

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

/: 3^{me} oeuvre des Quatuors pour la Flûte: /

N^o 2285

Prix f. 3 1/2 —.

A OFFENBACH^s/M,
chez Jean André.

VIOLA.

All^o con spirito.

QUARTETTO.

I.

The musical score for the Viola part of the Quartetto I consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations such as *molto* (*mol.*) and accents are used throughout. The score begins with a *ff* dynamic and includes several *p* (piano) and *sf* passages. The piece concludes with a *sf* dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

The main musical score for the Viola part, consisting of 24 measures. It begins with a dynamic marking of *p* (piano) and a first ending bracket over measures 1-4. The score includes various musical notations such as slurs, accents, and dynamic markings including *f* (forte) and *dot.* (sostenuto). The piece concludes with a double bar line and a repeat sign.

Menuetto

The first line of the *Menuetto* section, measures 25-28. It is written in 3/4 time and features a melodic line with slurs and a repeat sign at the end.

The second line of the *Menuetto* section, measures 29-32. It continues the melodic line with slurs and a first ending bracket over measures 31-32.

The third line of the *Menuetto* section, measures 33-36. It continues the melodic line with slurs and a repeat sign at the end.

Trio

The first line of the *Trio* section, measures 37-40. It is written in 3/4 time and includes a *sost.* (sostenuto) marking. The line ends with a repeat sign.

The second line of the *Trio* section, measures 41-44. It continues the melodic line with slurs and a dynamic marking of *p* (piano). The piece concludes with a double bar line and a repeat sign.

M.D.C.

VIOLA

Larghetto.

sost.

Cres:

pf

f *mf* *f* *sost.* *p*

f

f *p* *pp*

Rondo Allegretto.

f

VIOLA.

78 5

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections: a first section with dynamics *f*, *ff*, and *f*; a second section marked *Minore.* with dynamics *p* and *mf*; a section marked *Solo* with dynamics *ff* and *f*; a section marked *fx fx*; and a final section marked *Maggiore* with dynamics *mf*, *f*, and *ff*. The score concludes with a double bar line.

VIOLA

All^o spiritoso.

QUARTETTO

II.

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *Solo* and *Cres.* (Crescendo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a *p* marking and the number 2285 in the bottom right corner.

VIOLA.

Cres.
p *p* *f* *Cres.*

Pastorale.
Andantino sempre piano. *legato*

Minore

pp *ritardando più lento a tempo.* *pp* *sost.* *sost.*

Maggiore. *dim. pp* *pp* *arco.*

Tema. *Moderato pizz.* *arco.* *pp* *pp* *staccato.*

Var:1.

Var:2.

VIOLA

Var. 3.



Var. 4.



Var. 5.



Var. 6.



Var. 7.



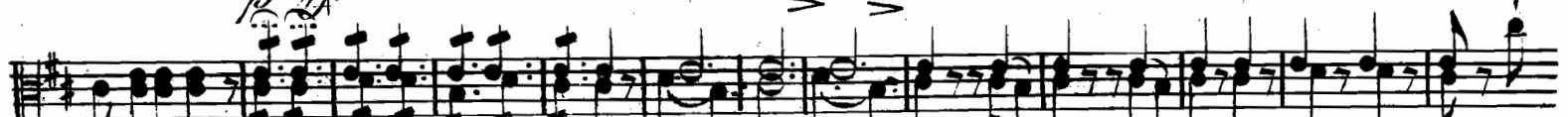
Var. 8.

staccato

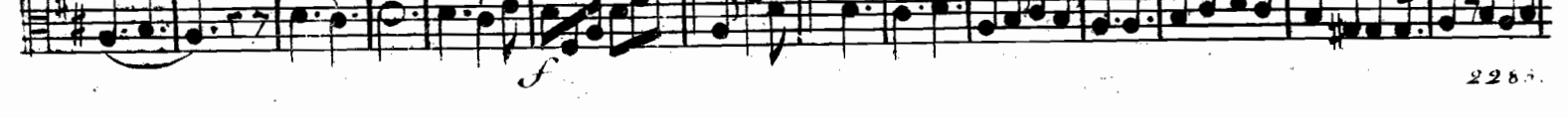


QUARTETTO III.

All^o vivace.



Solo.



VIOLA.

dol. *f* *p*

Solo.

f *p* *dol.*

VIOLA.

Romanza.

p *sf* *sf* *Minore* *Maggiore* *dimin.*

Tandango en Rondo.

All^o moderato. *più*.

ten.

p *arco.* *mf* *sf* *sf* *staccato* *len.* *Cres. p*

VIOLA.

29 11.

The musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings are present throughout, including *mf*, *pp*, *p*, *sf*, *sfz*, and *sfz*. Performance instructions such as *sost.* (sostenuto) and *Tempo 1mo più mosso.* (first tempo, more moving) are included. The score concludes with a double bar line.