

Concerto.

6^{ème} Edition.

VIOLON.

I.

A. d'Ambrosio, Op. 29.

Grandioso, moderato e sostenuto. (♩ = 80) **Moderato.** (♩ = 88)

32 *f* largamente *p* largamente

rall. 4 IV.C. 3

stringendo e cresc. 6 6 *f ad libitum*

rit. a tempo 7 7 3

ff largamente *rall.* 2 *stringendo e cresc.*

p 6 6 6 *f ad libitum*

restez IV.C. *rit.* a tempo 0 4 4

fp *f* 1 1 4 3

presque récit. (ad libitum)

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a series of sixteenth-note patterns with various bowing and fingering markings. The second staff includes the dynamic marking *mf* and the instruction *poco stringendo*. The third staff contains *a tempo*, *molto largamente*, and *rall.* markings, along with fingering numbers 1, 2, 3, and 4. The fourth staff is marked *p espressivo* and includes a *III^e* fingering. The fifth staff has *poco cresc.* and *II^e* markings. The sixth staff includes *poco rit.*, *a tempo*, and *p* markings. The seventh staff features *f*, *poco rit.*, and *mf a tempo* markings, with a change in time signature to 12/8. The eighth staff is marked *pp dolcissimo* and includes *restez* and *II^e* markings. The ninth staff has *cresc.* and *ff* markings. The tenth staff concludes with a *3* fingering.

VIOLON.

con anima

mf *cresc.* *p* *cresc.*

I^e *f* *dim.* *II^e* *tranquillo* *p*

cresc. *p*

mf *largamente, con fantasia* *f* *III^e poco rit.* *a tempo* *p*

f *risoluto*

V *Poco più mosso.* *p*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with triplets and slurs, marked *mf* and *cresc.*. The second staff continues the melody, marked *f* and *dim.*, with first and second endings indicated by *I^e* and *II^e*. The third staff shows a more complex texture with slurs and triplets, marked *cresc.* and *p*. The fourth staff includes a section marked *mf* *largamente, con fantasia* and *f*, with a *III^e poco rit.* section that returns to *a tempo*. The fifth staff features a *f* *risoluto* section with intricate fingerings (0, 1, 2, 2, 1, 1, 1, 2, 3, 3) and slurs. The sixth staff has a *V* section and a *Poco più mosso.* section marked *p*. The seventh and eighth staves continue the melodic development with various articulations and slurs. The ninth staff includes a section with a dotted line and a fermata, marked with a '4' and a '4'. The tenth staff concludes the page with a melodic line and a final double bar line.

VIOLON.

restez.

Iº Tempo.

p

cresc.

f ff

ff piu mosso ff

IIIº

IVº

p

f ff

Grandioso.

poco rit.

15 L'istesso tempo.

10

ff

VIOLON.
II.
Andante.

Lento. (♩ = 44)
IV^e C.

p

mf *p* *mf*

cresc. *f* III^e

poco rit. *a tempo* *p*

f *dim.*

poco rit. III^e *p con espressione* IV^e *mf*

p

VIOLON.

III^e

II^e

a tempo
poco più mosso

poco rit.

pp

tr

rit.

2 restez

pp

Tempo I.

VIOLON.

tranquillo
p *cresc.*

mf *pp subito* *poco*

p

III^e

III^e C. *p*

animando e cresc.

più animato *ff*

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *tranquillo* tempo and a *p* dynamic, followed by a *cresc.* marking. The second staff features a *mf* dynamic, a *pp subito* dynamic, and a *poco* marking. The third staff continues with a *p* dynamic. The fourth and fifth staves include technical markings for the third finger (*III^e*) and the third string (*III^e C.*). The sixth staff has a *p* dynamic. The seventh staff is marked *animando e cresc.*. The eighth staff is marked *più animato* and *ff*. The ninth and tenth staves continue the piece with various dynamics and technical markings.

VIOLON.

poco rit. e dim.

Tempo I. *p* tranquillo II^e C.

P poco a poco animato e cresc.

mf ancora più animato e cresc.

mosso *V* *f* IV^e

calmando poco a poco *mf*

rall. Tempo I. *p*

IV^e *p*

II^e C. *p* *rall.* *pp*

VIOLON.
III.
Final.

Allegro. $\text{♩} = 112.$

15 *f* très rythmé

leggero

tr

f

restez *IVe* *V* *p* *leggero* *restez*

VOLON.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic. The second staff includes a *cresc.* marking, followed by *f* and *p* dynamics, and contains fingering numbers 1, 4, 4, 1, 1, 3. The third staff starts with *p*. The fourth staff includes *cresc.*, *f*, and *p* dynamics, with fingering numbers 1, 4, 1, 0. The fifth staff is marked *mf* and features many notes with question marks. The sixth staff starts with *p*, includes a *IIe* marking, and ends with *f*. The seventh staff begins with a *16* fingering, followed by *ff* and *f* dynamics. The eighth and ninth staves continue the melodic line with various dynamics and articulation. The tenth staff starts with *f*, includes a *IVe* marking, and ends with a *7* fingering.

VIOLON.

8 *Poco meno.* III^e V IIE V *p* *p*

poco rit. *mf* *quasi rubato* *rit.*

a tempo *pp* *p*

cresc.

17 *p* *p molto espressivo*

cresc. *f*

dim. *mf*

a tempo *p2* IIE

poco rit. *p2*

Detailed description: This is a page of a violin score for measures 8 through 17. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 8 starts with a forte (p) dynamic and a 'Poco meno.' tempo marking. It features a series of eighth and sixteenth notes with slurs and accents. Measure 9 continues with similar rhythmic patterns. Measure 10 introduces a 'poco rit.' tempo change and a mezzo-forte (mf) dynamic, with a 'quasi rubato' instruction. Measure 11 has a 'rit.' marking and returns to a piano (p) dynamic. Measure 12 is marked 'a tempo' and starts with a pianissimo (pp) dynamic. Measure 13 begins with a crescendo (cresc.) and a piano (p) dynamic. Measure 14 continues the crescendo. Measure 15 is marked 'p molto espressivo'. Measure 16 continues with a crescendo (cresc.) and reaches a forte (f) dynamic. Measure 17 starts with a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The score concludes with a 'poco rit.' tempo change and a piano (p2) dynamic, with a final measure marked with a '4' below it.

VIOLON.

Poco meno e tranquillo.

VIOLON.

The image shows a page of a violin score, page 14, titled "VIOLON.". The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *p* (piano) and includes several accents (*V*) and a *trium* marking. The music features a mix of eighth and sixteenth notes, often beamed together. A section starting with *Poco più.* (poco più) is marked with *p* and includes numerous four-measure rests (*4*) and fingerings (1, 2, 3, 4). The score concludes with a *restez* marking and further fingerings. The page is numbered 14 in the top left corner and has the number P. D. 769 at the bottom center.

VIOLON.

The image displays a page of a violin score, numbered 15. The title "VIOLON." is centered at the top. The music is written on six staves. The first staff begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The score includes various dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Piu mosso.* and *Presto.*, along with *rit.* (ritardando) at the end. The notation features complex passages with slurs, accents, and specific fingering numbers (0, 1, 2, 3, 4, 6). There are also bowing marks (V) and some notes marked with an asterisk (*). The piece concludes with a *rit.* marking and a final chord.