

Concert.

(Preis 2 Mark)

Violoncell.

Eugen d' Albert, Op. 20.

Allegro moderato.

The musical score is written for a single instrument, the Violoncell (Cello), in 4/4 time. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *mf* and includes several instances of *dim.* (diminuendo) and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several triplet markings and specific fingering instructions (e.g., 1, 2, 3, 4). The score is divided into sections, with 'A' and 'B' marking specific points. The final measure is a first ending leading to a double bar line.

Violoncell.

First staff of music in Cello clef, featuring a melodic line with slurs and fingerings (3, 2, 4, 3).

mp molto espress.

Second staff of music, continuing the melodic line with slurs and fingerings (3, 2, 1, 2).

p

Third staff of music, featuring a more active melodic line with slurs and fingerings (4, 3, 1, 2).

mf

cresc.

f

Fourth staff of music, concluding the first section with a melodic line and slurs.

poco a poco dim.

Più moderato.

Fifth staff of music, beginning the second section in 3/4 time with a melodic line and slurs.

p quasi improvvisato

Sixth staff of music, continuing the melodic line with slurs and fingerings (3, 3).

Seventh staff of music, featuring a more active melodic line with slurs and fingerings (4, 1, 4, 4).

cresc. e poco stringendo

a tempo tranquillo

poco animato

Eighth staff of music, featuring a melodic line with slurs and fingerings (1, 1, 3).

- mf espressivo

Ninth staff of music, continuing the melodic line with slurs and fingerings (3, 3, 1, 1).

mf

Tenth staff of music, concluding the piece with a melodic line and slurs.

Violoncell.

E Animato.

segue

dim.

segue

segue

cresc.

f

ff

rit.

mf

The musical score is written for a cello. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Animato.' and the dynamics start with a piano (*p*) marking. The score consists of several systems of staves. The first system has two staves (bass and treble). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations in some places, such as 'segue' and 'dim.'. The piece ends with a *rit.* marking and a *mf* dynamic.

Violoncell.

Allegro.

piacevole
poco rit.
a tempo
cresc.
sempre cresc.
poco rit.
a tempo
poco string.
ff
cresc.
f
H
I
V
 Horn. *mp*

Violoncell.

L'istesso tempo. (♩ = ♩).

mf

calando K a tempo

P restez

mf

poco string. mf

L'Allegro. f

poco a poco string. ff

Violoncell.

Poco più animato.

f *passionato*

Poco più tranquillo.

rit. *p dolce* *mp* *mf*

ff calmandosi *dim.*

cresc. *f* *pp*

restez

p molto espr. *tr*

f

poco a poco dim. *P*

f

p ma espress. *più p*

f

Violoncell.

Violoncell.

Con moto.

Come prima.

Con moto.

calmandosi

Tranquillo.

arco

pizz.

arco

Tempo primo.

Tranquillo.

Violoncell.

espress. *p* *espress.* *mp molto*
espress. *cresc. e poco accelerando* *rit.* *restez dim.* *pp*

Allegro vivace.

p *mf* *mp* *f* *f* *f* *p* *segue* *cresc.* *f* *p* *cresc.* *f*

Violoncell.

Lo stesso tempo. (♩ = ♩)

poco rit. Meno mosso.

Violoncell.

ossia

ff

Allegro.

Viol.

Aa

Tromp.

Più tranquillo. (come prima)

p

Bb

p dolce

cresc.

poco a poco ritenuto

f

dim.

p

Violoncell.

Allegro molto.

The musical score is written for a cello and includes the following elements:

- Staff 1 (Cello):** Starts with a *ff* dynamic. Features a triplet of eighth notes, followed by sixteenth-note patterns. Includes performance markings like *V*, *3*, and *1*.
- Staff 2 (Cello):** Continues the rhythmic patterns. Includes *ff* and *restez* markings.
- Staff 3 (Cello):** Shows a change in texture with chords and sixteenth-note runs. Includes *2* and *3* markings.
- Staff 4 (Cello):** Features a melodic line with slurs and accents. Includes a *Cc* marking.
- Staff 5 (Cello):** Continues the melodic line with slurs and accents.
- Staff 6 (Cello):** Returns to a rhythmic pattern with slurs and accents. Includes *ff* and *1* markings.
- Staff 7 (Cello):** Features a rhythmic pattern with slurs and accents. Includes *cresc.* and *4* markings.
- Staff 8 (Piano):** Shows a melodic line with slurs and accents. Includes *ff* and *1* markings.
- Staff 9 (Piano):** Continues the melodic line with slurs and accents. Includes *ff* and *2* markings.