

375515
ESTUDIANTINA.
WALZER.

Emil Waldteufel, Op. 191.

Tempo di Valse.

Introduction.



Estudiantina. (Refrain.)

No. 1.



Estudiantina. (Couplet.)

Espressivo

No. 2.

Musical score for 'Estudiantina. (Couplet.)' in G major, 3/4 time. The piece consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a fourth fingering (*4ta*) and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff concludes the piece with a double bar line.

Fine.

Chanson d'Automne.

Musical score for 'Chanson d'Automne.' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third staff concludes the piece with a fortissimo (*ff*) dynamic and a double bar line.

Jota de la Estudiantina.

ff

D. C. al Fine.

No. 3.

Musical score for 'Jota de la Estudiantina.' in G major, 3/4 time. The piece consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a repeat sign. The second staff continues the piece with a fortissimo (*ff*) dynamic and concludes with a double bar line.

No. 4. De Cadiz al Puerto.

Coda.

f

ff

P Staccato

Cresc.

f

p

4^{ta}

f

ff

P Staccato

Cresc.

f

ff

SIRENENZAUBER.

(Les Sirènes.)

WALZER.

Emil Waldteufel, Op. 154.

Audantino.

Introduction.

p *p* *f* *p*

Poco a poco dim.

Rallentando

Cantabile

No. 1.

p

1. 2.

Cresc.

f

1. 2. *CODA.*

p

Con fuoco

No. 2.

f

mf

ff

1. 2. *Con espressione*

p

Grandioso

Dim.

1. *Fine.*

f

No. 3. *Scherzando*

p *Cresc.*

f *p*

Più mosso

f *p Cresc.* *f*

p Cresc. *f*

p Cresc. *f*

f *p* *Fine.*

No. 4. *Grandioso*

f

p *ff*

f

Scherzando

p

f

f

Coda.

f p f p f p

p

1. 2.

p

Cresc.

1. 2.

f p p

p mf

Poco a poco cresc.

f mf Cresc.

Dim. f

fff

HERBSTWEISEN.

(Pomone.)

WALZER.

EMIL WALDTEUFEL, OP. 155.

Introduction. *Lento.*

p

dim. rit.

rall. a tempo

No. 1. *simplice*

p

1. 2.

Fine. p

veloce

cresc. f p

1. 2.

D. C. al Fine.

No. 2. *con fuoco*
ff *p* *ff*
1. *grandioso*
f *f* *ff* *Fine.*

This musical score for No. 2 is written in 3/4 time with a key signature of three flats. It begins with a *con fuoco* instruction and a *ff* dynamic. The first line contains a repeat sign. The second line features a *ff* dynamic. The third line includes a first ending bracket. The fourth line starts with a second ending bracket and a *grandioso* instruction, followed by a *f* dynamic. The fifth line concludes with a *ff* dynamic and a *Fine.* marking.

No. 3. *pizz.* *arco* *p* *f* *con fuoco* *ff*

This musical score for No. 3 is written in 3/4 time with a key signature of three flats. It starts with a *pizz.* instruction and a *p* dynamic. The second line includes an *arco* instruction and a *f* dynamic. The third line features a *con fuoco* instruction and a *ff* dynamic. The fourth line continues with a *pizz.* instruction and a *p* dynamic. The fifth line concludes with an *arco* instruction and a *f* dynamic.

1 u. 2. Fine.

No. 4. *ff* *din.* *p* *scherzando*

1. 2. *grandioso* *p* *f*

1. 2. Fine. *p*

Coda.

pizz.
p misterioso
arco
cresc.
f

p
semplice
p

1.
 2.
p
veloce

cresc.
f
 1.
 2.
p
f

dim. poco a poco

pizz.
p scherzando
arco

pizz.
p
arco
f con fuoco
ff

1.
 2.

3.
 4.
 5.
 6.
 7.

IMMER ODER NIMMER.

(Toujours ou jamais.)

WALZER.

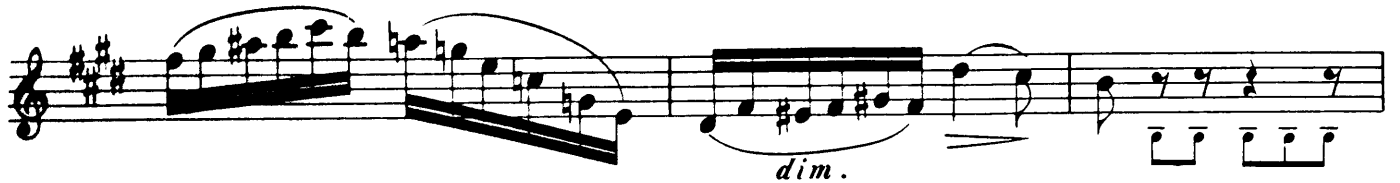
Emil Waldteufel, Op.156.

Andante risoluto.

INTROD. 

Andante affettuoso.



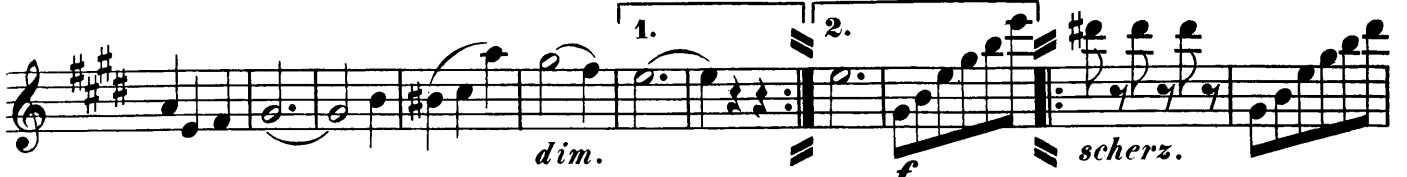


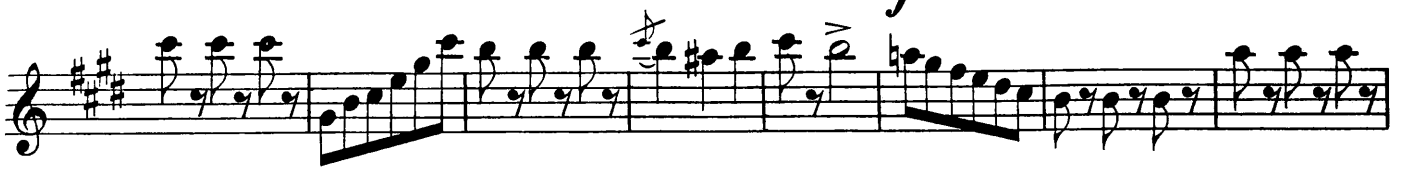






Nº1. 
p con tenerezza


cresc. sf animato


dim. f scherz.





Nº2. 
p espress.


p mf con grazia




cresc. f mf P D.C.

Nº3. 
ff poco a poco cresc.



p con grazia

f

ff con fuoco *p*

semplice

mf

ff

con fuoco

CODA.

ff ben marc.

p

p

cresc. *sf*

dim. *f*

ff

p legg.

ff strepitoso

1. 2.

1. 2.

1. 1.

The musical score is written on a single staff in G major (one sharp). It begins with a piano (*p*) dynamic and a repeat sign. The first system contains two staves of music. The second system features a decrescendo (*dim.*) leading to a first ending, followed by a forte (*f*) second ending. The third system consists of two staves of sixteenth-note passages. The fourth system starts with a fortissimo (*ff*) dynamic and includes a first ending. The fifth system begins with a piano (*p*) dynamic and a *legg.* (leggiero) marking. The sixth system is a continuous sixteenth-note texture. The seventh system continues this texture. The eighth system is marked *ff strepitoso* and features a sixteenth-note texture. The final system concludes with a first ending and a fermata over the final chord.