

All.^o moderato.

I.^o QUINETTO.

ff *f* *ff* *f* *ff* *p*

Riten. Pizz. Arco.

Cres - - - cen - - do. *ff* *pp*

ff *p* *ff* *p* Pizz.

ff Arco. *f* *ff*

p *pp* *tr*

Smorz.

2 *Un poco meno presto*

Rall. *f* *p*

f *p* *Rall.* *I.^o Tempo.*

Cres - cen - do. *f* *p* *Rall.*

VIOLONCELLO I:

Musical score for Violoncello I, page 2. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *Dim.*, *pp*, *p*, *sf*, *Cres.*, *ff*, *sp*, and *tr*. Performance instructions include *Cres - - cen - do.*, *Dim.*, *Smorz.*, *Riten.*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO I

Riten. Arco.

Pizz.

Cres - cen - - do.

ff *p* Rall. *pp*

p *pp*

I.º Tempo.

Cres. *f* *sp* Riten. Rall. *pp*

Più moto.

Cres. *ff* *p* *ff*

ff

tr. *tr.* *p*

fff

Riten a poco a poco. *Molto più lento.*

p *Dim.* *p* *Rall.*

Lento. *Virace con fuoco.*

a - poco a - poco - Stringendo. *ff* *ff* *p* Rall. *ff*

fff

VIOLONCELLO 1.

4

C. Basso. Viola.

ANDANTE.

Dolce.

p

Dim.

Cres.

f

p

p

sf

p

Smorz.

Più animato.

sf

f

f

f

sf

f

Cres. *fp*

pp

f < *f*

fp

Pizz.

Arco.

sf Dim.

Cres.

ben sostenuto.

p

pp

Più presto.

sf

sf

sf

Stringendo.

pp

1.^o Tempo.

Cres.

Riten.

f

ff

p

VIOLONCELLO I^o

10

Riten. Pizz. *pp* Arco. Pizz. Arco. Cres. *ff* *pp* Pizz.

Arco. Cres. *ff* *f* Dim. *pp* *I^o Tempo.*

Rall. *b* Pizz. *p*

Dim.

Cres. *f* *p*

Rall. *p*

Più presto.

sp *sp* *sp* Cres. *ff* *p* *I^o Tempo.*

Cres. *f* *ff* *p*

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Riten. Pizz.

Cres. *f* *ff* *p*

Dim. *pp* *pp* Pizz. Arco. *pp*

Pizz. Arco. Cres. *sf* *f* Rall e Dim. Smorz.

VIOLONCELLO I:

Mour. de valse.

FINALE
Scherzo.

The musical score for Violoncello I consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Mour. de valse.' and 'FINALE Scherzo.' The score includes various performance instructions such as *tr.* (trills), *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *p* (piano), *pp* (pianissimo), *Arco.* (arco), *Pizz.* (pizzicato), *Ligg.* (leggero), *Cres.* (crescendo), and *Decres.* (decrescendo). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final *ff* dynamic marking.

VIOLONCELLO 1^o

p *ff* *f* *fff* *fff*

ff *Rall.* *p Espress.* *Riten.*

1^a volta. *2^a volta.* *Cres.*

1^a volta. *Riten.* *Dim.* *Arco.*

Rall. *Pizz.* *f* *f*

Pizz.

1^a volta. *2^a volta.* *Cres.* *f* *p Arco.* *f* *f* *Arco.* *1^o Tempo.* *pp*

Strin - - gen - do. *f* *ff* *ff* *ff* *p*

1^a volta. *2^a volta.* *f* *p* *f*

1^a volta. *Cres.* *p* *Dim.*

2^a volta. *Cres.*

f *Cres.* *ff*

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VIOLONCELLO 1^o

Musical score for Violoncello 1^o, page 8. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece features a variety of dynamics and articulations.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 2:** Features a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Staff 3:** Continues with fortissimo (*ff*) dynamics.
- Staff 4:** Includes a piano (*p*) dynamic.
- Staff 5:** Features fortissimo (*ff*) dynamics and includes fingerings 1, 2, 3, and 4.
- Staff 6:** Includes a Pizzicato (*Pizz.*) section, followed by an Arco section, and ends with a forte (*f*) dynamic.
- Staff 7:** Starts with a Pizzicato (*Pizz.*) section, followed by an Arco section.
- Staff 8:** Includes a Pizzicato (*Pizz.*) section, followed by an Arco section.
- Staff 9:** Features fortissimo (*ff*) dynamics, including trills (*tr*) and Crescendo (*Cres.*) markings.
- Staff 10:** Includes fortissimo (*ff*) dynamics, followed by a piano (*sp*) section, then a pianissimo (*pp*) section with a Rallentando (*Rall.*) marking.
- Staff 11:** Features a Rallentando e Smorzando (*Rall e Smorz.*) section, ending with pianissimo (*ppp*) dynamics.
- Staff 12:** Includes a Rallentando (*Rall.*) section.
- Staff 13:** Features a Ritenuto section, ending with the instruction *Sempre*.
- Staff 14:** Starts with a *più lento.* marking, followed by a Ritenuto section, and concludes with a first tempo (*1^o Tempo*) section and a Pizzicato (*Pizz.*) marking.

VIOLONGELLO I.

Arco. Dim. 1 4 1 2

Cres. Cres. p Pizz. Cres. Cres. ff Più mosso.

p ff p ff f Stringendo. fff

ff ff

Vivace con fuoco.

ff ff fff

ff

Fine.