

300878  
3<sup>me</sup> QUATUOR.

Violino II.

I.

C. CUI. Op. 91.

Andante. ♩ = 69.

Musical score for Violino II, first movement, Andante section. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a fermata. The second staff contains various dynamics including *mf*, *p*, and *mf*. The third staff ends with a *riten.* marking and a first ending bracket labeled '1'.

1 Allegro. ♩ = 132.

Musical score for Violino II, first movement, Allegro section. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff begins with a second ending bracket labeled '2' and ends with a dynamic marking of *mf*.

3 Poco meno mosso.

Musical score for Violino II, first movement, Poco meno mosso section. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a time signature change to 2/4. The second staff ends with a dynamic marking of *p*. The third staff continues the melodic line.

# Violino II.

4

*mf* *p*

*mf* *f* *mf*

5 3

*mf*

*p*

*p*

*mf* *f* *mf* *p*

*mf* *f*

*mf* *f rit.*

7 Pochissimo meno mosso.

*p*

*p*

*mf* *p*

# Violino II.

mf f

8 3 3 3 3

mf

p

poco rit.

mf

9 Tempo I.

f p

10

mf p f

pp p poco ri - ten. pp

# Violino II.

## II.

Allegro non troppo. ♩ = 88.

The musical score for Violino II, II, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked "Allegro non troppo" with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a first ending bracket over measures 10 and 11, with a *mf* dynamic. The fourth staff returns to piano dynamics. The fifth staff continues with piano dynamics. The sixth staff is marked with a forte (*f*) dynamic and includes accents. The seventh staff features a first ending bracket over measures 10 and 11, with a *mf* dynamic. The eighth staff begins with a piano (*p*) dynamic and is marked with measure number 12. The ninth staff continues with piano dynamics. The tenth staff begins with a piano (*p*) dynamic and is marked with measure number 13, ending with a first ending bracket.

Violino II.

Musical score for Violino II, measures 14-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a dynamic of *mf* and a *p* marking. Measure 15 starts with a *p* dynamic and includes a first ending bracket. Measure 16 begins with a *f* dynamic and includes a *riten.* marking with a '2' below it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

# Violino II.

**17** *Meno mosso.* ♩ = 63.

*p* *mf* *p* *accelerando* *p*

**18** *Tempo I.*

*mf* *p* *f*

**19**

*Meno mosso.* ♩ = 63.

*Tempo I.*

*p* *mf* *f* *ten.*

Violino II.

Pochissimo meno mosso. Tempo I.

*p* *mf*

*f* *mf* *accelerando pizz.* *arco* *f*

III.

Andantino. ♩ = 100.

*p* *pp* *p* *mf* *f* *rit.* *p*

*21 a tempo* *mf* *p* *pp*

*22* *p*

# Violino II.

Musical score for Violino II, measures 23-24. The score consists of seven staves. Measure 23 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It features a piano (*p*) dynamic and includes triplet markings (*3*) over eighth notes. Measure 24 starts with a forte (*f*) dynamic and continues with various rhythmic patterns, including triplets and slurs. The piece concludes with a *poco rit.* marking and a final 3/4 time signature.

Musical score for Violino II, measures 25-26. Measure 25 is marked **Tempo I.** and begins with a piano-piano (*pp*) dynamic in a 3/4 time signature. Measure 26 starts with a piano-piano (*pp*) dynamic and includes a *poco rit.* marking. The score concludes with a *rit.* marking and a piano (*p*) dynamic. The piece ends with a double bar line and a key signature change to one flat (B-flat).



# Violino II.

27 *a tempo* **1** *consordino*

*mf* *p* *pp*

## IV.

*Allegro.* ♩ = 88.

*p* **3**

*mf*

28 *mf*

*pizz.* *p* *arco* *mf*

*pizz.* **1** *arco* **1**

# Violino II.

*a tempo*

arco *po-co rit.*

*p*

30 1

2

*p*

4 4

31

*p*

1

*p*

2

32

*mf*

*f*

1

*mf*

33 Pochissimo meno mosso.

*p*

*mf*

2

*f*

34

Violino II.

ff

mf

35

p

poco riten.

mf

a tempo

1

p

1

p

4

4

36

p

2

37

1

p

2

mf

38

1

p

1

# Violino II.

*p* *p* *sp* *mf* *p*

39 **Tempo I.** *mf*

*f* *mf* *p*

40 *mf* *p*

1 *p*

*mf*

*f* *ritenuto*

41 **Poco meno mosso.** *pp*

*a tempo* *p* *f* *ff*