

VIOLONCELLO 2^e
à défaut de Contre-Basse.

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All^o moderato.

I^{er} QUINTETTO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'All^o moderato.' The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *pp*, and *ppp*. Performance instructions include *tr* (trills), *Arco.* (arco), *Pizz.* (pizzicato), *Riten.* (ritardando), *Cres - cen - do.* (crescendo), *Dim.* (diminuendo), *Smorz.* (smorzando), *Rall.* (rallentando), *Un poco, meno presto.*, *I^o Tempo.*, and *Suivez.* The score also features first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a *Dim - nu - en - do* instruction and a *pp* dynamic.

VIOLONCELLO 2°

Arco.

1

pppp Pizz.

2 2

f sf

Riten. *p* Dim.

2 1

p Pizz.

sf p

Arco. *p*

f Cres. *ff* *f* *p* Crescendo.

ben marcato.

Pizz. *ff* Crescendo.

Arco. *f* *p* Cres. cen do. *f*

ff *ff* *f* *tr* *f*

Riten. *ff* *p* Pizz.

Arco.

Cres - - cen - - do.

1 *Un poco meno presto.*

ff ff ff

1 2 3 *Suivez.* 1 2 3
sf *p* *pp* *Cres.*
I.º Tempo.

f *fp* *p* *Rall.* *Crescendo.* *ff* *p*

Più moto.
ff

tr *a poco a poco più riten:* *p* *pp*

Molto più lento.
Dim *Rall.* *pp* *Pizz.* *Arco.*

Lento *Virace con fuoco.*
a poco a poco stringendo e crescendo. *ff* *ff* *p* *ff*

VIOLONCELLO 2°

ANDANTE. *p Pizz.* 1 2 3 4 5

6 *Dim.*

p Arco.

1 2 3 *p Pizz.*

Più animato. *Smorz.* 1 1 #2

f p *fp Arco.* *sp*

Cres. *f* *pp* *Cres.* *Ritenuto.* *sp*

10 *Pizz.* *pp* *Cres.* *p* *pp*

ben sostenuto. *sp*

sp *sp* *ff* *4 Riten.* *Stringendo.* *f* *p*

Maestoso con forza. *f* *Pizz.* *Arco.* *Pizz.*

VIOLONCELLO 2º

f *pp* *Pizz.*
Arco. *Cres. f* *ff* *p Pizz.* *Arco.* *Cres. f* *ff*
ff p *Dim* *pp* *Pizz.* *Smorz.* *Arco.*
Rall. *Iº Tempo.*
f *Pizz.* *p* *p*
Dim.
Arco. *Rall.*
Cres. *p* *p*
Sostenuto. *p* *fp* *fp*
4 *Riten.*
fp *Cres.* *ff* *String.* *p* *Dim.*
Cres
Pizz. *p Arco.* *f* *ff* *p*
1 *Arco.*
Dim. *pp* *Pizz.* *pp* *Dim.* *ppp*
Cres. *f* *f* *Pizz.* *Dim.* *Smorz.*
Ball e Dim.

VIOLONCELLO 2^a

Mouvt de Valse.

FINALE
Scherzo.

Vllo 1^o 1 2 3 4

ff

p

f *p* *ff*

ff

1 2 3 4 5 6 1

ff *p* Pizz.

2 3 4 5 6 1 2 3

Arco. Pizz.

4 5 6 1 2 3 4 5 6 Arco.

f *ff* *p* Pizz.

4 5 6

f *p*

1 2 3 4 5 6 7 8 9 10 14 12

13 14 15 16 17 18 19 20 21 22 25 24

Cres. Dim. *p* Cres. *f* *ff*

f Arco. Cres. *ff*

1

Detailed description: This is a musical score for the second violoncello part of a 'Mouvt de Valse' (Waltz Movement). The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 'FINALE Scherzo' section. The first few measures include trills (tr.) and a forte (ff) dynamic. The piece features various dynamics including piano (p), forte (f), fortissimo (ff), and piano (p), along with crescendos (Cres.) and decrescendos (Dim.). There are also markings for 'Pizz.' (pizzicato) and 'Arco.' (arco). The score is divided into measures, with some measures numbered 1 through 25. The piece concludes with a final measure marked with a '1'.

VIOLONCELLO 2^a

4

p *ff* *p* *ff* *ff*

fff *Rall.* *Più lento.*

fff *sf* *sf* *p*

1^a Volta. 2^a Volta. *Ritenuto. sf*

Cres. sf pp *Cres. Ritard. Dim.* *Riten. Pizz.*

1 2 3 4 5 6 *f* *Arco* *f*

Pizz. *Cres. f p* *Arco.* *f Pizz.*

1 1 2 3 4 *Arco.* *1^o Tempo.*

p *Stringendo. p* *f* *ff* *ff* *ff*

1 1 1 1 1 *f* *sf* *p* *f*

2^a Volta. *Dim.*

1^a Volta. 2^a Volta.

Cres. *f* *Cres. ff* *fff*

1 2 3

1 *p* *ff*

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VIOLONCELLO 2°

Musical score for Violoncello 2°, consisting of 14 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *f* Arco. It also features performance instructions like *Pizz.*, *Arco.*, *Ritenuto.*, *Rall. a poco a poco.*, *Molto più lento.*, *Sempre più lento.*, *Riten.*, *I^o Tempo.*, and *Smorz.*. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

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VIOLONCELLO 2^a

This musical score for Violoncello 2^a consists of 16 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *Cres.*, *Dim.*, *p*, *f*, *ff*, *f*, and *fff*. Performance directions include *Arco.*, *Più mosso.*, and *Vivace con fuoco.*. Fingerings are indicated with numbers 1-4. The piece concludes with a *fff* dynamic marking.