

Fuga

Sonata de 1792

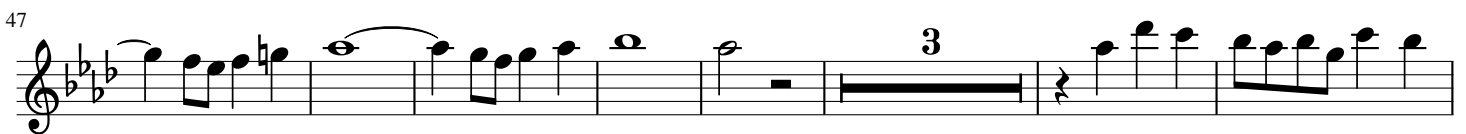
Flute

J.G. ALBRECHTSBERGER

Transcription

Pierre Montreuille

Allegro moderato



87

Musical staff 87-99: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with various articulations. A trill (tr) is marked above a note at measure 92. A triplet (3) is marked above a group of three notes at measure 95. The staff ends with a double bar line.

100

Musical staff 100-108: Treble clef, key signature of three flats. The staff contains a sequence of notes with various articulations. The staff ends with a double bar line.

109

Musical staff 109-138: Treble clef, key signature of three flats. The staff contains a sequence of notes with various articulations. A quintuplet (5) is marked above a group of five notes at measure 112. An eighth rest (8) is marked above a group of notes at measure 135. The staff ends with a double bar line.

139

Musical staff 139-145: Treble clef, key signature of three flats. The staff contains a sequence of notes with various articulations. The staff ends with a double bar line.

139

Musical staff 146-155: Treble clef, key signature of three flats. The staff contains a sequence of notes with various articulations. A trill (tr) is marked above a note at measure 152. The staff ends with a double bar line.

146

Musical staff 156-165: Treble clef, key signature of three flats. The staff contains a sequence of notes with various articulations. A trill (tr) is marked above a note at measure 162. The staff ends with a double bar line.

156

Musical staff 166-175: Treble clef, key signature of three flats. The staff contains a sequence of notes with various articulations. A trill (tr) is marked above a note at measure 172. The staff ends with a double bar line.

Fuga

Sonata de 1792

Oboe

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

Allegro moderato

11 *tr*

20

28 *tr*

37 3 *tr*

48 6 3

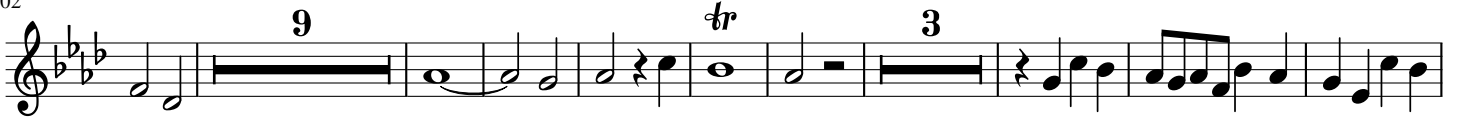
65

75 10

93



102



123



132



141



153



165



Fuga

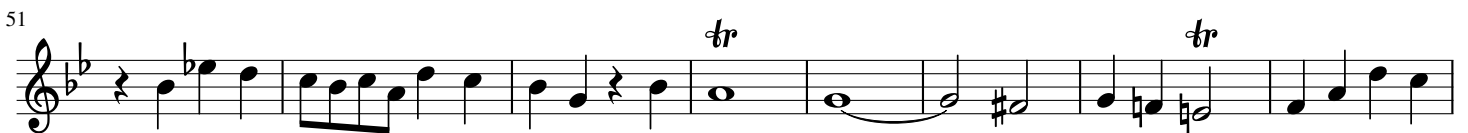
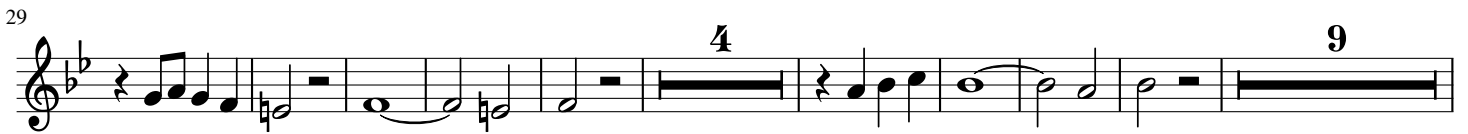
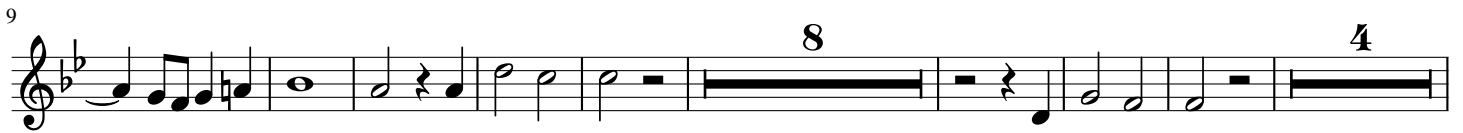
Sonata de 1792

B \flat Clarinet

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

Allegro moderato



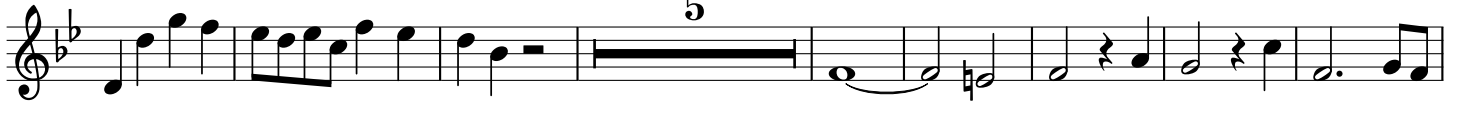
86



97



112



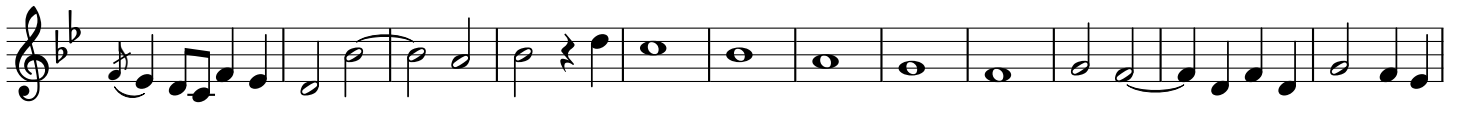
125



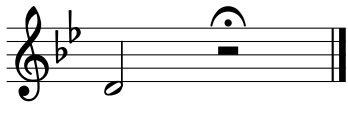
135



153



165



Fuga

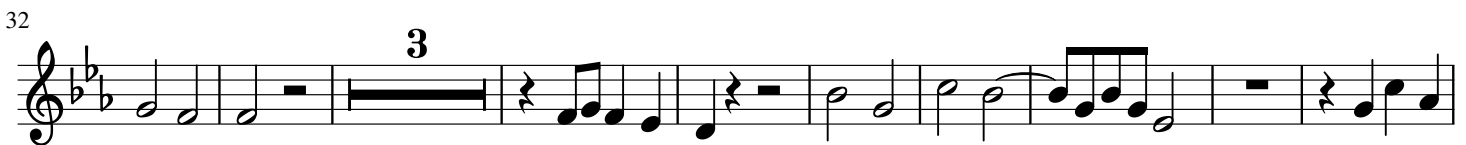
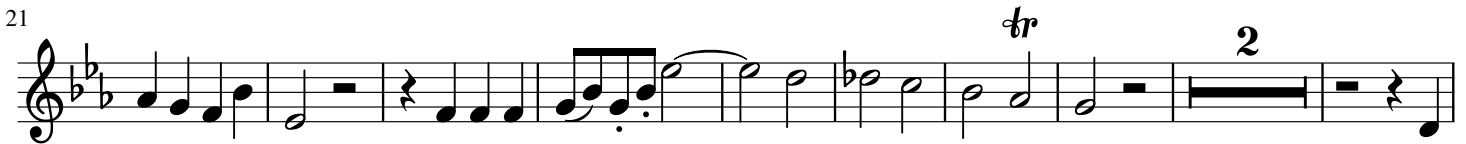
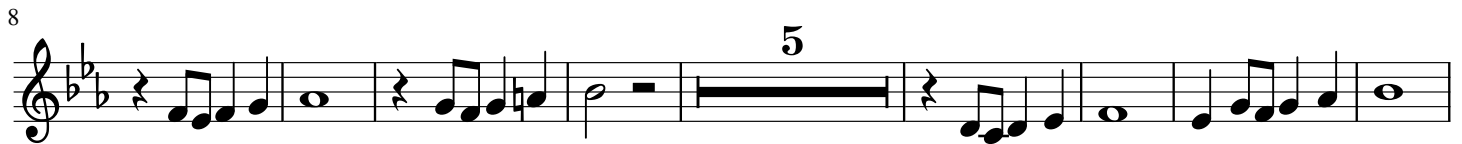
Sonata de 1792

Horn in F

J.G. ALBRECHTSBERGER

*Transcription
Pierre Montreuille*

Allegro moderato



74

4 *tr*

86

95

tr 9 *tr*

113

121

6

135

145

6

158

4

Fuga

Sonata de 1792

Bassoon

J.G. ALBRECHTSBERGER

*Transcription
Pierre Montreuille*

Allegro moderato

10



18

4

tr



30



39



47



56

2

tr



