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1. CONCERTO.

VIOLON PRINCIPAL.

DELPHIN ALARD, Op: 15.

Tirez. Poussez.

All.^o maestoso.

Tromp.

Cors.

Viol.

f

pp

cres.

cen.

do.

ff

tr

A

pp

vclle.

pp

cres.

cen.

do.

ff

dim.

pp dol.

cres.

pp

pp

B

cres.

cen.

do.

poco riten.

ff^{1^o} Tempo.

SOLO.

pp

VIOLON PRINCIPAL.

This page contains the first twelve measures of a violin part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into four systems of three staves each. The first system begins with a forte (*f*) dynamic. The second system includes a *Dim.* (diminuendo) instruction. The third system features a *Restez.* (rest) instruction. The fourth system includes a *4^e Corde.* (4th string) instruction. The fifth system includes a *tr* (trill) instruction. The sixth system includes a *Dim.* instruction. The seventh system includes a *4^e Corde.* instruction. The eighth system includes a *pp* (pianissimo) dynamic marking. The ninth system includes a *Cres.* (crescendo) instruction. The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1-5) indicated. There are also some rests and trills throughout the piece.

3^e et 4^e Corde.

f

Di-

minuendo.

C 1^o Tempo.

Ritard: poco - a - poco.

Dol.

Cres. 2^e Corde.

2^e Corde. - - - - - 3^e Corde. -

pp

Cres.

2^e Corde.

pp

Cres.

Dol.

Cres.

tr *cen - do.* *f* *pp*

3^e Corde. - - - - -

tr *Rall.* *tr*

VIOLON PRINCIPAL.

1. Tempo.

D

The score is written for a single violin in D major. It begins with a dynamic marking of *f*. The first staff contains a series of sixteenth-note patterns. The second staff includes a *Dim.* marking and a complex sixteenth-note run. The third and fourth staves continue with similar rhythmic patterns. The fifth staff features a *pp* marking and a dense sixteenth-note texture. The sixth and seventh staves show further development of the sixteenth-note patterns. The eighth staff is marked *f* and contains a large sixteenth-note run. The ninth staff is marked *pp* and continues the sixteenth-note texture. The tenth staff is marked *Largement.* and features a slower, more melodic line with some sixteenth-note runs. The score concludes with a final sixteenth-note run.

Musical score for Violin Principal, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* and *ff*. A section starting at measure 6 is marked *tr* (trill). The piece concludes with a whole note chord marked *E* and the instruction **TUTTI.**

Musical score for Violin Principal, measures 11-20. This section consists of a continuous, rapid sixteenth-note passage. It begins with a *pp* (pianissimo) dynamic marking. The notation includes many slurs and ties to indicate the fast, flowing nature of the melody. The section ends with a **SOLO.** instruction.

VIOLON PRINCIPAL.

F

2^e et 3^e Corde.

4^e Corde.

Dim.

4^e Corde.

en rallentissant.

G¹ Tempo.

dim.

pp

cres.

pp

Cres

cen

do

The image shows a page of a musical score for the Violin Principal part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is marked with a forte 'f' dynamic. The first staff includes the instruction '2^e et 3^e Corde.' and contains various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The second staff is marked '4^e Corde.' and includes a 'f' dynamic. The third staff has a 'Dim.' (diminuendo) marking. The fourth staff is marked 'p' (piano). The fifth staff is marked '4^e Corde.' and includes a 'f' dynamic. The sixth staff features a 'dim.' marking, a 'tr' (trill) marking, and a 'pp' (pianissimo) dynamic. It also includes the instruction 'en rallentissant.' (ritardando) and 'G¹ Tempo.' (Allegretto). The seventh, eighth, and ninth staves are marked with 'cres.' (crescendo) and 'pp' dynamics. The tenth staff includes the words 'cen' and 'do' written below the notes. The page number '8354.' is printed at the bottom center.

VIOLON PRINCIPAL.

First system of musical notation for Violon Principal. It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff begins with *pp* and includes the instruction *Cres.*. The third staff includes *Cres.* and the vocal-like syllables *- cen - do.*. The fourth staff begins with the instruction **TUTTI.** and dynamic markings *ff*, *f*, *f*, and *ff*. The fifth staff continues the melodic line.

Second system of musical notation for Violon Principal. It consists of three staves. The first staff begins with the instruction **SOLO.** and a dynamic marking of *f*. The second staff begins with *pp*. The third staff includes the instruction *4^e Corde.* and ends with a fermata.

Third system of musical notation for Violon Principal. It consists of two staves. The first staff begins with the instruction **Al^o Tempo.** and the instruction *Poco ritard.*. The second staff ends with the instruction *Dim.*

VIOLON PRINCIPAL.

4^e Corde. -

pp *Cres.*

2^e et 3^e Corde. -

pp *Cres.*

Dol. *Cres.*

- cen - do. *f*

pp *Chanterelle.* *Cres.*

2^e Corde. *en rallentissant.* *f* 4^e Tempo.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *Cres.* marking. The second staff also starts with *pp* and *Cres.*. The third staff is marked *Dol.* and *Cres.*. The fourth staff features the word 'ceno' (part of 'cena') and a *f* dynamic. The fifth staff includes the word 'Chanterelle' and *Cres.*. The sixth staff is marked '2^e Corde.' and 'en rallentissant.', followed by a *f* dynamic and '4^e Tempo.'. The remaining staves continue the musical notation with various rhythmic and melodic patterns.

This page of a violin score contains ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The music is highly technical, featuring numerous slurs, accents, and dynamic markings such as *pp*, *f*, and *tr*. The first staff begins with a series of sixteenth-note slurs, some marked with a '4' above them. The second and third staves contain dense sixteenth-note passages with *pp* dynamics. The fourth staff has a *f* dynamic and includes a trill. The fifth and sixth staves feature more complex rhythmic patterns with slurs and accents. The seventh staff continues with slurred sixteenth-note runs. The eighth staff includes a trill and a *tr* marking. The ninth staff has a *tr* marking and a *pp* dynamic. The tenth staff concludes with a *pp* dynamic and a final flourish.

Adagio.

TUTTI. SOLO.

pizz. arco.

2^e Corde.

TUTTI.

SOLO.

arco.

tr.

Cres. ff Dim.

dim. Poco ritard. 1^o Tempo.

Cres - cen - do. f Dim.

4^e Corde. mf Cres.

f Dim. pp

Cres.

4^e Corde. - *Largement.*

Cres. *f* *Poco riten.*

B

ff

Restez à la position

Dim. *Poco a poco.* *Riten.* *Cres.*

C 1^o Tempo. 2^e Corde.

ff *Grandioso.*

1^o Tempo. *Poco ritard.*

Dim.

VIOLON PRINCIPAL.

All^o moderato.

FINAL.

TUTTI.

SOLO.

Cres.

pp

pp

Cres - cen - do.

f

Marcato. En sautant Pachel.

Cres - cen - do.

f

p

Ritenuito poco a poco.

1^o Tempo.

B

Dol.

Crescendo.

f *pp*

Cres. *f* *pp*

f *pp*

f

tr

6

tr

2 *tr*

f *f* *f* *pp*

Poco rit. *1º Tempo.*

f *pp*

Cres.

f *Poco rit.*

1º Tempo. *Cres.*

8^a *f* *ff* *D. TUTTI.*

pp *Clar.* *Poco rall.*

VIOLON PRINCIPAL.

Affettuoso.
SOLO. 4^e Corde.

Poco riten. 1^o Tempo. *pp*

4^e C.

4^e Corde.

Poco piu lento.
Poco ritard. Dol. Con espress.

2^e Corde. *Cres.*

First musical staff, treble clef, key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and slurs. A *Cres.* (Crescendo) marking is present at the end of the staff.

Second musical staff, treble clef, key signature of two sharps. It begins with a *f* (forte) dynamic marking and includes a *Grandioso.* marking. The staff contains several slurs and dynamic markings.

Third musical staff, treble clef, key signature of two sharps. It continues the melodic development with various slurs and dynamic markings.

Fourth musical staff, treble clef, key signature of two sharps. It features a *Rit.* (Ritardando) marking and a *ff* (fortissimo) dynamic marking. The staff ends with a *Rit.* marking.

Fifth musical staff, treble clef, key signature of two sharps. It begins with a *1^o Tempo.* marking and a *pp* (pianissimo) dynamic marking. The staff contains several slurs and dynamic markings.

Sixth musical staff, treble clef, key signature of two sharps. It features a *Cres.* marking and a *pp* dynamic marking. The staff contains several slurs and dynamic markings.

Seventh musical staff, treble clef, key signature of two sharps. It features a *Cres.* marking and a *f* dynamic marking. The staff contains several slurs and dynamic markings.

Eighth musical staff, treble clef, key signature of two sharps. It features a *pp* dynamic marking and a *Cres.* marking. The staff contains several slurs and dynamic markings.

Ninth musical staff, treble clef, key signature of two sharps. It begins with a *f* dynamic marking and contains several slurs and dynamic markings.

Tenth musical staff, treble clef, key signature of two sharps. It features a *f* dynamic marking and contains several slurs and dynamic markings.

En sautant l'archet.

Marcato.

Cres. *f*

p

4 2^e Corde.

Riten. *poco* *a*

1^o Tempo.

poco *Dol.*

3 *5* *8^a*

8^a *3*

Cres.

The musical score is written for Violon Principal and consists of ten staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The first staff begins with a melodic line, while the subsequent staves feature dense, rhythmic textures. Dynamic markings include *pp* (pianissimo) in the fifth staff, *Cres.* (Crescendo) in the sixth staff, and *ff* (fortissimo) in the seventh staff. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a fermata and the word *Fin.*