

# PREMIÈRE SUITE

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

en style ancien

Violon

## PRÉLUDE

Joseph Achron, Op. 21, Nr. 1

Tempo giusto (♩=100)

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Tempo giusto* (♩=100). The piece is marked *en style ancien*. The score contains several measures with trills (*tr*) and a section marked *mezza voce* starting at measure 20. The dynamics vary, including *f*, *mezza voce*, and a crescendo leading to a final *f*. The score includes various fingering indications (1-4) and an *ossia* marking at measure 10. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are boxed. The piece concludes with a final flourish.

# Violon

8 *tr*  
*p* *f* **45** 4 0

*p* **50**

*f* **55** *tr*

*mezza voce* **60**

**65** *tr*

*f* **70**

*ff* *très largement* **75**

**80**

Detailed description: This is a page of violin sheet music, numbered 3 in the top right corner. The title "Violon" is centered at the top. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with measure 45, marked with a piano (*p*) dynamic and a trill (*tr*) over the first note. The piece progresses through various dynamics, including forte (*f*), mezzo-forte (*mezza voce*), and fortissimo (*ff*). The tempo and articulation change significantly after measure 75, where it is marked "très largement" (very broadly). The score includes numerous fingerings, slurs, and trills. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are clearly indicated in boxes. The music concludes with a final chord in measure 80.

## Violon

## GAVOTTE

Op. 21, Nr. 2

Allegro moderato ( $\text{♩} = 84$ )

*mf*

**5**

*mf*

*ossia*

**10**

*p*

*tr*

*tr*

*tr*

*restez*

**15**

**20**

*mf*

**25**

*tr*

30

1. II. 0 4 0 - 3  
2 - 4  
ossia

1. 2.

*p* *espress.*

35

III. II. 3 4 3 3 0  
*poco rit.* *Fine*

*a tempo*

*f*

*mf* *p*

1. 2.

*f* *f*

50

*p* *f*

1. 2.

*p* *mf a tempo*  
*poco rit.*

*D. C. al Fine*

## Violon

## SICILIENNE

Op. 21, Nr. 3

Andantino (♩ = 96)

*p con sordino*

1 2 2 3 III. - - - [5]

3 3 tr.

[10] 2 III. - - -

[15] tr.

*mf con espr.* II. [20] 3 2 0 1 1 4 1 2 2  
ossia

4 - 4 2 2 0 - 2 3

[25] 4 - 4 3

*con suono*

# Violon

4 2 3 2 4 4  
*dimin.*

30 1 4 2  
*p*

35

*tr.*

40 4 3 2  
*f molto espress.*

1 3 3  
45

1 2 3 1 2 2 2 3  
*mf p*

50 55  
*calando Fine*

FUGHETTA

Non troppo allegro (♩ = 92)

Op. 21, Nr. 4

senza sord.

*mf bien rythmé*

5

10

f

spicc.  
p

20

Musical staff 1: Treble clef, key signature of one flat, eighth-note chords and arpeggios.

Musical staff 2: Treble clef, key signature of one flat, eighth-note chords and arpeggios, with a *cresc.* marking below.

Musical staff 3: Treble clef, key signature of one flat, eighth-note chords and arpeggios, with a boxed measure number **25** and a *-f* marking below.

Musical staff 4: Treble clef, key signature of one flat, sixteenth-note chords with slurs and fingering numbers (1, 2, 3, 4), with a *segue* marking above.

Musical staff 5: Treble clef, key signature of one flat, sixteenth-note chords with slurs and fingering numbers (1, 2, 3), with a boxed measure number **30** above.

Musical staff 6: Treble clef, key signature of one flat, sixteenth-note chords with slurs and fingering numbers (3, 4), and a *ff largement* marking below.

Musical staff 7: Treble clef, key signature of one flat, sixteenth-note chords with slurs and fingering numbers (2, 3), and a *molto rit.* marking above, ending with an *attaca* marking below.



GIGUE

Op. 21, Nr. 5

Allegro comodo (♩. = 92)

*p* con allegrezza

restez. III.

*f* *p*

*f* *p* *f*

*p*

*cresc.*

*p*

ossia *V*

*pizz.* *arco*

