

Violoncello.

SONATE.

I.

TH. AKIMENKO. Op. 37.

Violoncello.

Allegro. (♩=132)

The musical score for the Violoncello part of the Sonata, Op. 37, I, by Th. Akimenko. It begins in the key of D major and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is written in a single system with 11 staves. The first staff is in bass clef and starts with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The second staff is also in bass clef, marked 'arco con espress.' and piano (p). The third staff is in treble clef, marked 'cresc.' and forte (f). The fourth staff is in treble clef, marked 'dim.' and piano (p). The fifth staff is in bass clef, marked mezzo-forte (mf). The sixth staff is in treble clef, marked piano (p). The seventh staff is in bass clef, marked 'cresc.' and forte (f). The eighth staff is in treble clef, marked forte (f) and 'p animando'. The ninth staff is in bass clef, marked forte (f) and 'dim.'. The tenth staff is in bass clef, marked piano (p). The eleventh staff is in bass clef, marked pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

pizz.
p

arco
pp

p *p* *p* *dolce*

p *cresc.* *pp*

mf *mf*

dim.

p *cresc.* *pp*

mf *f* *mf* *p* *arco*

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Violoncello.

f *>f* *dim.* *pp* *p dolce*

Più mosso.

sf *sf* *p*

espressivo

p *f*

f *rit.* *a tempo* *mf*

mf *rit.*

a tempo

f *p*

f *p* *rit.*

a tempo

p *espressivo*

simile

Violoncello.

animando

f *p* *cresc.* *f*

pizz. *mf* *p* *f* *mf* *p* *arco*

Peon espressivo *cresc.*

mf *dim.* *p*

mf *f* *p*

p *cresc.* *f* *p*

f *f* *p*

p *pp* *pizz.* *p*

6/4

Violoncello.

p

rit. pp

II. (Valse.)

Tempo di Valse. (♩=72)

p

a tempo

tenuto

mf

tenuto

a tempo

poco a poco animando

in Tempo I.

p

cresc.

f

pizz.

p *f* *p* *f* *f*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with the instruction *arco* and *p espress.*, followed by a *poco allarg.* section. The second staff is marked *in tempo* and *p*. The third staff continues with *in tempo* and *poco allarg.*. The fourth staff features a *f* dynamic. The fifth staff includes *dim.*, *rit.*, and *a tempo* markings. The sixth staff has *pizz.* and *arco* markings, with dynamics *dolce* and *mf*. The seventh staff is marked *tenuto*. The eighth staff is marked *in tempo* and *poco a poco animando*. The ninth staff is marked *dim.*. The tenth staff concludes the piece.

Violoncello.

p *cresc.*

p *f* *p* *f* *f*

arco *animando* *poco a poco* *rit.*

sf *pp* *cresc.*

a tempo *pizz.*

p *mf* *p* *mf* *p* *mf*

2 *6* *Più mosso.* *pizz.*

p *mf* *pp*

III.

Moderato. ♩ = 92.

p cantabile *cresc.*

rit. *a tempo*

dim. *p*

mf *p* *dim.* *pizz.*

p

Violoncello.

Allegretto. (♩ = 112.)

Var. I.

flageolet.

2 corde 2 corde

Prestissimo. (♩ = 116.)

Var. II.

p

cresc. *f*

Poco meno mosso.

f *dim.*

Tempo I.

p *pp*

Andante sostenuto. (♩ = 92.)

Var. III.

p *cresc.* *dim.*

cresc. *dim.* *mf*

pp

Violoncello.

Allegretto. (♩=120.)

Var. IV.

p *p dolce*
cresc. *f* *dim.* *p dolce*
mf *dim.* *p*
p dolce *mf*
f *animando* *dim.* *pp allargando*
cresc. a tempo *dim.* *pp pizz.*

Allegro animato. (♩=192.)

Var. V.

f *tr* *tr* *tr* *tr* *tr* *tr* *tr*
p *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *pizz.* *saltato*
f

Violoncello.

Var. VI. *Andante.* (♩ = 88)

p cantabile *simile cresc.*

dim. *p* *f* *dim.*

poco a poco cresc. *animando*

dim.

a tempo *rit.* *p* *cresc.*

p cresc. *f*

dim. *pp*

Var. VII. *Finale.* *Allegro vivace.* (♩ = 100)

f *pizz.* *p*

mf *arco* *p* *1*

poco a poco cresc.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. It contains a melodic line with triplet markings (1, 2, 3, 4) and a 3/4 time signature. The second staff continues the melodic line with a triplet of eighth notes. The third staff introduces 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics *mf* and *p espress.*. The fourth staff features 'rit.' (ritardando) and 'a tempo' markings, with a dynamic of *f*. The fifth and sixth staves show a series of slurred eighth notes with a dynamic of *pp* and the instruction 'dolce'. The seventh and eighth staves feature a melodic line with dynamics ranging from *mf* to *f*. The ninth staff shows a melodic line with a dynamic of *ff* and a 'cresc.' (crescendo) marking. The tenth staff concludes with a melodic line and triplet markings.

Violoncello.

pizz. *p* *mf* *arco* *p*

cresc. poco a poco

ff *p*

Più mosso.

pp

p *f* *ff* *ff*

