

To the memory of my father

Hebrew Melody

Freely transcribed for Violin and Piano
by JOSEPH ACHRON

צום אברעקעקען פון מױן פאטער.
העברעאישע מעלאדיע

פאר פיערעלי מיט פראגע פריד בעארבוים
פון דסוף אחרון

Violin

Original version of the melody in this transcription as recorded by the author

Specially arranged and edited for Concert use by
LEOPOLD AUER

Moderato (♩=92)

Musical notation for the Moderato section, consisting of three staves of music in treble clef with a key signature of one sharp (F#).

Calmato e con molto piangere (♩=60-63)
(With tranquil and mournful expression)

Musical notation for the Calmato e con molto piangere section, consisting of seven staves of music in treble clef with a key signature of one sharp (F#). The section includes dynamic markings such as *mf* with *sonorous and poignant* tone, and *p*. It also features fingering numbers (1, 2, 3, 4, 0) and Roman numerals (IV, III, II) indicating chord positions.

VIOLIN

V 0 2 0 2
p *cresc.*

1 4 2 4 2 0 2
cresc.

Poco più mosso ed agitato
poco rit. (in slightly accelerated and agitated tempo)

V 1 2 2 4 2
p 3 3 3

4 3 I 2
cresc.

3 3 3
dim. *poco a poco acceler. e cresc.*

2 1 6 4
 I

1 7 6
 I

1 6
 I

Cadenza

ff 3 3 3

Staff 1: Violin part with a long melodic line, starting with a forte dynamic and featuring various fingerings and slurs.

Staff 2: Continuation of the melodic line with slurs and dynamic markings.

Staff 3: Continuation of the melodic line, ending with a *diminuendo* marking.

Staff 4: A new section starting with a piano dynamic, marked *Tempo I* and *(Piano)*, with Roman numerals IV and V above the staff.

Staff 5: Continuation of the section, marked *con sord.* and *p*.

Staff 6: Continuation of the section with various slurs and fingerings.

Staff 7: Continuation of the section with slurs and fingerings.

Staff 8: Continuation of the section with slurs and fingerings.

Staff 9: Continuation of the section with slurs and fingerings, ending with a piano dynamic.

Staff 10: Final section of the page, marked *molto riten.* and *pp*, with Roman numerals IV and V above the staff.