

105470

3^{ème} - Quatuor

POUR

2 Violons, Alto et Violoncelle

PAR

BENJAMIN GODARD

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1^{er} VIOLON

C

pp *cresc.* *f*

p *f* *f*

sf *dim.* *p* *f*

D

Sul D.

f *dim.* *pp*

E

f *cresc.* *ff* *pp*

f *cresc.* *ff* *pp*

pp *f* *dim.* *p* **F** *v*elle

p *cresc.* *f* *dim.*

G

p *p* *cresc.* *mf* *p* *cresc.*

mf *cresc.* *f* *cresc.*

H

ff

ff

1 2

p f dim. p f

Sul A.

4 3 2

dim. p mf

5 4 3 2 1

J

p mf p

V 3 2

p

3 2 3

p cresc. p

4 3 3 1

K

cresc. f sempre f

4 2

cresc. ff ff

3 1 1 1

L

ff cresc.

8 2 2

ff sf p

8 1 3 3 1 3

M

Sul D. f p mf p

4 3 1 3

p *dim.* *pp* *ppp* *mf* *pp* *pp* *ppp*

II

Adagio non troppo
pp legato *cresc.* *mf* *Rall.* *A* *Λ tempo* *p* *pp* *cresc.* *mf* *cresc.* *f* *dim.* *p*

The musical score consists of ten systems of music, each beginning with a lettered section marker (V, H, J, K, L, M) and containing various dynamic markings and articulations:

- System 1 (V):** Starts with *pp*, followed by *cresc.*, *mf*, *dim.*, *p*, and *pp*.
- System 2 (H):** Starts with *cresc.*, followed by *mf*, *dim.*, *p*, *cresc.*, *mf*, and *acc.*
- System 3:** Starts with *p*, followed by *cresc.*
- System 4 (J):** Starts with *mf*, followed by *dim.*, *p*, and *cresc.* leading to *f*.
- System 5:** Starts with *mf*, followed by *cresc.* leading to *f*.
- System 6:** Starts with *dim.*, followed by *p*, *mf*, *pp*, *mf*, and *pp*.
- System 7 (K):** Starts with *cresc.* leading to *ff*.
- System 8:** Starts with *pp*, followed by *pp*, *mf*, and *p*.
- System 9 (M):** Starts with *Rall.*, followed by *f*, *p*, *pp*, and *cresc.*

f *p* *f* *p* *pp*

Più lento

ppp

III

Minuetto molto moderato

p

1^a 2^a

A

cresc.

B

f *dim.* *p*

p C

pp

D *p*₃ *mf* *p* *Sul D.*

E *mf* *p*

F *crese.* *f*

G *dim.* *p* *crese.* *mf* *dim.* *p*

H *crese.* *f* *dim.* *p*

J *crese.*

K *f* *f* *dim.* *p*

pp

IV

Allegro con moto

The musical score is written for the first violin in 2/4 time. It begins with a *ff* dynamic and features several triplet markings. The score is divided into sections labeled A, B, C, and D. Section B includes the instruction *sempre ff* and *sf*. Section C also includes *sempre ff*. Section D begins with a *f* dynamic. The piece concludes with a final *f* dynamic marking.

f *dim.* *p* *pp*

pp *sempre*

pp **E** *poco a poco cresc.*

mf *cresc. sempre.*

f *cresc.*

F *ff*

ff *sempre*

ff

G *p*

The musical score consists of ten staves of music for the first violin. It begins with a dynamic of *f* and a *dim.* marking, followed by a *p* dynamic and a *pp* dynamic. The second staff features a *pp* dynamic with the instruction *sempre*. The third staff has a *pp* dynamic and a large letter **E** above the staff, with the instruction *poco a poco cresc.* below. The fourth staff includes a *mf* dynamic and *cresc. sempre.* The fifth staff has a *f* dynamic and *cresc.* The sixth staff features a *ff* dynamic and a large letter **F** above the staff. The seventh staff has a *ff* dynamic and *sempre*. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic and a large letter **G** above the staff. The tenth staff features a *p* dynamic and a large letter **G** above the staff. The score includes various articulations such as slurs and accents, and fingerings indicated by numbers 1-3.

M

f

dim.

p

pp

ppp

N

pp

pp

p

O

poco a poco cresc.

f

cresc. sempre

P

ff

2

2

2

1

p *f* *p* *f* *cresc.* *Sul A.* *R* *ff* *ff* *ff sempre* *ff sempre* *S* *ff* *p* *cresc.* *ff*

The musical score for the 1st Violin part on page 15 consists of ten staves of music in G major. The first staff begins with a dynamic of *p*, followed by a *cresc.* leading to *ff*, and then another *p* and *cresc.* section. The second staff starts with *ff* and includes a large 'T' marking above the staff. The third staff features a *ff* dynamic and a 'Sul G.' instruction. The fourth staff contains several triplet markings ('3') and a '2' marking. The fifth staff has a *p* dynamic and a '2' marking. The sixth staff begins with a *cresc.* and a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line.