

609

568183

CONTRA-BASSO.

A. THOMAS. Oeuv. 7

All.<sup>o</sup> moderato.

I<sup>er</sup> QUINTETTO

ff tr

ff f ff

ff

Pizz. Arco. Ritenuto.

Cres - cen - do.

ff ff Pizz. Arco. pp

ff f p f f p Pizz.

Arco. ff f f

Dim. p Smorz.

tr Un poco meno presto.

pp Dim e rall. pp

suivez. p Cres. Rall.

I.<sup>o</sup> Tempo Pizz.

f Dim. p Cres - cen - do.

f p pp

Di - mi - nu - en - do. Rall. pp

2/4  
CONTRA-BASSO.

Arco  
ppp  
Pizz.  
f  
p  
Riten. p  
Arco.  
Dim. p Pizz. ff  
p p f Cres. ff f p  
ben marcato. ff Pizz.  
Cres - cen - do. Arco. f p Cres  
cen do. f ff  
ff ff ff  
ff ff  
ff p Riten.  
Pizz. Arco. Cres  
cen do. ff ff ff ff  
Un poco meno presto.

241  
CONTRA-BASSO.

Musical staff 1: Bass clef, 2/4 time signature. Notes are grouped with slurs and numbered 2 and 3. Dynamics include *ff* and *p*. A *Sinez.* marking is present.

Musical staff 2: Bass clef. Dynamics include *pp*, *Cres.*, *f*, *f*, *fp*, and *p*. Markings include *I.<sup>o</sup> Tempo.* and *Rall.*

Musical staff 3: Bass clef. Dynamics include *Cres - - cendo.*, *ff*, *p*, and *ff*. Marking includes *Più moto.*

Musical staff 4: Bass clef. Features a series of slurs and notes.

Musical staff 5: Bass clef. Features a series of slurs and notes.

Musical staff 6: Bass clef. Dynamics include *ff*. Marking includes *tr.*

Musical staff 7: Bass clef. Dynamics include *ff*. Marking includes *tr.* and *a poco a poco - - ritenuto.*

Musical staff 8: Bass clef. Dynamics include *pp*. Markings include *Molto più Lento.*, *Dim e rall.*, *Pizz.*, *Arco.*, and *a poco*.

Musical staff 9: Bass clef. Dynamics include *ff* and *ff*. Markings include *Lento.*, *Virace con fuoco.*, and *a poco stringendo e crescendo.*

Musical staff 10: Bass clef. Features a series of slurs and notes.

Musical staff 11: Bass clef. Features a series of slurs and notes.

Musical staff 12: Bass clef. Features a series of slurs and notes.

CONTRA-BASSO.

*1842*

Marcato.

ANDANTE.

1 2 3 4 5 6  
*p* Pizz. *p*  
 Dim.  
 Cres. *p* Arco. *p* *p* Pizz.  
 2 3 Smorz. *Più animato.*  
*f* *p*  
 Arco. *fp* *fp* *f* Cres. *f* *pp* Cres.  
 10 arco. *pp* Cres.  
 Riten: Pizz. *pp* Cres.  
*p* *pp* ben sostenuto.  
*fp* *fp* *fp* *ff* 4 Riten. Stringendo. *f*  
 Arco. *Maestoso con forza.*  
*p* *f* Pizz. *p* Pizz. *f*  
*f*

244  
CONTRA-BASSO.

The musical score for Contrabass consists of ten staves of notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *sf*, *fp*, and *ppp*. Performance instructions include *Arco.*, *Pizz.*, *Cres.*, *Dim.*, *Rall.*, *I<sup>o</sup> Tempo.*, *Smorz.*, *Sostenuto.*, *Stringendo.*, and *Riten.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with numbers 1 through 5, possibly indicating fingerings or specific performance techniques. The notation includes slurs, accents, and dynamic hairpins.

CONTRA-BASSO.

Mouvt de ralse.

FINALE.  
Scherzo.

veille tr tr tr tr

1 2 3

*ff*

*f* *p* *ff* *ff*

*ff*

Marcato. 1 2 3 4 5

*fff* *p* Pizz.

6 1 2 3 4 5 6 1

Arco. Pizz.

2 3 4 5 6 1 2 3 4 5 6

Arco. *f* *ff* *p*

1 2 3 4 5 6

*f* *p*

1 2 3 4 5 6 7

*pp*

8 9 10 11 12 13 14 15 16 17 18 19

Cres. Dim.

20 21 22 23 24

Cres. *f* *ff* *f* Arco. *f* *Cres.* *Cres.*

CONTRA - BASSO.

The musical score consists of 12 staves of music for Contrabass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *fff*, *f*, *pp*, and *sp*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *Rall.* (rallentando), *Ritenuto.* (ritardando), *Stringendo.* (stringendo), *Dim.* (diminuendo), and *1<sup>o</sup> Tempo.* (first tempo). The score features several first and second endings, indicated by "1<sup>a</sup> Volta." and "2<sup>a</sup> Volta." markings. The piece concludes with a final *p* dynamic marking.

CONTRA-BASSO.

1. 24 Vln.

*p* *Cres.*

*f* *Cres.* *ff* *fff*

*p*

*ff* *f*

*p* *ff*

*ff*

*ff*

*p* *Pizz.*

*Arco.* *p* *f* *ff* *Pizz.*

*ff* *Arco.* *p* *Pizz.*



247  
CONTRA - BASSO.

1 Arco. *f* *ff*

3 1 2 3 4 5 6 7 8 9  
Ritenuto. Rall: a poco a poco.

10 11 12 1 3 1 Molto più lento.  
*p* Pizz. *p* *pp* Arco.

1 2 3 4 5 6 7

1 2 3 4 5 6  
Rall.

Riten: Sempre più lento.  
7 9 10 11 12 13 14 15 16 17 18

1° Tempo.  
Smorz *p* Pizz

4 1 2 3 4 5 6 7 8  
Cres.

9 1 11 12 13 14 15 16 Arco.  
Dim. *p* Cres. *f* *ff* *f* Cres.

*ff*

*ff* *p*

