

ROYAL EDITION

№ 248

HOLIDAY SUITE

FIVE MODERN PIANO SOLOS

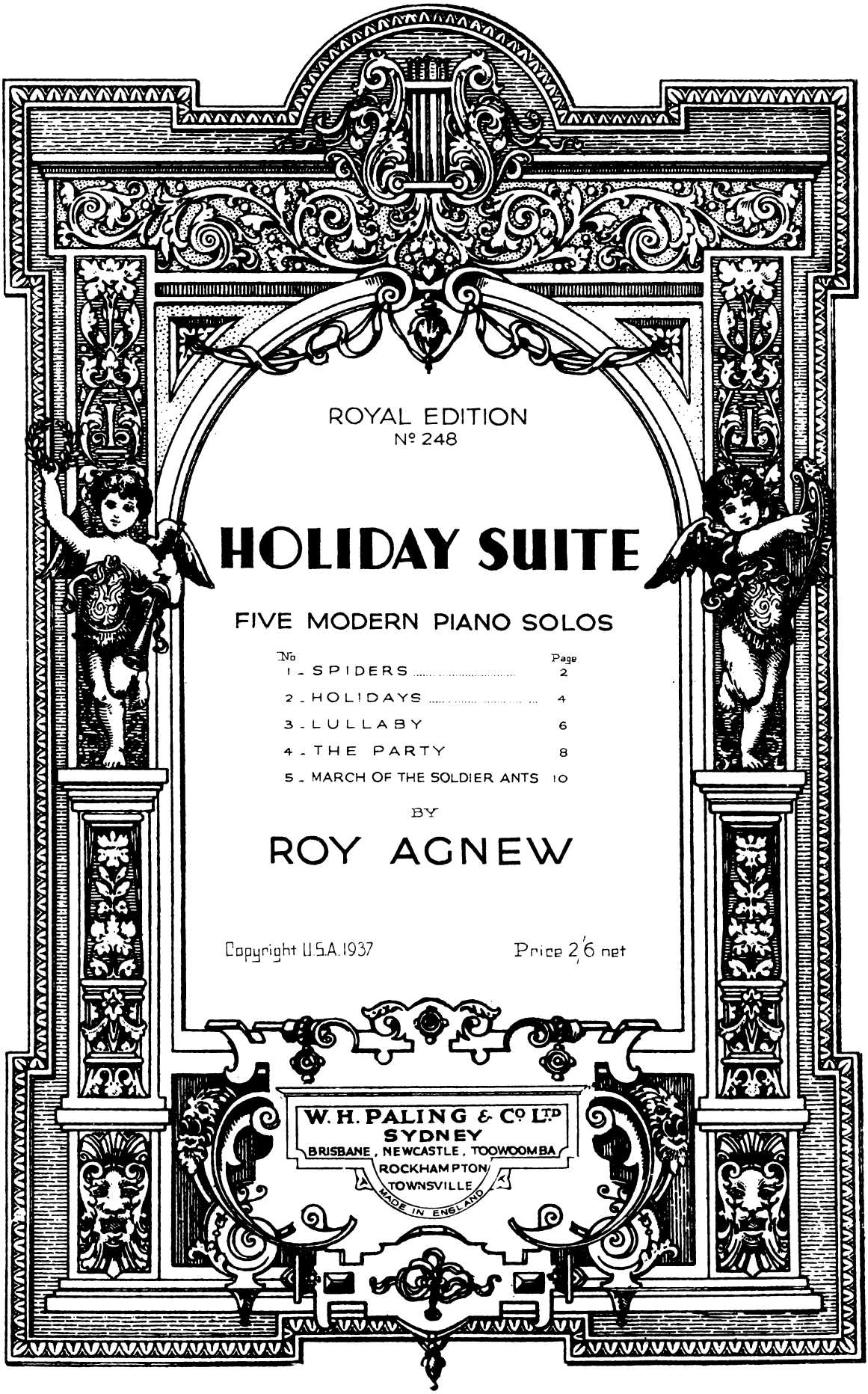
by

ROY AGNEW

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N° 248

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FIVE MODERN PIANO SOLOS

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BY

ROY AGNEW

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HOLIDAY SUITE

I SPIDERS

ROY AGNEW

The pedalling of these pieces is left to the discretion of the performer.

Rather sinister and deliberate [♩ = about 84]

PIANO

Light and detached

p

Left hand *pp* a continuous murmur

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a *mf* dynamic. A long slur covers the first two measures of the treble staff. The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The piece begins with a *p* dynamic. A long slur covers the first two measures of the treble staff. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of two flats, 4/4 time signature. The piece begins with a *slightly ret.* marking. A long slur covers the first two measures of the treble staff. The bass staff continues with eighth-note accompaniment. The system concludes with a *a tempo* marking and a *p detached* instruction.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The piece begins with a *3* (triple) marking over a group of notes in the treble staff. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The piece begins with a *3* (triple) marking over a group of notes in the treble staff. The bass staff continues with eighth-note accompaniment. The system concludes with a *pp* dynamic marking.

Sixth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The piece begins with a long slur over the first two measures of the treble staff. The bass staff continues with eighth-note accompaniment. The system concludes with a *Sva* marking and a dotted line.

II HOLIDAYS

ROY AGNEW

Joyfully, at a good moving pace [*♩* = about 92]

PIANO

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of two staves each. The first system begins with a mezzo-piano (*mp*) dynamic. The second system concludes with a mezzo-forte (*mf*) dynamic. The third system features a mezzo-piano (*mp*) dynamic. The fourth system ends with a 'diminish' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

lightly *ret.*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked 'lightly' and 'ret.'. The lower staff provides a harmonic accompaniment with chords and moving lines.

a tempo *diminish* *retard*

This system contains the third and fourth staves. The upper staff continues the melodic line, while the lower staff features a more active accompaniment. Performance markings include 'a tempo', 'diminish', and 'retard'.

mp a tempo

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment. The marking 'mp a tempo' is present.

mf

This system contains the seventh and eighth staves. The upper staff continues the melodic line, and the lower staff has a harmonic accompaniment. The marking 'mf' is present.

mp *increase* *decrease*

This system contains the ninth and tenth staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment. Performance markings include 'mp', 'increase', and 'decrease'.

accel. *pp*

This system contains the eleventh and twelfth staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment. Performance markings include 'accel.' and 'pp'.

III LULLABY

ROY AGNEW

Very tenderly [♩ = about 72]

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 9/8. The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system includes a *ret.* (ritardando) marking. The fourth system starts with a *pp a tempo* marking. The fifth system concludes the piece with a final cadence.

mp

dim. ret. p a tempo

ret. and dim. ppp

IV THE PARTY

ROY AGNEW

In the time of a Minuet [♩ = about 126]

PIANO

p

p.

ret.

a tempo

First system of musical notation. The right hand (treble clef) plays a melody of eighth notes, starting with a half rest. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *dim.*

Second system of musical notation. The right hand continues the melody with eighth notes and some chords. The left hand accompaniment remains. Dynamics include *p*.

Third system of musical notation. The right hand melody continues. The left hand accompaniment changes to a more active pattern. Dynamics include *dim..*

Fourth system of musical notation. The right hand melody continues. The left hand accompaniment continues with eighth notes. Dynamics include *p*.

Fifth system of musical notation. The right hand melody continues. The left hand accompaniment continues. Dynamics include *p* and *#p*.

Sixth system of musical notation. The right hand melody continues. The left hand accompaniment continues. Dynamics include *retard*.

V MARCH OF THE SOLDIER ANTS

ROY AGNEW

With well marked rhythm [♩ : about 92]

PIANO

detached

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, starting with a sharp sign and a fermata. The lower staff is in bass clef and contains a similar series of chords and notes, also starting with a sharp sign.

mf

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, starting with a sharp sign and a fermata. The lower staff is in bass clef and contains a similar series of chords and notes, also starting with a sharp sign.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, starting with a sharp sign and a fermata. The lower staff is in bass clef and contains a similar series of chords and notes, also starting with a sharp sign.

mp

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, starting with a sharp sign and a fermata. The lower staff is in bass clef and contains a similar series of chords and notes, also starting with a sharp sign.

detached *broader* *slightly ret.*

p

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, starting with a sharp sign and a fermata. The lower staff is in bass clef and contains a similar series of chords and notes, also starting with a sharp sign.

MODERN PIANOFORTE SUITE

by

ROY AGNEW

YOUTHFUL FANCIES

FOUR MODERN PIECES

I. THE MERRY-GO-ROUND

about $\text{♩} = 108$

Brightly and gaily, with humour

Musical score for 'The Merry-go-round' in 4/4 time, marked *mf*. The piece features a lively melody with triplets and a rhythmic accompaniment.

Copyright

II. THE GURGLING BROOK

about $\text{♩} = 168$

Very fast and light

Musical score for 'The Gurgling Brook' in 4/4 time, marked *pp*. The piece is characterized by a rapid, flowing melody in the right hand and a simple accompaniment in the left hand.

Copyright

III. THE SUNLIT GLADE

about $\text{♩} = 168$

Very delicately, and at a good moving pace throughout

Musical score for 'The Sunlit Glade' in 3/4 time, marked *p*. The piece features a delicate melody with arpeggiated figures and a simple accompaniment. The score includes markings for 'Red.' and '*Red.'.

Copyright

IV. SLEEPING CHILD

about $\text{♩} = 60$

With great delicacy and tenderness

Musical score for 'Sleeping Child' in 6/8 time, marked *p*. The piece is a gentle, tender melody with a simple accompaniment.

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