

3^{me} QUATUOR.

Violoncello.

I.

C. CUI. Op. 91.

Andante. $\text{♩} = 69.$

riten.

1 Allegro. $\text{♩} = 132.$

Violoncello.

Poco meno mosso.

3

Musical score for Cello, measures 3-4. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with slurs and dynamic markings of *mf* and *p*. Measure 3 starts with a *mf* dynamic and a slur over a series of eighth notes. Measure 4 continues the melodic line with a *p* dynamic marking.

4

Musical score for Cello, measures 5-6. The key signature changes to one sharp. The music continues with a melodic line, featuring dynamics of *p*, *mf*, and *f*. Measure 5 begins with a *p* dynamic. Measure 6 shows a crescendo from *mf* to *f*.

5

6

Musical score for Cello, measures 7-8. The music continues with a melodic line, featuring dynamics of *mf*, *p*, and *f*. Measure 7 starts with a *mf* dynamic. Measure 8 shows a crescendo from *p* to *f*, ending with a *rit.* marking.

7

Pochissimo meno mosso.

Musical score for Cello, measure 9. The music continues with a melodic line, featuring a *p* dynamic marking.

Violoncello.

The musical score for the Violoncello part consists of 11 staves. The first seven staves are in the bass clef, and the last four are in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *poco rit.* (poco ritardando) and *pizz.* (pizzicato). Measure markers 8, 9, and 10 are indicated in boxes. The tempo marking *Tempo I.* appears at the beginning of measure 9. The score concludes with a double bar line.

Violoncello.

II.

Allegro non troppo. $\text{♩} = 88$.

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a metronome marking of 88 quarter notes per minute. The score is divided into measures, with measure numbers 11, 12, and 13 explicitly marked in boxes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Violoncello.

14 *p*

mf

15 *p* *mf*

mf *f*

16 *f*

mf

pizz. *f*

arco *mf* *riten.* *p* 1

Violoncello.

17 *Meno mosso.* ♩ = 63.

Three staves of music for measures 17-18. The first staff begins with a *p* dynamic. The second staff starts with *mf* and includes a *p* dynamic. The third staff features an *acceler.* marking and ends with a *p* dynamic.

18 *Tempo I.*

Four staves of music for measures 18-19. The first staff starts with *mf*. The second staff includes a *p* dynamic. The third staff features a *f* dynamic. The fourth staff begins with a *p* dynamic and contains the measure number 19.

Meno mosso. ♩ = 63.

One staff of music for measure 19, starting with a *p* dynamic.

Tempo I.

One staff of music for measure 20, starting with *mf* and ending with a *ten.* marking.

Violoncello.

Pochissimo meno mosso.

Tempo I.

Musical staff 1: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A first ending bracket is present over the final measure.

Pochissimo meno mosso.

accelerando
pizz. arco

Musical staff 2: Bass clef, key signature of two flats. Dynamics include *f*, *mf*, and *f*. Performance markings include *accelerando*, *pizz.*, and *arco*. A first ending bracket is present over the final measure.

III.

Andantino. ♩ = 100.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 4: Bass clef, key signature of two flats. A first ending bracket is present over the final measure.

Musical staff 5: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic. A box containing the number 20 is placed above the first measure.

Musical staff 6: Bass clef, key signature of two flats. Dynamics include *mf* and *f*. Ends with a *rit.* marking and a piano (*p*) dynamic.

Musical staff 7: Bass clef, key signature of two flats. Starts with a box containing the number 21 and the marking *a tempo*.

Musical staff 8: Bass clef, key signature of two flats. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Bass clef, key signature of two flats. Dynamics include *p* and *pp*.

Musical staff 10: Bass clef, key signature of two flats. Ends with a final double bar line.

Violoncello.

22 *p*

23 *mf* *mf*

24 *p* *f* *p* *mf* *p*

poco rit.

25 *pp* **Tempo I.**

2 **26** *p*

Detailed description: This page contains the cello part for measures 22 through 26. Measure 22 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 23 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 24 is marked piano (*p*) and contains a forte (*f*) dynamic. Measure 25 is marked piano-piano (*pp*) and includes the instruction "Tempo I." Measure 26 begins with a piano (*p*) dynamic and includes a first ending bracket. The score is written in bass clef with a key signature of one flat and a common time signature.

Violoncello.

rit. 1
consord.

mf *f*

27 *a tempo*
p

mf

p *pp*

Detailed description: This block contains the first five staves of music. The first staff features a series of chords with dynamics *mf* and *f*, ending with a *rit.* and a first ending bracket. The second staff begins with measure 27, marked *a tempo* and *p*. The third and fourth staves continue the melodic line with dynamics *mf*, *p*, and *pp*. The fifth staff concludes the section with a final chord.

IV.

Allegro. ♩ = 88.

p

mf

28

29

mf *mf*

Detailed description: This block contains the second section of music, starting with the tempo marking 'Allegro. ♩ = 88.' and a dynamic of *p*. The first staff shows a complex time signature of 6/8 over 8/4. The second and third staves continue the rhythmic pattern with dynamics *mf*. Measure 28 is marked at the start of the fourth staff. The fifth and sixth staves conclude the section with dynamics *p* and *mf*.

Violoncello.

pizz. *arco* *pizz.*
mf *mf* *mf* *p*

poco rit. **30** *a tempo* *p*

1 **31** *p*

p

32 **1** *mf* *p*

2 *f* *p*

33 *mf* *p* *mf*

Pochissimo meno mosso.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *p*, *mf*, *p*
- Staff 6: *poco riten.*, *a tempo*, *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *mf*

Measure numbers 34, 35, 36, and 37 are indicated in boxes above the staves. First endings are marked with a '1' above the notes. The score concludes with a double bar line and a final *mf* dynamic marking.

Violoncello.

38 *p* *p*

mf *p* *p* *p* *mf* *p*

39 *f* *mf* **Tempo I.**

mf *p*

40 *mf* *p* *mf* *p*

mf *p*

f *riten.*

1 41 **Poco meno mosso.** *pp* *a tempo* *p*

f *ff*