, *p*, *f*, *p*. Includes a large **D** marking above the staff.
- Staff 4:** *f*, *p*, *f*, *dim.*, *pp*
- Staff 5:** *cresc.*, *f*, *f*, *cresc.*. Includes a large **E** marking above the staff.
- Staff 6:** *ff*, *pp*, *pp*, *f*, *p*, *pp*. Includes first and second endings marked with **1** and **2**.
- Staff 7:** *cresc.*, *f*. Includes a large **F** marking above the staff.
- Staff 8:** *dim.*, *p*, *fp*, *cresc.*, *mf*, *p*. Includes a large **G** marking above the staff.
- Staff 9:** *cresc.*, *mf*, *cresc.*
- Staff 10:** *f*, *cresc.*, *ff*. Includes a large **H** marking above the staff.
- Staff 11:** *ff*, *p*, *f*, *dim.*, *p*

The musical score for the 2nd Violin part, page 3, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections J through M. Section J (measures 1-4) starts with a forte (f) dynamic, followed by a decrescendo (dim.) to piano (p). Section K (measures 5-8) begins with mezzo-forte (mf) and piano (p), ending with a crescendo (cresc.). Section L (measures 9-12) is marked *sempre f* (always forte) and includes a crescendo. Section M (measures 13-16) features fortissimo (fff) dynamics and includes first, second, and third endings. The score concludes with a final measure marked piano (p).

II

Adagio non troppo

mf *cresc.* *f* *dim.* *p*

B

f *p*

cresc. *f* *dim.* *pp*

C

cresc.

f *dim.* *pp*

cresc.

D

f *dim.* *pp*

cresc. *f* *ff* *dim.*

E *rall.* *A tempo*

p *mf* *pp* *f* *dim.* *p* *pp* *cresc.*

F

mf *cresc.* *f*

rall. *A tempo*

f *dim.* *pp*

G

f dim. pp

cresc. mf dim. p pp

H

cresc. mf dim. p cresc. mf dim.

p cresc.

mf dim. p

J

mf

K

cresc. f dim. p mf pp mf pp

cresc. ff

L

ff dim. pp

rall. M tempo tranquillo

mf p f p pp cresc. f p

1 Più lento

pp pp pp ppp

III

Minuetto molto mod^{to}

The musical score is written for the 2nd Violin part of a Minuetto molto moderato in G major, 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *cresc.*, and *dim.*. It also features articulations like *arco* and *pizz.* (pizzicato). Section markers A through H are placed above the staves to indicate different parts of the piece. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

pp
J
K arco
pizz. f p
1 pizz. arco mf pp

Allegro con moto

IV

1 ff
3 3
A ff sempre
B ff sempre
3 3
3 3
3 3

C

ff sempre 3

D

dim.

p

pp

pp sempre

sempre pp

E

cresc. poco a poco

mf

sempre cresc.

F

cresc.

ff

ff sempre

G

p

p

H

f

cresc.

ff

J

ff

p

K

ff

sempre cresc.

ff sempre

L

M *dim.* *f* *p*

pp *ppp*

N *pp*

p 3 4

O *poco a poco cresc.*

f *cresc.*

P *ff* *p* *f*

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *f*, *p*, *cresc.*, *R* (trill), *3*, *1*, *0*
- Staff 2: *3*, *0*, *1*, *ff*
- Staff 3: *ff*
- Staff 4: *ff sempre*
- Staff 5: *ff sempre*, *S* (trill), *ff*
- Staff 6: *p*, *cresc.*, *ff*, *cresc.*, *p*
- Staff 7: *ff*, *p*, *cresc.*, *ff*, *T* (trill)
- Staff 8: *ff*, *Sul G* (trill), *ff*
- Staff 9: *3*, *3*, *ff*
- Staff 10: *ff*, *cresc.*, *p*
- Staff 11: *ff*
- Staff 12: *ff*, *ff*