

Trois
QUATUORS

pour
 deux Violons,
 Alto et Violoncelle concertans,
dediés à

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 de musique français à Paris,*

par
A. André.

Oeuvre 15.

*1. Deuxième Oeuvre des Quatuors /
 N^o 1600. Prix f. 3.*

Offenbach ^s/_m, chez J. André.

VIOLA.

Allegro molto.

QUARTETTO

I.

The musical score is written for a single Viola part. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The score begins with a first ending bracket (1) over the first few measures. Dynamics include piano (p), piano-pianissimo (pp), fortissimo (ff), and fortissimo-ritardando (rf). Crescendos (Cresc) are used throughout. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a piano-pianissimo (pp) dynamic marking.

VIOLA.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). The section concludes with a *f* (forte) dynamic and a *Cresc* (crescendo) marking leading to a *ff* (fortissimo) dynamic.

Menuetto

All^{to} vivace.

The *Menuetto* section is marked *All^{to} vivace* and is in 7/4 time. It consists of ten staves of music. The tempo is lively. Dynamic markings include *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *pp₂* (pianissimo). The section includes first and second endings, indicated by the numbers 1 and 2.

Trio.

The *Trio* section is in 3/4 time and consists of three staves of music. It begins with a *pp* (pianissimo) dynamic. The music is characterized by a steady, rhythmic accompaniment. Dynamic markings include *pp* and *f* (forte).

VIOLA.

1915

pp *Cresc* *Cresc* *ff* *f*
Allegretto vivace.

pp *p* *f*

rf *rf* *rf*

pp *pp* *rf* *pp*

dol *f* *Cresc*

ff *p* *f*

decrsc *pp* *rf* *rf* *rf* *rf* *f* *ff* *p*

rfz *p* *f* *f*

p *Cresc*

f *p*

Cresc *f* *ff*

VIOLA.

Musical score for Viola, measures 1-15. The score consists of five systems of two staves each. The first system includes dynamic markings *rfp*, *pp*, and *f*. The second system includes *fp*, *p*, and *pp*. The third system includes *pp*, *Sempre pp*, and *rf rf*. The fourth system includes *Cres f*, *rf rf rf rf rf rf fp fp*, and *rfz rfz rfz rfz*. The fifth system includes *Cres Cres Cres*, *rfz rfz p*, and *pp*. The sixth system includes *f*.

Andantino.

Musical score for Viola, measures 16-25. The score consists of five systems of two staves each. The first system includes *pp*. The second system includes *p*. The third system includes *Cres*, *pp*, and *pp*. The fourth system includes *pp*, *Cres*, and *Cres*. The fifth system includes *pp*, *Cres*, and *Cres*. The sixth system includes *p*, *Cres*, *rfz*, and *p*.

Menuetto
Allegretto
con grazia.

p *poco f*
pp *f* *p*
p *f* *p*
Cresc f *rf rf rf*
p *rf* *rf* *rf* *f* **Fine.**

Trio.

pp **M. D. C.**
pp

Allegro
molto vivace.

p *rf* *p*
f *rf* *p*
pp *f* **Cresc**
ff *pp*
pp

VIOLA.

The musical score for Viola on page 149 consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *fp*
- Staff 2: *f*, *rf*, *ff*, *p*, *pp*, *ff*, *pp*
- Staff 3: *f*, *p*
- Staff 4: *rf*, *rf*, *rf*, *rf*, *pp*
- Staff 5: *pp*, *ff*, *pp*, *2*
- Staff 6: *ff*, *p*, *f*
- Staff 7: *p*
- Staff 8: *p*, *Cresc f*
- Staff 9: *rf*, *rf*, *rf*
- Staff 10: *rf*, *rf*, *p*, *1*
- Staff 11: *Cresc*, *p*, *ff*, *3*
- Staff 12: *pp*, *pp*
- Staff 13: *p*, *Cresc*, *ff*, *2*

Poco adagio e con moto.

QUARTETTO III.

pp

fp fp fp fp fp fp fp

Allegro vivace.

fp fp p pp

Cresc

rf rf

rf pp

f p f

p pp

pp p

f rfz f p

1 4

VIOLA.

Cresc *f* *pp*

Cresc *dol*

Cresc *f* *pp*

Cresc *f* *fp*

Cresc *rfx* *p* *his*

Adagio
con moto

p

Cresc

p *ff* *fp* *pp* *fp* *fp* *fp* *fp* *pp*

rf *pp*

p Pizzic Col arco

pp

Menuetto
Allegretto.

pp p f rf p pp
f rf Cresc f p
f pp
f pp f rf rf p
Cresc rf f rf p

Trio.

pp
f p
M. D. C.

Rondo
Allegretto.
Finale.

p rf rf
Cresc f
ff p Cresc fp
pp pp
3

