

O holy night!

Cantique de Noël (Minuit, Chrétien)

T: Cappeau de Roquemaure (1808–1877), 1843

Ü: J. S. Dwight (1813–1893), 1855

Adolphe Adam (1803–1856), 1843

Andante maestoso

1. O ho - - - ly
2. Led by the

3
night! the stars are bright - ly shin - - - - ing, It is the
light of faith se - rene - ly beam - - - - ing, With glow - ing

5
night of the dear Sav - iour's birth;
hearts by His cra - - dle we stand;

Long So, lay the world in sin and er - ror
 So, led by light of a star sweet - ly

pin - - - - ing, Till He ap - peared, and the soul felt its
 gleam - - - - ing, Here came the wise men from the O - rient

worth. land. A thrill of hope, the lay
 The King of kings lay

wea - ry world re-joic - - es, For yon - der breaks a
 thus in low - ly man - - ger, In all our tri - - als

15

new born to be our friend; Fall on your knees!
need, Oh, He guard - - - - eth us from
voic - - - - es! O night Be - hold
dan - - - - ger; O be - - - fore
vine! King!

17

knees! need, Oh, He guard - - - - eth us from

19

di - your
vine! King!

21

O night, when Christ was the Low - ly

23

cresc.

born! _____ O night _____ di - vine, _____ O
 bend! _____ Be - hold your King! _____ be -

cresc.

dim.

26

27 a tempo

vine!
bend!

ff marcato

30

Musical score page 30, measures 1-4. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a bassoon part with eighth-note patterns and a piano part with sixteenth-note chords. Measure 1 starts with a bassoon eighth note followed by a piano chord. Measures 2-4 show a bassoon eighth-note pattern (up, down, up, down) over piano chords. The bottom staff is in bass clef, D major (one sharp), and common time. It shows a bassoon part with eighth-note patterns. Measure 1 has a sustained note. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 4 concludes with a fermata over the bassoon's eighth note.