

All'Esimio Artista NICOLA NACCIARONE

ANDANTE E ALLEGRO

TRIO

PER

Pianoforte Violino e Violoncello

DI

VINCENZO DE MEGLIO

Op. 67

19215

H 212
MAG 17

recept

Proprietà per tutti i paesi

Fr. 14

MILANO Stabilimento Musicale di F. LUCCA
Firenze. Ducci Napoli. Girard- Torino. Bianchi

ANDANTE E ALLEGRO

TRIO

VIOLONCELLO

V. DE MEGLIO Op. 67

(♩ = 60)
Andante Sost.^{to}

1° espressivo

dim.

pp

pp string. un poco

incalz. e cres.

f riten. dim. pp

ppp

pp

pp

colla parte in tempo

pp Piz.

pp Arco

incalz. cres.

rimettendo il tempo

pp spiegato con espress.

incalz.

FF animato rimettendo il tempo

pp *dim.*

FF *in tempo* *string. incalz.* *ppp*

cres. *F* *dim.* *stent.* *in tempo*

pp

pp *allarg. morendo*

pp leggero *Allegretto* (♩ = 126)

p *mf* *p* *cres.*

ff stacc

pp

pp *cres.* *ff*

ff

pp dolce sottoce *leggero*

ff *1* *leggero*

stacc. leggero *pp*

pp *4*

strappato

ff

pp

ff *pp* *ff* *pp*

Poco meno

pp sottovoce

rf *pp*

ppp

pp legato

pp

pp

VIOLONCELLO

Musical score for Violoncello, page 6. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics and performance instructions:

- Staff 1: *pp*, *p*
- Staff 2: *cres.*, *FF*
- Staff 3: *pp*
- Staff 4: *ppp*
- Staff 5: *pp leggero*, *rimettendo il tempo*
- Staff 6: *cres.*
- Staff 7: *FF con forza e marcato*
- Staff 8: *pp leggero*
- Staff 9: *FF marcatis.*
- Staff 10: *Poco meno*

VIOLONCELLO

ppp tranquillo legato

mf

dim. *dolciss.*

riten. *dim* *ppp* *mf*

pp

6 *p*

p *cres.* *ff*

ff *marcato*

5 *3*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line, ending with a *ff* dynamic and a *Stretto* instruction. The third staff is a rhythmic accompaniment of eighth notes. The fourth staff is marked *Arco* and *mf*, showing a melodic line with slurs. The fifth staff features a *ff* dynamic and includes first and second endings. The sixth staff has a *con forza* instruction and a triplet of eighth notes. The seventh staff begins with *pp* and ends with *string. ancora* and *ff*. The eighth staff is marked *tutta forza* and contains a series of sixteenth-note patterns with accents. The ninth staff is marked *Presto* and features a series of chords with accents. The tenth staff concludes the piece with a final chord and a fermata.