

## VIOLONCELLO

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**DUO**  
CONCERTANT.

Andante maestoso.

*f* marcato *p* dolce *f*

*cresc.* *ff* marcato

*p* *5* cantabile

ben marcato

*pizz.*

arco *f pp*

*mf* marcato *cresc.*

*ff* *pizz.* *3*

Andante quasi. Allegretto.

TEMA. *cresc.* *pp* *p* *cresc.* *agitato*

*pp* ritard. *f* *ad lib.* *1 volta* *2 volta* *p*

*agitato* *pp*

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Listesso tempo.

VAR. 1. *pizz.* *p* *arco* *pizz.*

VAR. 2. *pizz.* *Cadenza* *p* *arco* *f* *a tempo* *ritard.*

*f* *I.* *II.* *p cresc.* *tremolo* *ritard. e dim.* *piano e perdendosi*

*f* *ritard.* *a tempo* *pp* *ff poussez*

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**VAR. 3.** *Vivace.* *pizz.* *pp*

*arco* *pp*

*Cadenza* *pizz.*

**ADAGIO.** *C*

*cresc.* *f*

*tr* *ff* *p*

*molto espress.* *pp* *cresc.*

*pp*

**ALLEGRO.** *3/8* *3* *3* *2* *ff* *ff* *ff* *p* *cresc.* *ff*

*L'istesso tempo.*

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The image displays a musical score for a cello, consisting of ten staves. The first seven staves feature a continuous, rhythmic pattern of sixteenth-note chords, each tied across two measures. The eighth staff concludes this pattern and begins a new section with a dynamic marking of *p*. The ninth and tenth staves continue this new section, which includes various rhythmic values and dynamic markings such as *p* and *cresc.*. The notation includes stems, beams, and slurs, with some notes marked with accents.

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*largamente*

*ff*

*dim.*

*p* *leggiero*

*pp*

*cresc.*

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ff

cresc. ff

Presto. ff meno forte e staccato

ff f

f ff