

# COLLECTION

## PROGRESSIVE ET MÉTHODIQUE

DE

# D U O S

## POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

*Adoptée pour les classes du Conservatoire de musique*

Lettre <b>A.</b>	Op. 22.	Premier livre élémentaire . . . . .	R.M. 1. 25.
- <b>B.</b>	-	Deuxième livre - . . . . .	1. 25.
- <b>C.</b>	-	Troisième livre - . . . . .	1. 25.
- <b>D.</b>	-	Quatrième livre - . . . . .	1. 25.
- <b>E.</b>	Op. 23.	Cinquième livre facile . . . . .	2. -
- <b>F.</b>	-	Sixième livre - . . . . .	2. -
- <b>G.</b>	-	Septième livre - . . . . .	2. -
- <b>H.</b>	-	Huitième livre - . . . . .	2. -
- <b>J.</b>	Op. 27.	Neuvième livre brillant . . . . .	2. 75.
- <b>K.</b>	-	Dixième livre - . . . . .	2. 75.
- <b>L.</b>	-	Onzième livre - . . . . .	2. 75.
- <b>M.</b>	-	Douzième livre - . . . . .	2. 75.

COMPOSÉE PAR

# DELPHIN ALARD

*Violon solo de la Société des concerts et professeur au Conservatoire de Paris.*

— — — — —  
Lettre H.

Propriété des Editeurs

**MAYENCE, B. SCHOTT'S SÖHNE.**  
**BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C<sup>o</sup>**  
 82 Montagne de la Cour 159 Regent Street  
**SYDNEY, SCHOTT & C<sup>o</sup>**  
 281 George Street

# D. ALARD

op: 23.

4<sup>me</sup> DUO.

1<sup>er</sup> VIOLON.

Signes. Tirez... □  
Poussez Λ

Moderato *dolce.*

1<sup>o</sup> tempo.

*poco rall.*

*cres.* *p*

*cres.*

*f* *tr*

*p* *cres.* *f*

*cres.* *f* *p* *cres.*

*f*

*f*

1<sup>re</sup> VIOLON.

*p*

*f*

*dim. p*

*f*

*p*

*cres.*

*f*



Larghetto  
cantabile.

*dolce.*

*cres. cen do. f dol. dim.*

*cres. f dim.*

*f poco piu animato.*

*p cres. f pp*

*cres. f dim. pp*

All<sup>o</sup> ma non troppo.

1<sup>er</sup> VIOLON.

RONDO. 























*cen - do.* *f*

*p* *cres.* *cen - do.*

*p* *cres.* *f*

*dim.* *poco rall.*

*1º tempo.*

*cres.* *p*

*cres.* *p*

*cres.* *f*

*tr.* *animato.*

# D. ALARD

Op: 23.

4<sup>me</sup> DUO.

Signes. Tirez...  $\cup$   
Poussez  $\Lambda$

2<sup>d</sup> VIOLON.

Moderato.

*dolce.*

*dim.*

*cres.*

*cres.*

*dim.* *f*

*pp*

*poco rall.*

*1<sup>o</sup> tempo.*

*pp*



The musical score for the 2nd Violin part, page 3, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and technical markings:

- Staff 1: Features triplets and slurs.
- Staff 2: Includes a *cres.* marking.
- Staff 3: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 4: Includes a *cres.* marking and a forte (*f*) dynamic.
- Staff 5: Includes a piano (*p*) dynamic, an accent (*^*), and a *cres.* marking.
- Staff 6: Includes forte (*f*), piano (*p*), *cres.*, and forte (*f*) markings.
- Staff 7: Includes a piano (*p*) dynamic, *cres.*, and forte (*f*) markings.
- Staff 8: Features a piano (*p*) dynamic.
- Staff 9: Includes a *cres.* marking and a forte (*f*) dynamic.
- Staff 10: Includes a *dim.* marking and a pianissimo (*pp*) dynamic.
- Staff 11: Includes a *cres.* marking.
- Staff 12: Includes a *dim.* marking.

2<sup>d</sup> VIOLON.

This musical score is for the 2nd Violin part, spanning 24 measures. It is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a 7-measure rest, followed by a melodic line of eighth notes. The first system (measures 1-4) includes a dynamic marking of *f* and a fingering of 4. The second system (measures 5-8) includes a dynamic marking of *p*. The third system (measures 9-12) includes a dynamic marking of *f*. The fourth system (measures 13-16) includes a dynamic marking of *p*. The fifth system (measures 17-20) includes a dynamic marking of *f*. The sixth system (measures 21-24) includes a dynamic marking of *p* and a trill marking (*tr*) above the final note. The score concludes with a double bar line and a fermata.

gaud lib.....

*cres.*

*p*

*cres.*

*tr*

Larghetto  
cantabile.

*dolce.*

The musical score is written for the 2nd Violin part. It begins with the tempo marking 'Larghetto cantabile.' and the dynamic 'dolce.'. The key signature has one sharp (F#) and the time signature is 3/4. The score contains 11 staves of music. The first staff starts with a treble clef and a common time signature. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from 'dolce.' to 'f' (forte). A section starting at the third staff is marked 'poco piu animato.' and includes the lyrics 'cen - do.'. The score concludes with a final cadence on the eleventh staff.

RONDO. *All<sup>o</sup> ma non troppo.*

*pp*

*cres. - - - f*

*pp* *cres - - - cen -*

*do. - - - ff*

*dim.* *suivez. 1<sup>o</sup> tempo.* *pp*

*cres. - - - pp*

*cres* - - - *cen* - - - *do.* *f*

*p* *cres* - - - *cen* -

- *do.* *dim.* *pp*

*cres* - *cen* - - *do.* *f*

*dim.* *pp* *suivez.* 1<sup>o</sup> tempo.

*cres.* *p* *cres.*

*p* *cres.* *p* *cres.*