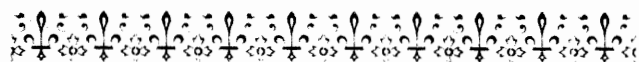


I. ALBÉNIZ



❧ *Œuvres pour Piano* ❧

| | Prix nets |
|-------------------------|-----------|
| Aragonaise | 2,50 |
| L'Automne | 1,50 |
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| Chant d'Amour | 1,75 |
| L'Été | 1,75 |
| L'Hiver | 1,75 |
| Menuet | 1,75 |
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| Scherzino | 2,50 |
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LES SAISONS

Nº 2. - L'ÉTÉ

J. ALBENIZ.

Allegro.

PIANO.

leggiero. *sf* *p* *sf* *p*
leggierissimo. *mf* *pp staccatissimo.*
legato. *pp* *pp*
pp *sf* *sf* *dim.* *pp*
pp *cresc.* *pp subito.* *pp* *pp stacc.*

sempre leggiero. **pp**

Ped.

dim.

dim. **pp**

Ped.

poco cresc.

dim e molto rit.

leggierissimo.
a Tempo e pp

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music consists of a continuous eighth-note pattern in the bass staff and a more complex melodic line in the treble staff, both spanning across the system.

Second system of musical notation, including dynamic markings *pp* and *cresc:*. It features a treble and bass staff with a grand staff bracket. The bass staff includes "Ped." markings. The music shows a gradual increase in volume.

Third system of musical notation, featuring multiple *cresc:* markings and *Ped.* markings. It includes a treble and bass staff with a grand staff bracket. The music continues with a steady increase in dynamics.

Fourth system of musical notation, featuring dynamic markings *f*, *sf*, *dim subito. p*, and *pp*. It includes a treble and bass staff with a grand staff bracket. The music shows a dynamic shift from forte to piano.

Fifth system of musical notation, featuring dynamic markings *sf* and *leggierissimo.*. It includes a treble and bass staff with a grand staff bracket. The music concludes with a very light touch.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a series of eighth and sixteenth notes, some with slurs and accents.

Second system of musical notation. It includes dynamic markings: *sf*, *cresc.*, and *legato.*. The notation continues with eighth and sixteenth notes and slurs.

Third system of musical notation. It includes dynamic markings: *pp*, *pp stacc.*, and *rit.*. There are also *Ped.* markings under the bass staff. The notation includes eighth notes and slurs.

Fourth system of musical notation. It includes dynamic markings: *pp*, *rit.*, and *p e legato sempre legato pp*. There are *Ped.* markings under the bass staff. The notation includes eighth notes and slurs.

Fifth system of musical notation. It includes dynamic markings: *pp*, *pp ma sonoro.*, and *Ped.*. The notation includes eighth notes and slurs, ending with a double bar line.

