

Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

J. ALBENIZ

L'HIVER

(Winter)

From "Les Saisons"

50 cents

20

SERIES II

WAD

The Grade is indicated by a Numeral following the Title

ATHERTON, F. P. Chiffonnette. Entr'acte. 4	.50	GRIEG, EDV. Op. 46, No. 3. Dance of Anitra (Anitra's Tanz). 4-5	.35	SEISS, ISIDOR Op. 9, No. 1. Evensong. 4	.25
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Op. 54. Second Mazurka, in Bb. 5	.75	Op. 12, No. 3. Why? (Warum?). 4	.20		

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L'Hiver

Winter

Edited and fingered by
Louis Oesterle

J. Albeniz

Allegretto

Piano

The musical score is divided into four systems, each with a treble and bass clef staff. The first system begins with a 4/2 time signature change and features a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues with similar textures, including a triplet in the left hand. The third system is marked 'dolce' and 'marcato', with a 'Ped.' (pedal) marking. The fourth system concludes with 'sf pp' and 'sempre stacc.' markings, featuring a triplet in the left hand. Fingerings are indicated throughout the score.

5 3 4 4 4 3 3 4 3 4 4 4 8 4

mf *pp* *cresc.* *f*

Red. 1. 2 2

una corda *pp semplice* *sf*

1 2 3 1 4 2 3 4

cresc. *dim.*

3 1 2 3 2 3 5 4 2 3 3 1 5 2 5 2 1

cantando *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

cantando *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

4/4

pp

dim. e

rall.

1 2 3 3 1 1 2

This system contains the first four measures of the piece. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics range from *pp* to *rall.*

cantando

rit. *rit.*

This system contains measures 5-8. The right hand features more complex chordal textures with some slurs. The left hand continues with eighth notes. The tempo is marked *cantando*, and there are *rit.* markings under the second and fourth measures.

pp

rall. *dim. rall.* *perdendosi e rall. molto*

1 *rit.* *rit.* *

This system contains measures 9-12. The right hand has more intricate chordal patterns. The left hand has some rests and then resumes with eighth notes. Dynamics include *pp*, *rall.*, *dim. rall.*, and *perdendosi e rall. molto*. There are *rit.* markings and an asterisk under the first, third, and fourth measures.

a tempo

pp

rit. * *rit.* * *rit.*

This system contains measures 13-16. The right hand continues with complex chords. The left hand has a steady eighth-note accompaniment. The tempo is marked *a tempo*. Dynamics include *pp*. There are *rit.* markings and asterisks under the first, second, third, and fourth measures.

rit. * *rit.* * *rit.*

cresc. affrett.

This system contains measures 17-20. The right hand has dense chordal textures. The left hand has eighth notes with some rests. Dynamics include *rit.* and *cresc. affrett.*. There are *rit.* markings and asterisks under the first, second, third, and fourth measures.

a tempo

rit. *dim. e molto rit.* *ppp*

semplice *pp*

sf *sf* *marcato* *dim.* *dim.*

pp *sotto voce* *molto rit.* *sotto voce stacc.* *Quasi andante*

Adagio *ppp*

Second Nocturne

Jean Paul Kúrsteiner

(♩ = 72) *cantando la melodia*
molto espressivo *pp*

delicatiss. e rapido *veloce* *poco rit*

pp

Price 60 cents.

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21819 C

Nuit d'Été.
Summer Night

FRÉDÉRIC BINET Op. 46

Lento. *Moderato tranquillo e molto espressivo*

mf *p* *pp* *lunga* *dolce*

cresc

a tempo *un poco rit* *dolce*

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16266 C

Waltz

E. S. Barnes

Tempo di Valse

mf *simile*

rit.

giocoso *a tempo*

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21498 C

Fantaisie-Barcarolle
(Souvenir de Kampsville)

Carl Wilhelm Kern. Op. 229

Tempo di Barcarola (♩. = 63)

mf *p*

dim.

p *dim.*

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21696 C

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