

4 Mus. pr.

13960

Douze
Pièces progressives
pour
Piano-Forté
à quatre Mains
composées par
A. ANDRÉ.
Oeuvre 44.

La partie à droite est destinée pour l'écopier, et celle à gauche pour le maître.

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A. OFFENBACH ^{s/m}, chez J. ANDRÉ.

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Secondo.

Andante

Nº 1.

Musical notation for the first system of No. 1, featuring a treble and bass staff with a 4/4 time signature and dynamic markings like *p*.

Piano accompaniment for the first system of No. 1, showing detailed fingerings and dynamic markings such as *p*, *f*, and *pp*.

Andante con moto

Nº 2.

Musical notation for the first system of No. 2, featuring a treble and bass staff with a 5/4 time signature and dynamic markings like *p*.

Piano accompaniment for the first system of No. 2, showing detailed fingerings and dynamic markings such as *p*, *f*, and *pp*.

Piano accompaniment for the second system of No. 2, including a *cres:* marking and dynamic markings like *f* and *p*.

Primo

Nº 1.

Andante

4-3-2-1 4-3-2-1 4-3-2-1

p

2-3-4-5 2-3-4-1 2-3-4-5

4-3-2-1 1-2-3-4 4-3-2-1 4-3-2-1

p *mf* *p* *f* *p* *pp*

Nº 2.

Andante con moto

p

p *mf* *p* *pp*

cres: *f* *p* *f* *p* *ten:*

Secondo

Allegretto non molto.

N^o 3.

First system of N° 3, featuring treble and bass staves. The treble staff begins with a piano (*p*) dynamic. The bass staff has a '2' marking above the final measure.

Second system of N° 3, including dynamic markings such as *pp*, *f*, and *p*. It features first finger (*1*) markings in both staves.

Third system of N° 3, including dynamic markings such as *f*, *ff*, and *pp*. It features first finger (*1*) markings in both staves.

Gravioso, con moto

N^o 4.

First system of N° 4, featuring 3/8 and 5/8 time signatures and dynamic markings like *p* and *pp*.

Second system of N° 4, including the marking *cantab.* and dynamic markings like *pp*. It features a *ritard.* marking and a tempo change to *a Tempo.*

Third system of N° 4, including dynamic markings like *pp*.

Primo.

Allegretto non molto 4/8

Nº 3.

Handwritten musical score for No. 3, *Allegretto non molto*, 4/8 time signature. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, *f*, and *sf*. There are numerous fingerings and articulation marks throughout the piece.

Gravioso, con moto

Nº 4.

Handwritten musical score for No. 4, *Gravioso, con moto*, 3/8 time signature. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, *f*, and *sf*. There are numerous fingerings and articulation marks throughout the piece. The piece concludes with the instruction *Ritard. a Tempo*.

Secondo.

Andante

Nº 5.

p *pp* *f*

p e ritard. *a Tempo* *p* *f* *p*

Andante grazioso

Nº 6.

p *pp* *f* *p*

f *p* *ritard.*

Nº 5.

Andante

p

pp

Handwritten numbers above the staff: 5 3 5 / 2 1 3 2 1 4 / 3 1 2 1 / 2 1 / 2 1 2 3 5

p

f

Handwritten numbers above the staff: 2 2 5 2 / 4 3 2 / 1 3 5 3 / 1 / 2 / 1 4 3 / 4 2 4 3 4 / 2 1 / 1 2 4

Handwritten numbers below the staff: 2 3 1 2 3 / 1 2 3 1 / 3 / 5 2 3 2 / 4 3 2 2 / 4 5 5 4 2

Sx

p e ritard:

a Tempo

pp

f

p

f

p

ten.

Handwritten numbers above the staff: 4 / 2 1 / 2 3 / 3 4 3 / 2 1 2 4

Handwritten numbers below the staff: 2 3 1 2 3 / 1 2 3 1 / 1 6 3 2 3 4 / 4 5 / 2 4

Nº 6.

Andante grazioso

f

p

pp

p

f

p

p ritard:

Secondo.

Andante moderato

N^o 7.

First system of N° 7, featuring piano (*p*) dynamics and a 2/4 time signature.

Second system of N° 7, ending with a *Fine* marking.

Third system of N° 7, including *cres.* and *D.C.* markings.

Vivace.

N^o 8.

First system of N° 8, marked *Vivace.* and *p*.

Second system of N° 8, including *pp*, *legato*, *ritard.*, and *a Tempo* markings.

Third system of N° 8, including *pp*, *ff*, and *fx* markings.

Andante moderato.

Nº 7.

Musical score for No. 7, *Andante moderato*. The score is written in 2/4 time and consists of two systems of two staves each. The first system includes dynamics like *p* and accents. The second system includes *Fine* and *D.C.* markings. The piece concludes with a double bar line and repeat signs.

Vivace

Nº 8.

Musical score for No. 8, *Vivace*. The score is written in 2/4 time and consists of two systems of two staves each. The first system includes dynamics like *p*. The second system includes *ritard: cres:*, *a Tempo.*, and various dynamics like *pp*, *sf*, and *ff*. The piece concludes with a double bar line and repeat signs.

Secondo.

Andante maestoso

Nº 9.

Musical score for No. 9, *Andante maestoso*. The score is written in two systems of grand staff notation. The first system consists of two staves with a 2/4 time signature and a key signature of one sharp (F#). Dynamics include *p* and *pp*. The second system also consists of two staves, with dynamics *p*, *f*, *p*, *f*, *p*, and a *cres:* (crescendo) leading to a *ritard:* (ritardando) and then *a Tempo*.

Nº 10.

Rondo grazioso, ma con moto.

Musical score for No. 10, *Rondo grazioso, ma con moto*. The score is written in two systems of grand staff notation. The first system consists of two staves with a 5/8 time signature and a key signature of one sharp (F#). Dynamics include *p* and *f*. The second system also consists of two staves, with dynamics *p*, *pp*, and *pp*, ending with *D.C.* (Da Capo).

Nº 9.

Andante maestoso

Musical score for No. 9, *Andante maestoso*. The score is written for two staves per system. The first system includes dynamics *p*, *f*, and *p*. The second system includes dynamics *f*, *p*, *f*, and *p*. The third system includes dynamics *f*, *p*, and a section marked *ritard. a Tempo.* with a *ten.* marking above it.

Nº 10.

Rondo grazioso, ma con moto.

Musical score for No. 10, *Rondo grazioso, ma con moto.* The score is written for two staves per system. The first system includes dynamics *p* and *f*. The second system includes dynamics *p* and *pp*. The third system includes dynamics *pp*, *dol.*, and a section marked *D.C.*

Secondo.

Nº 11.

Vivace

p *mf* *p* *mf* *p*

p

pp *p* *p* *f*

Alla capella

Nº 12.

p

f *ff*

p

Nº 11.

Vivace

Musical score for No. 11, marked *Vivace*. It consists of two systems of grand staff notation. The first system includes dynamic markings *p*, *ff*, and *p*. The second system includes *p cantabile*, *ff*, and *p*. The third system includes *ff*, *ff*, *ff*, *pp*, *p*, and *f*. The piece concludes with a first ending bracket.

Alla capella

Nº 12.

Musical score for No. 12, marked *Alla capella*. It consists of two systems of grand staff notation. The first system includes a *p* dynamic marking. The second system includes *f* and *ff* dynamic markings. The piece concludes with a first ending bracket.

