

All^o moderato.

I^o QUINTETTO.

ff

tr

ff

ff

p

Riten.

Cres.

Cres - cendo f

ff

pp

sf

pa

ff

tr

ff

ff

f

Dim.

tr

p

2 Un poco meno presto.

Dim.

Smorz.

pp

Rall.

Rall.

I^o Tempo.

f

pp

pp

Dim.

pp

Cres - cen - do.

pp

Diminuendo.

Smorz

VIOLA

The musical score for Viola, Op. 560, R., is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes the following performance instructions and dynamics:

- Staff 1:** *pp* (pianissimo), *pp* (pianissimo), *Ritenu-to.* (ritardando), *Dim. pp* (diminuendo pianissimo).
- Staff 2:** *f* (forte), *Dim. pp* (diminuendo pianissimo).
- Staff 3:** *p* (piano).
- Staff 4:** *Cres.* (crescendo), *ff* (fortissimo), *p* (piano).
- Staff 5:** *Cres - cendo.* (crescendo), *ff* (fortissimo), *p* (piano), *tr* (trill).
- Staff 6:** *Crescendo.* (crescendo), *ff* (fortissimo), *p* (piano), *tr* (trill).
- Staff 7:** *Cres -* (crescendo), *p* (piano), *tr* (trill).
- Staff 8:** *cen - do.* (crescendo), *f* (forte), *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo), *tr* (trill).
- Staff 10:** *ff* (fortissimo), *tr* (trill).
- Staff 11:** *f* (forte), *ff* (fortissimo), *p* (piano).
- Staff 12:** *ff* (fortissimo), *p* (piano).
- Staff 13:** *Ritenu-to.* (ritardando).

555
VIOLA.

Cres - - cen - - do.

En poco meno presto

Malinconico.

Simplice.

f Riten. *p* *Cres - -*

do. *f* *Rall.* *1.^o Tempo.* *pp*

Più moto. *ff* *ff*

fff

Molto più lento. *Dim e rall.*

Rall. *Vivace con fuoco.* *a poco a poco* *Stringendo.* *Cres.* *ff*

1 2 3 4 5 6 7 8

fff

254
VIOLA.

C. Basso.

ANDANTE.

Musical score for Viola, C. Basso. The score begins with the tempo marking **ANDANTE.** and features a variety of dynamic markings and performance instructions. The notation includes sixteenth-note patterns, slurs, and accents. Key markings include *pp*, *p*, *Dim.*, *Cres.*, *Smorz.*, *Più animato.*, *ff*, *Dim.*, *ben sostenuto.*, *Più presto.*, *Stringendo.*, *I. Tempo.*, *arco.*, *Pizz.*, *Riten.*, and *Cres.*. The score concludes with *Riten. Pizz.*

Arco.
pp
p
Cres.
f
ppp
p
Dim.
ffp
Rall.
Pizz.
I^o Tempo.
arco.
p
Dim.
Cres.
Rall.
Sostenuto.
p
fp
Piu presto.
Cres.
ffp
I^o Tempo.
Riten.
f
ff
p
Pizz.
Cres.
ff
p
Dim.
pp
Cres.
f
pp
Smorz.

Mouvt de ralse.

VIOLA

FINALE
Scherzo.

Musical score for Viola, Finale Scherzo. The score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked "Mouvt de ralse." (Moderato). The score includes various dynamics such as *ff*, *fff*, *p*, *f*, *pp*, and *ff*. Articulations include *tr* (trills), *Arco.* (arco), *Pizz.* (pizzicato), and *Cres.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *ff* dynamic.

217
VIOLA.

1 2 3 1

fff

ff *ff* *ff* *ff* *p*

Ritenuto.

12 volta. 23 volta.

Ritenuto.

Cres. *pp*

12 volta. 22 volta.

Rall. Pizz. arco.

f Pizz.

11 volta. 21 volta.

Arco. *f* *f* *f* *f* *ff*

pp *tr* *tr* *tr* *tr* *f* *f* *f* *f* *ff* *ff*

Stringendo. #

ff *p* *ff*

11 volta. 21 volta.

Dim.

11 volta.

Cres.

Cres. *p* *p*

Cres. *f* *fff*

ff *fff*

p *Legg.* *ff*
f *p*
ff *ff* *p*
p
Pizz.
Arco.
f *Pizz.*
p *Arco.* *ff* *pp*
Pizz. *Arco.* *Cres.* *f* *Ritenu.* *ff*
ff *Dim.* *pp*
Rall poco a poco. *pp* *ppp* *Molto*
più lento.
Rall. *Ritenu.*
Sempre più lento.
I.^o Tempo. *Smorz.*
Pizz. *Arco.* *Pizz.* *p* *Arco.*

209
VIOLA.

Musical score for Viola, consisting of 17 staves. The score begins with a treble clef and a key signature of two sharps (F# and C#). It features various dynamics including *Cres.*, *f*, *ff*, *fff*, and *p*. Performance directions include *Piu mosso.* and *Virace con fuoco.* The piece concludes with a double bar line and the word *Fine.*