

# Parla!

Valse

Luigi ARDITI

Transcription

Pierre Montreuille

Violon

8

*f*

18

*p*

35

47

*mf* *cresc.* *p*

59

*rit* *a T°* *dim.* 3

73

*p* 3 *f* *tr*

86

*a T°* *p*

96

*f* *p* 2 *p*

108

Detailed description: This is a musical score for violin, titled 'Parla!' by Luigi Arditi. The score is in 3/4 time and the key signature has two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, ending with a measure rest of 7 measures and a piano (*p*) dynamic. The third staff features a more melodic line with eighth notes. The fourth staff includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and piano (*p*). The fifth staff has a ritardando (*rit*) and a tritone (*a T°*) marking, followed by a decrescendo (*dim.*) and a triplet of eighth notes. The sixth staff starts with a piano (*p*) dynamic, includes a triplet of eighth notes, and ends with a forte (*f*) dynamic and a trill (*tr*). The seventh staff begins with a tritone (*a T°*) and a piano (*p*) dynamic. The eighth staff features a dynamic shift from forte (*f*) to piano (*p*) and includes a second measure rest of 2 measures. The ninth and tenth staves continue the melodic development with various rhythmic values and dynamics.

119 rit a T°

130 *ff* *f* 3 *cresc.*

145 *p* 2 *tr* *tr*

157 *tr* *tr* *cresc.* *mf*

167 2 *mf* *p* *mf*

180 3 *mf* *p*

194 *mf* *cresc.* *f* 9

213 *p* *tr*

226 *cresc.* *p*

238

250 3 *p* 3 3

267 *f* *tr* *p*

277 *Più animato* 3

290 *f*

301

314 3

324 *Più stretto* *ff* *f* *ff*

336 4

Detailed description: This is a page of a musical score for violin, spanning measures 267 to 336. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. Measure 267 begins with a forte (*f*) dynamic and a trill (*tr*) over a half note. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 277 includes a triplet of eighth notes and the instruction "Più animato". Measure 290 has a forte (*f*) dynamic. Measure 314 contains a triplet of eighth notes. Measure 324 is marked "Più stretto" and features fortissimo (*ff*) dynamics. Measure 336 ends with a four-measure rest, indicated by the number "4" above the bar line.