

Sechs Kinderstücke

für
PIANOFORTE

von
WILH. ALETTER.

VN. 182 N ^o 1. Loreley Waltz.	M. . . 80. 40 cents.
VN. 183 N ^o 2. Herbstlied - Autumn Song.	M. . . 60 30 cents.
VN. 184 N ^o 3. In der Heimath - Home again.	M. . . 80 40 cents.
VN. 185 N ^o 4. Am Abend - Eventide.	M. . . 80 40 cents.
VN. 186 N ^o 5. Rondo Gracieux	M. . . 60. 30 cents.
VN. 187 N ^o 6. Der kleine Turko - The little Turk.	M. . . 60. ° 30 cents.

Eigenthum der Verleger

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The Little Turk.

Der kleine Turko.

Petite Marche.

W. Aletter.

Allegretto.

PIANO.

mf

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamic is 'mf'. The first system contains measures 1 through 8, with fingerings 1, 4, 3, 2, 3, 3, 5, 4, 3, 2 and accents over the first, third, fifth, and seventh notes. The second system contains measures 9 through 16, with fingerings 4, 3, 5, 4, 2, 5, 2, 4, 3, 1, 2, 1, 4, 2, 4, 2 and dynamics 'pelegante' and 'mf'. The third system contains measures 17 through 24, with fingerings 2, 3, 4, 2, 4, 2, 3, 1, 2 and dynamic 'p'. The fourth system contains measures 25 through 32, with fingerings 3, 2, 2 and dynamic 'mf'. The fifth system contains measures 33 through 40, with fingerings 2, 3 and dynamic 'mf'. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

4 5 3 1 5 4 1 2 1 3 1. 1.

2. 1 4 3 2 3 3 5 4 3 2

mf

4 3 5 4 2 5 2 1 4 3 1 2 1 4

pelegante

2 4 2 2 3 4 2 4 2 3 1 2

mf *p*

mf

p *p* *pp*

Beliebte Weihnachtscompositionen für Pianoforte.

Christkindchen kommt!

Ganz leichtes Weihnachtsstückchen im Violinschlüssel.

Mk. 0. 60.

(Erwartung vor der Weihnachtsbescherung.)

ERNST SIMON.

Moderato.

(Die Weihnachtsglocken.)

Musical score for 'Christkindchen kommt!' in G major, 2/4 time. The piece is in treble clef and features a melody with various ornaments and fingerings (1, 4, 2, 1, 4, 1, 3, 2, 1, 4). The bass line consists of a simple accompaniment with fingerings 2, 5, 1, 2, 3, 2, 1, 3.

Am Weihnachtsabend.

Leichte Fantasie ohne Octavenspannung für den ersten Unterricht.

Mk. 0. 80.

CURT WEGENER.

Sehr mässig.

(Die Weihnachtsglocken.)

Stille Nacht! Heilige Nacht!

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht, nur das traute, hochhei - lige Paar,

Bimbaum, bimbaum, bimbaum, bimbaum.

Musical score for 'Am Weihnachtsabend.' in G major, 8/8 time. The piece is in treble clef and features a melody with various ornaments and fingerings (3, 3, 5, 3, 4, 2, 3, 5, 2). The bass line consists of a simple accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Ein Weihnachtstraum.

Rêve de Noël. - Christmas dream.

Mk. 1. 50.

Fantasie.

FRANZ MORTEN.

Introduction.

Lento e religioso.

Christlister - schlenen, uns zu ver - süh - nen!

Musical score for 'Ein Weihnachtstraum.' in G major, 3/4 time. The piece is in treble clef and features a melody with various ornaments and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass line consists of a simple accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Ein Weihnachtsabend in der Fremde.

Mk. 1. 50.

Veille de Noël dans l'étranger. - Christmas Night in a Foreign Land.

Fantasie.

OTTO ANDERS.

Introduction.

Lento.

O, du fröhli - che, o du se - li - ge, gnaden - bringende Weihnachtszeit!

Musical score for 'Ein Weihnachtsabend in der Fremde.' in G major, 3/4 time. The piece is in treble clef and features a melody with various ornaments and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass line consists of a simple accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Intermezzo

aus dem Weihnachtsfestspiel
„Friede auf Erden!“

Mk. 1. 50.

RUDOLPH FISCHER.

Andante.

Musical score for 'Intermezzo' in G major, 3/4 time. The piece is in treble clef and features a melody with various ornaments and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass line consists of a simple accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.