

ff

1 3

ff p ff p ff

f fff *Piu mosso.*

ff

8<sup>va</sup> Loco.

ff 8<sup>va</sup> Loco. 8<sup>va</sup> Loco.

*Vivace con fuoco.*

8<sup>va</sup> Loco.

8<sup>va</sup> Loco.

1 2 3 4 5

ff fff ff

8<sup>va</sup> Loco.

1 1 1

Fine

*Premier*

**QUINTETTO**

POUR

deux Violons, Alto, Violoncelle & Contrebasse,

avec une Partie de second Violoncelle à défaut de Contrebasse,

de M. **Tilmant**

et Composé par

**AMBROISE THOMAS.**

*Paris 1871*

*Paris 1871*

PARIS, chez RICHARD Éditeur, Boulevard des Capucines, N° 10, au Premier

LAURENCE, chez les Filles de B. Schott. Dépôt des Editions

3004 B.

I<sup>o</sup> QUINTETTO.

*All<sup>o</sup> moderato.*







12

Vcllo

V<sup>no</sup> 1<sup>o</sup>

INDANTE.

Smorz. un poco animato.

ritenuto.

tr.

ben sostenuto.

Strin - - gendo.

Piu presto.

ritenuto.

Cres.

f < ff 1<sup>o</sup> Tempo.

ritenuto. Arco

Pizz.

Cres. ff

Dim. ppp

f p Rall. Dim. p 1<sup>o</sup> Tempo.

Dim.

Cres. f p Dim. Rall.

Sostenuto.

p sp sf ff

Piu presto.

pp f < ff 1<sup>o</sup> Tempo.

Arco

riten. Pizz. sf Cres. f

ff p Dim. ppp Dolce. p pp

Smorz.

pp Cres. f f Dim.





*Molto più lento.*  
*ppp*  
*Rall.*  
*Ritenuto.* *Sempre più lento.*  
*I° Tempo.*  
*p Pizz.*  
*p Arco.*  
*Cres.*  
*Cres.*  
*Cres.*  
*ff*  
*ff*  
*pp*  
*Dim.*  
*ff*  
*ff*  
*ff*  
*Più mosso.*  
*fff*  
*ff*  
*ff*  
*fff*

*Crescendo.* *ff ff*  
*Un poco meno presto.*  
*ppp*  
*I° Tempo.*  
*Cres.* *Rall.* *ff*  
*Più moto.*  
*p sf*  
*ff*  
*ff*  
*tr*  
*ff*  
*tr*  
*tr*  
*Riten. a poco a poco.* *ff*  
*Dim. Rall.*  
*Molto più lento.*  
*pp Trem.* *at poco a poco* *Stringendo e cres-cen-do.* *ff*  
*Lento.* *Virace con fuoco.*  
*ff* *p* *pp* *Rall.* *ff*  
*5 3 3 5*  
*fff*

*ANDANTE.* *V<sup>no</sup> 2<sup>o</sup>*

10 *ve* *p* *1*

*Legato.* *p* *p*

*Più animato.* *Smorz.* *p* *Cres.*

*fp* *f* *Cres.* *f* *ritenuto.* *fp* *Pizz.* *pp* *Arco.*

*Dim.*

*Sostenuto.* *Cres.* *p* *pp*

*Più presto.* *fp* *fp* *Stringendo.* *f* *pp*

*Ritenuto.* *I<sup>o</sup> Tempo.* *Riten:* *Cres.* *f=ff* *p* *Pizz.*

*Arco.* *pp* *1* *2* *3* *4* *1* *2* *3* *4* *p*

*ff* *f*

*ff* *p* *ff*

*ff* *ff*

*p* *ff*

*p* *Scherzando.* *ff*

*f*

*tr* *tr*

*ff* *pp*

*tr* *tr* *Cres.* *fp* *fp*

*1* *2* *3* *4* *5* *fp* *Dim.* *pp*

*6* *pp*

*Ritenuto.* *Rall a poco a poco.*



Mouvement de valse.

FINALE  
Scherzo.

ff tr tr tr tr ff  
ff ff ff p  
f  
p  
ff ff  
p con grazia.  
f f  
p

f p p Pizz. p Arco.  
Cres. p Cres.  
Cres. Cres. Cres. f Cres.  
Cres. ff  
p pp ff p ff  
f fff  
ff  
Più lento. Riten.  
Rall.  
1ª Volta. 2ª Volta. Cres. f  
1ª Volta. 2ª Volta. Rall. p con grazia.  
pp Cres. p con grazia. f

VIOLA.

All<sup>o</sup> moderato.

I. QUINTETTO.

ff tr

ff

p

Riten.

Cres - cendo. f

ff

sf p

ff

ff

f

Dim.

tr

2 Un poco meno presto.

Dim.

Smorz.

pp

Rall.

I<sup>o</sup> Tempo.

f

Dim.

Cres - cen - do.

pp

Diminuendo.

Smorz

Musical score for Viola, page 2. The score consists of 13 staves of music in 3/4 time. It features various dynamics including *ppp*, *pp*, *f*, *ff*, *p*, and *Dim.* Performance instructions include "Ritenu-to." and "Cres-cen-do.". The music includes complex rhythmic patterns, triplets, and trills.



C. Basso.

ANDANTE.

*p Legg.*  
*ff*  
*f*  
*ff*  
*Pizz.*  
*Arco.*  
*1*  
*Pizz.*  
*Arco.*  
*Cres.*  
*f*  
*Ritenuto.*  
*ff*  
*pp*  
*2*  
*Molto*  
*Rall poco a poco.*  
*ppp*  
*più lento.*  
*Rall.*  
*Ritenuto.*  
*Sempre più lento.*  
*1° Tempo.*  
*Pizz.*  
*Arco.*  
*Pizz.*  
*Arco.*  
*5*  
*Smorz.*

*Arco.*  
*pp*  
*p*  
*Cres.*  
*f*  
*Dim.*  
*ppp*  
*Rall.*  
*Pizz.*  
*1° Tempo.*  
*arco*  
*p*  
*Dim.*  
*Cres.*  
*Sostenuto.*  
*Rall.*  
*Più presto.*  
*fp*  
*fp*  
*I° Tempo.*  
*Cres.*  
*ff*  
*ppp*  
*Cres.*  
*Riten.*  
*f*  
*ff*  
*p*  
*Pizz.*  
*p*  
*Cres.*  
*ff*  
*p*  
*Dim.*  
*ppp*  
*Cres.*  
*sf*  
*pp*  
*Smorz.*



*III<sup>o</sup> moderato*

**E' QUINTETTO.**

*ff* *f* *ff* *tr* *ff*

*f* *ff* *ff* *p*

Riten. Pizz. Arco.

Cres - cen - do. *ff* *pp*

*ff* *tr* *p* *ff* *p* Pizz.

*ff* Arco. *f* *ff*

*p* *pp* *tr* Smorz.

*2* *Un poco meno presto*

Rall. *f* *p*

*1<sup>o</sup> Tempo.*

Cres - cen - do. *f* *p* Rall.

Musical score for Violoncello I, page 2. The score consists of ten staves of music. The first two staves are treble clef, and the remaining eight are bass clef. The music features various dynamics including *f*, *Dim.*, *p*, *sf*, *ff*, and *pp*, as well as performance instructions like *Cres.*, *Smorz.*, and *Rit.* Fingerings and trills are also indicated throughout the piece.

Riten. Arco.  
 Pizz.  
 Cres - cen - do. ff p Rall. pp  
 I.º Tempo.  
 Cres. f fp Riten. Rall. Più moto. pp  
 Cres. ff p ff  
 fff tr. p  
 Riten a poco a poco. Molto più lento.  
 Dim. p Rall.  
 Lento. Virace con fuoco.  
 a-poco a-poco - Stringendo. ff ff p Rall. ff  
 fff

VIOLONCELLO I.

G. Basso. Viola.

ANDANTE.

Musical score for Violoncello I, page 4. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It features multiple staves with various musical notations including dynamics (p, f, sf, pp, Cres., Dim., Smorz.), articulation (Dolce, Pizz., Arco.), and performance instructions (Piu animato, ben sostenuto, Piu presto, 1° Tempo, Riten.).

VIOLONCELLO I.

Musical score for Violoncello I, page 9. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It features multiple staves with various musical notations including dynamics (p, f, ff, fff, Cres., Dim.), articulation (Arco., Pizz.), and performance instructions (Piu mosso, Stringendo, Firace con fuoco, Fine.).



VIOLONCELLO I

FINALE  
Scherzo

Mourl de ralse.

VIOLONCELLO I

VIOLONCELLO 2<sup>e</sup>  
à défaut de Contre-Basse.

A. THOMAS. Oeuv. 7

I. QUINQUETTO.

*All.<sup>o</sup> moderato.*

The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a trill (*tr*) and a first ending bracket. The second staff features a *p* dynamic and includes *Riten.* and *Pizz.* markings. The third staff has an *Arco.* marking and a *Cres - cen - do.* instruction. The fourth staff includes *ff*, *f*, *Pizz.*, and *pp* dynamics, along with a *4* measure rest and an *Arco.* marking. The fifth staff has *ff*, *f*, *p*, *ff*, *f*, and *p* dynamics, with a *Pizz.* marking. The sixth staff is marked *Arco.* and includes *ff*, *f*, and *f* dynamics. The seventh staff has *f* dynamics. The eighth staff includes *Dim.*, *p*, *Smorz.*, and *pp* dynamics, along with a trill (*tr*) and a *Dim.* marking. The ninth staff is marked *Rall.* and includes the tempo change *Un poco meno presto.*, a *3* measure rest, and a *Suivez.* instruction. The tenth staff has *p* dynamics and includes a *Cres - cen - do.* instruction. The eleventh staff is marked *I.<sup>o</sup> Tempo.* and includes *Rall.* and *Pizz.* markings. The twelfth staff has *f* dynamics and includes *Dim.* and *Cres - cendo.* markings. The thirteenth staff has *f* and *p* dynamics and includes a *pp* dynamic. The fourteenth staff has *f* dynamics and includes *Dim - nu - en - do.* and *Rall.* markings. The score concludes with a *pp* dynamic.

VIOLONCELLO 2<sup>a</sup>

Arco.

*f* *sf* *fff* Pizz.

Riten. *p* Dim.

*p* Pizz.

*f* *p* *p* Arco.

*f* Cres. *ff* *f* *p* Crescendo.

ben marcato. Pizz. *ff* Crescendo.

Arco. *f* *p* Cres. - - - cen - - - do.

*ff* *ff* *f* *tr* *f* *tr* *f*

Riten. *ff* *p* Pizz.

Arco. Cres. - - - cen - - - do.

Un poco meno presto.

*ff* *ff* *ff*



*ANDANTE.* *p Pizz.*

1 2 3 4 5

6

Dim.

*p Arco.*

1 2 3

*p Pizz.*

*Più animato.* 1

*Smorz.*

*f p*

*fp Arco.* *fp*

*Cres.* *f* *pp* *Cres.* *Ritenuto.* *fp*

10

*Pizz.* *pp* *Cres.* *p* *pp*

*ben sostenuto.*

*fp*

4 *Riten.*

*Stringendo.* *f* *p*

*Maestoso con forza.*

*f* *Pizz.* *Arco.* *Pizz.*

6 7 8 9 10 11 12 13 14 15 16

*Cres.* *Dim.* *p* *Cres.* *f* *ff*

*Arco.*

*f* *ff*

1

*Più mosso.*

*f Stringendo.* *fff*

1 2 3

*ff*

*Virace con fuoco.*

2 2

*ff* *ff*

*Cres.*

*ff* *fff* *ff*

*ff*

1 1 1

*fff*

*f* *p* *ff* *p* *ff* *p* *Pizz.* *Arco.* *f* *Pizz.* *ff* *Arco.* *f* *Arco.* *ff* *Pizz.* *Ritenu.* *Rall. a poco a poco.* *Pizz.* *Molto più lento.* *p* *pp* *Arco.* *Rall.* *Sempre più lento.* *Ritenu.* *I.º Tempo.* *Smorz.* *p* *Pizz.*

*f* *pp* *Pizz.* *Arco.* *Cres. f* *ff* *p* *Pizz.* *Arco.* *Cres. f* *ff* *ff* *pp* *Pizz.* *Smorz.* *Arco.* *Rall.* *I.º Tempo.* *f* *Pizz.* *p* *Dim.* *Arco.* *Rall.* *Cres.* *p* *Sostenuto.* *p* *fp* *fp* *Riten.* *fp* *Cres.* *ff* *String.* *Dim.* *Pizz.* *p* *Arco.* *f* *ff* *p* *Arco.* *Dim.* *pp* *Pizz.* *Dim.* *ppp* *Cres.* *f* *f* *Rall. e Dim.* *Pizz.* *Dim.* *Smorz.*

VIOLONCELLO 2°

Mourl de Faise.

FINALE Scherzo.

Violoncello 2° score for page 6. The piece is titled "Mourl de Faise" and is the "FINALE Scherzo". It begins with a first violin part (Vllo 1°) and a cello part. The score includes various musical notations such as trills (tr.), dynamics (ff, f, p, sf, ppp), and articulation (Arco, Pizz.). Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO 2°

Continuation of the Violoncello 2° score for page 7. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. It includes dynamic markings such as p, ff, fff, sf, ppp, Cres., Ritard., Dim., and Ritenuto. Performance instructions like "Rall. Più lento" and "I.º Tempo" are present. The piece is marked with multiple "Volta" (1st, 2nd, 3rd) and includes a "Stringendo" section. The score ends with a final double bar line.

1<sup>o</sup> QUINTETTO

All<sup>o</sup> moderato.

ff sf ff tr

ff p Ritenuto.

Pizz. Arco. Cres - cen - do.

ff ff Pizz. Arco. pp

ff f p f f Pizz.

Arco. ff f f

f f f f

Dim. p Smorz.

tr pp Un poco meno presto. Dim e rall. pp

suvez. p Cres. Rall.

I<sup>o</sup> Tempo Pizz.

f Dim. p Cres - cen - do.

f p pp

Di - mi - nu - en - do. Rall. pp

CONTRA-BASSO.

Arco *pp* Pizz. *f* *p* Riten. *p* Arco.

Dim. *p* Pizz. *ff* Arco. *p* *f* Cres: *ff* *f* *p*

*ff* Pizz. ben marcato.

Cres - cen - do. Arco. *f* *p* Cres

- cen - do. *f* *ff*

*ff* *ff* *ff* *tr.*

*ff* *ff* *tr.*

*ff* Riten.

Pizz. Arco. Cres

cen - do. *ff* *ff* *ff* *ff* *Un poco meno presto.*



CONTRA-BASSO.

Marcato.

ANDANTE.

*p* Pizz.

Dim.

Cres.

*p* Arco.

*p* Pizz.

Smorz. Più animato.

Arco.

*fp*

*fp*

*f*

Cres.

*f*

*pp*

Cres.

Riten.

Pizz.

arco.

*ppp*

Cres.

ben sostenuto.

*p*

*pp*

4 Riten.

*fp*

*fp*

*fp*

*ff*

Stringendo. *f*

Arco.

Maestoso con forza.

*p*

*f*

Pizz. *p*

Pizz. *p*

*f*

CONTRA-BASSO.

1 Arco.

*f*

*ff*

Ritenuto.

Rall: a poco a poco.

1 Molto più lento.

*p* Pizz.

*p*

*pp* Arco.

Rall.

Sempre più lento.

Riten:

1<sup>o</sup> Tempo.

Smorz

*p* Pizz

Cres.

Dim.

*p*

Cres.

*f*

*ff*

*f*

Cres.

*ff*

*ff*

*p*



*Mour! de ralse.*  
*veulle tr. tr. tr. tr.*  
**FINALE.**  
*Scherzo.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*Premier*

**QUINTETTO**

POUR

deux Violons, Alto, Violoncelle & Contrebasse,

avec un Violon de second Violoncelle à défaut de Contrebasse.

*à Messieurs Culmant Frères*

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