

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

3^{me} oeuvre des Quatuors pour la Flûte.

N^o 2285

Prix f. 3 1/2.

A. OFFENBACH ^s/M,
chez Jean André.

VIOLINO.

All^o con spirito.

QUARTETTO
I.

The image shows the first violin part of a quartet score, measures 1 through 15. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'All^o con spirito'. The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic changes such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dot.* (accented). The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents or slurs. A first ending bracket is visible in measure 14, and a first finger fingering '1' is indicated in measure 15. The piece concludes with a final *ff* dynamic marking.

VIOLINO.

705

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *dot.* (accent) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *dot.* (accent) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff ends with a double bar line.

Menuetto. $\frac{3}{4}$

The *Menuetto* section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The section ends with a double bar line.

Trio. $\frac{3}{4}$

The *Trio* section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The section ends with a double bar line.

M. D. C.

4 74

VIOLINO

Larghetto 

sost: 

cres: *p* 



pf 

sost: *p* 

f 

p *pp* 

Rondo Allegretto 

pf *p* *f* 



tr *pp* *f* 

dol: 

VIOLINO.

1755

The image shows a page of a violin score with 12 staves of musical notation. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'Minore' (minor) and 'Maggiore' (major) indicating changes in mode. A 'Solo' section is marked in the fifth staff. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *tr* (trill) and *pp* (pianissimo). The score concludes with a double bar line and the dynamic *ff* (fortissimo).

VIOLINO.

QUARTETTO II.

All^o spiritoso

The musical score for the Violino part of a quartet, page 76, is written in G major and 2/4 time. The tempo is marked "All^o spiritoso". The piece begins with a piano (*p*) dynamic. The first staff includes a *sfz mf* marking. The second staff features a *dim:* marking. The third staff has a *pp* marking. The fourth staff includes a *p* marking. The fifth staff has a *dol:* marking. The sixth staff includes a *p* marking and a triplet of eighth notes. The seventh staff has a *p* marking and a *Cres:* marking. The eighth staff includes a *p* marking and a *f* marking. The ninth staff has a *Cres:* marking and a *f* marking. The tenth staff includes a *dol:* marking. The eleventh staff has a *p* marking and a *pf* marking. The twelfth staff includes a *f* marking, a *p* marking, and a *pp* marking. The thirteenth staff has a *p* marking and a *sfz mf* marking. The fourteenth staff includes a *p* marking.

VIOLINO

7

The first section of the score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and a *dol.* (dolce) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *p* (piano) marking appears towards the end of the section. The notation includes slurs, accents, and dynamic hairpins.

Pastorale. *Andantino sempre piano.*

The 'Pastorale' section is marked *Andantino sempre piano* and begins with a *pp* (pianissimo) dynamic. It consists of two staves of music, primarily using eighth notes and rests. The tempo is indicated as *Andantino*.

The 'Minore' section is marked *Minore* and begins with a *pp* dynamic. It consists of three staves of music. The first staff has a *dol.* marking. The second staff includes a *p* marking and a *sf* (sforzando) marking. The third staff features *sost.* (sostenuto) markings and a *ritard.* (ritardando) instruction. The music is characterized by a slower, more expressive feel.

Maggiore

The 'Maggiore' section is marked *Maggiore* and begins with a *pp* dynamic. It consists of two staves of music. The first staff has a *pp* marking. The second staff ends with a *pp* marking. The music is in a major key and features a steady eighth-note pattern.

VIOLINO

Moderato.

Tema

pizz. *arco.* *p*

staccato.

sfz

p

mf *p*

mf *p*

VIOLINO.

Var: 8. *staccato.*

perdendosi
All^o vivace
QUARTETTO III. *f*

VIOLINO

Violin score for the first section, consisting of three staves of music in G major. The first staff begins with a half note G4, followed by eighth notes. Dynamics include *f* and *sf*. The second staff continues with eighth notes and sixteenth notes. The third staff concludes with a double bar line and a final chord.

Romanza.

p *sf*

Calando

Violin score for the Romanza section, second and third staves in C major, 4/4 time. The second staff begins with a piano dynamic (*p*) and a decelerando marking (*Calando*). The third staff continues with a fortissimo dynamic (*sf*) and concludes with a double bar line.

Minore

Violin score for the Romanza section, fourth and fifth staves in C minor, 4/4 time. The fourth staff begins with a forte dynamic (*f*). The fifth staff continues with a piano dynamic (*p*) and concludes with a double bar line.

Maggiore sf sf sf

Violin score for the Romanza section, sixth and seventh staves in C major, 4/4 time. The sixth staff begins with a fortissimo dynamic (*sf*). The seventh staff continues with a fortissimo dynamic (*sf*) and concludes with a double bar line.

dim

Violin score for the Romanza section, eighth staff in C major, 4/4 time. The staff concludes with a decrescendo marking (*dim*) and a double bar line.

VIOLINO.

All^o moderato *pizz.*

Fandango
en Rondo

VIOLINO

The image shows a page of a violin score with ten staves of musical notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *mf*, *sf*, *p*, *sf*, *dol.*, *piu lento*, *Tempo 1^{mo} piu mosso*, and *f*. Performance instructions include *Cres: staccato* and *sast.*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the tenth staff.