

568517

QUATUOR

pour

Flûte, Violon, Alto & Violoncelle obligés,

composé par

J. Amon

Maître de chapelle à Wallerstein.

Oeuvre 84.

~~~~~  
*10<sup>me</sup> oeuvre des Quatuors pour la Flûte.*  
~~~~~

N^o 4840.

Prix 2,30 fr.

A Offenbach & m, chez J. André.

VIOLA.

Allegro assai.

QUARTETTO.

The musical score for the Viola part consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pizz:* (pizzicato), *arco.* (arco), and *cres:* (crescendo). Articulation includes first and second endings, slurs, and accents. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a final *f* dynamic marking.

VIOLA.

3

The musical score for Viola, page 3, is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *mf*, and *cres:*. Performance markings include *Solo.*, *sost.*, and *cres:*. There are also fingerings (1, 2, 3, 4) and slurs throughout the piece.

4 102

VJOLA.

Solo

The Solo section consists of 11 staves of music. It begins with a *pp* dynamic marking. The first staff features a melodic line with a slur and a *tr* (trill) marking. The second staff continues the melodic line. The third staff shows a change in texture with more rhythmic activity. The fourth staff is in a different clef (treble clef) and features a *sf* (sforzando) marking. The fifth staff returns to the original clef and includes a *p* (piano) marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *f* (forte) marking. The eleventh staff has a *ff* (fortissimo) marking.

Poco Adagio.

The Poco Adagio section consists of two staves of music. It begins with a *f* (forte) dynamic marking. The first staff features a melodic line with a slur. The second staff continues the melodic line.

VIOLA.

103 5

Musical score for Viola, measures 103-112. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *pp*, and *cres.* (crescendo). The score ends with a double bar line.

6 104

Allegretto.

VIOLA.

Rondo.

The musical score is for a Viola part, titled "Rondo" and "Allegretto." It is in G major (one sharp) and 3/4 time. The piece consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *sf* (sforzando), *f* (forte), *Solo*, *dol:* (dolce), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score concludes with a first ending bracket over the final few notes of the twelfth staff.

VIOLA.

1107

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the melodic line. It features a dynamic marking of *f* (forte) and a section labeled "Minore." with a key signature change to one flat (F).

Third staff of music, showing a change in texture with a first finger fingering (*I*) indicated above the staff.

Fourth staff of music, characterized by a *staccato* articulation marking.

Fifth staff of music, featuring a *cres:* (crescendo) marking.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, marked as a *Solo* section and ending with a *sost:* (sostenuto) marking.

Eighth staff of music, featuring a *cres:* (crescendo) marking.

Ninth staff of music, starting with a dynamic marking of *f* (forte) and ending with a section labeled "Maggiore." with a key signature change to two sharps (F# and C#).

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, featuring dynamic markings of *ff* (fortissimo).

Twelfth staff of music, concluding the piece with dynamic markings of *f* (forte) and *ff* (fortissimo).