

Parla!

Valse

Vibraphone

ARDITI

Transcription
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(♩ = 184)

The musical score is written for Vibraphone in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 184. The score consists of eight staves of music, with measure numbers 14, 22, 37, 46, 55, 64, and 76 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *p*, *cresc.*, and *dim.*, as well as articulation marks like accents (^) and trills (tr). There are also performance instructions such as *rit* (ritardando) and *a T°* (allargando). The score includes several rests and rests with fermatas, and some measures contain multi-measure rests for 2, 4, 7, and 3 measures.

86 *a T°*
p

94
f > *p*

103

112

121 *rit* *a T°*
cresc.

129 *(cresc.)* *ff* *f* *poco rit* *a T°*

137 *f*

147 *tr* *p*

156 *tr*

164 *mf* *mf* > *p* *a T°*

172

mf

181

p *mf* *p*

189

mf

197

f 9

213

p *cresc.* *p* T° 1°

223

cresc.

232

p

241

250

p *con spirito*

262

f *p* *tr. rall*

272 *a T°*
p

280 *f*

287 *Più animato*

296 *f*

305 *animando*

316 *allargando* *a T°*
3

324 *Più stretto*
ff *f*

334 *tr*
ff
4