№ 26801.

A Monsieur A. AUER.

Concerto

(A-moll.)

pour VIOLON

avec accompagnement d'Orchestre ou Piano

par

A. Arensky.

OP. 54.

Partition d'orchestre	Rbl. 3 —
Parties d'orchestre.	„ 5 —
Parties supplémentaires. . . . . à	„ — 45
Violon principal	„ — 80
Violon et Piano	„ 2.50

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

A Monsieur A. AUER.

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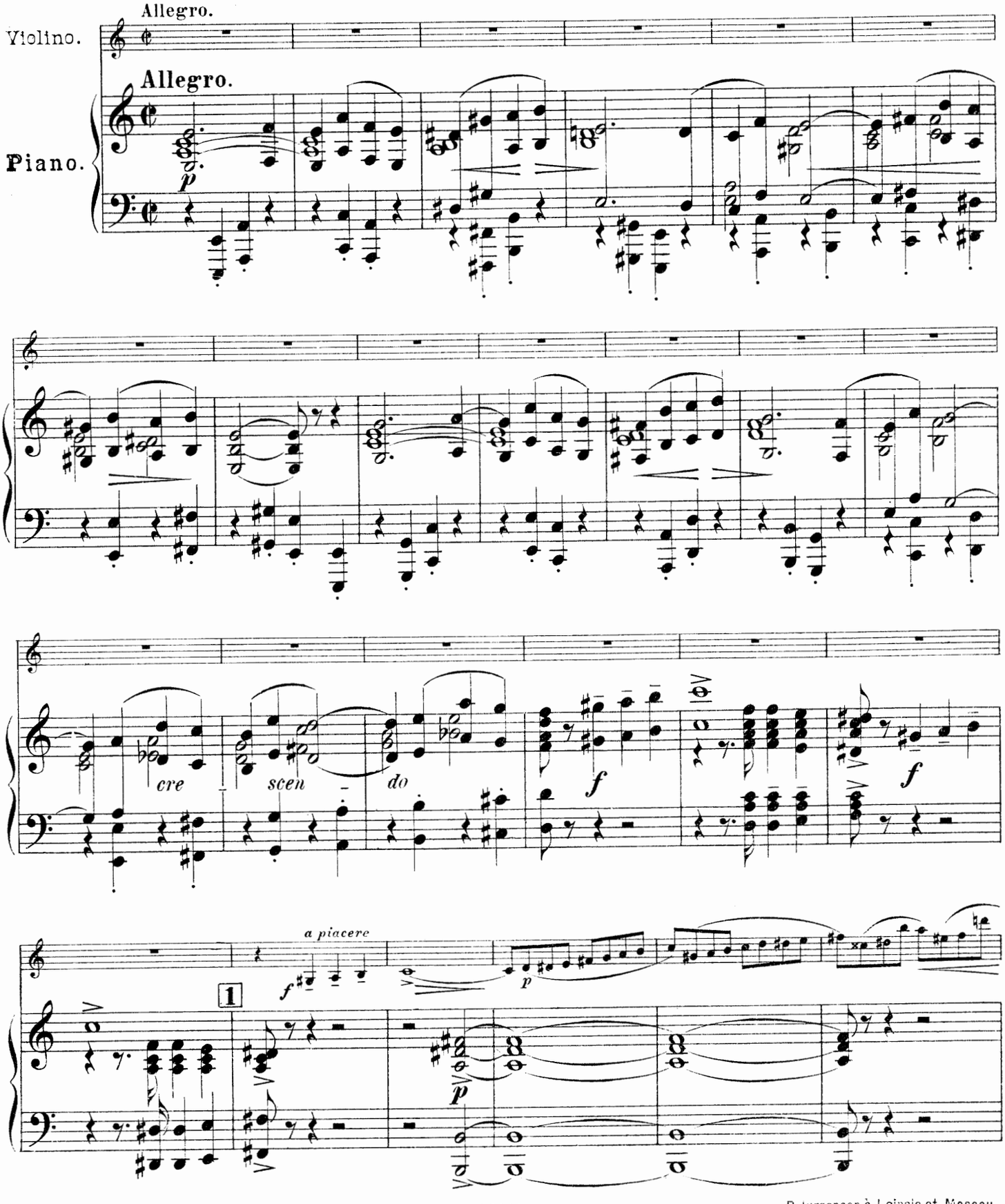
A Monsieur L. Auer.

Concerto pour Violon.

A. ARENSKY, Op. 54.

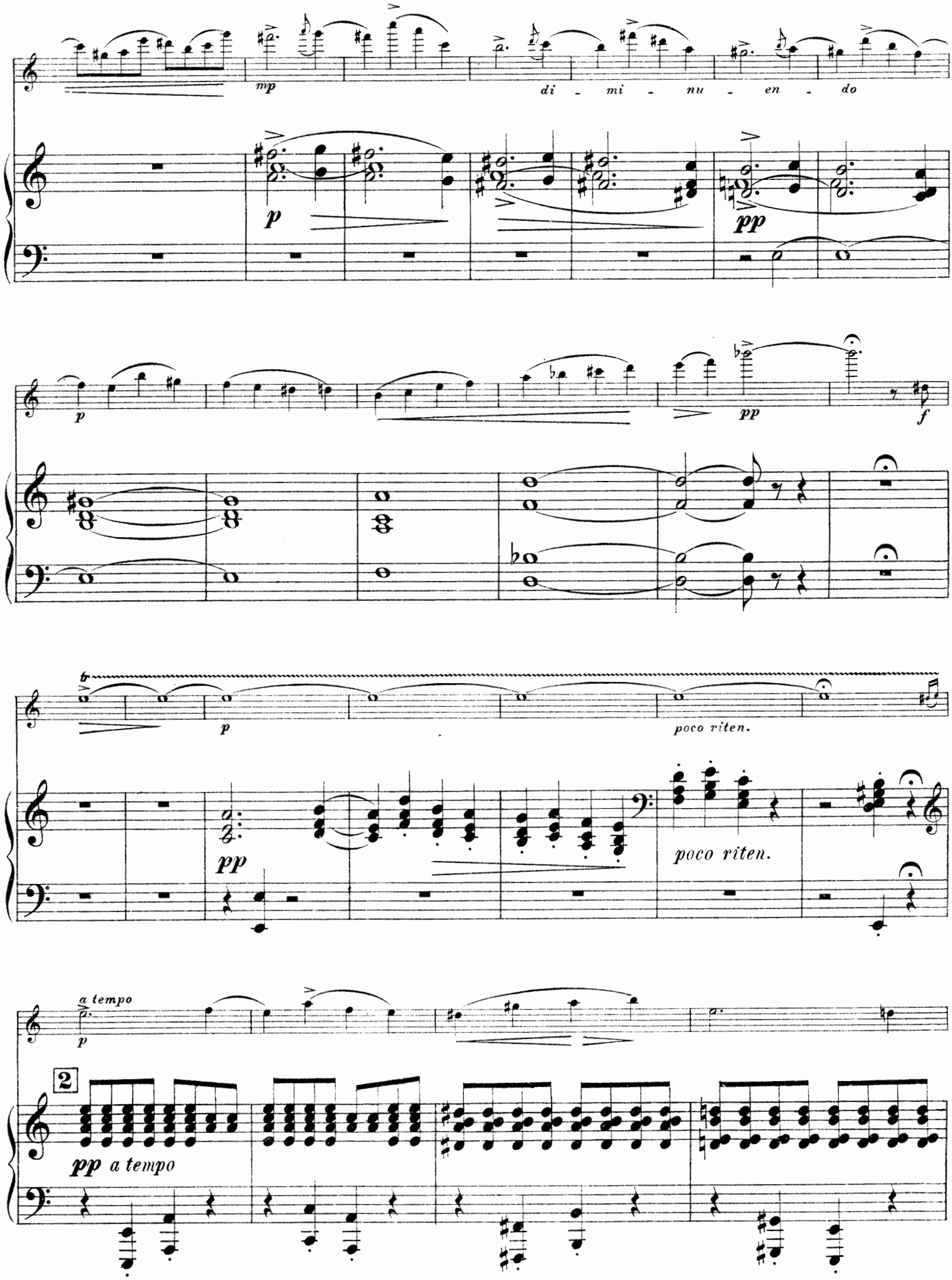
Violino. Allegro.

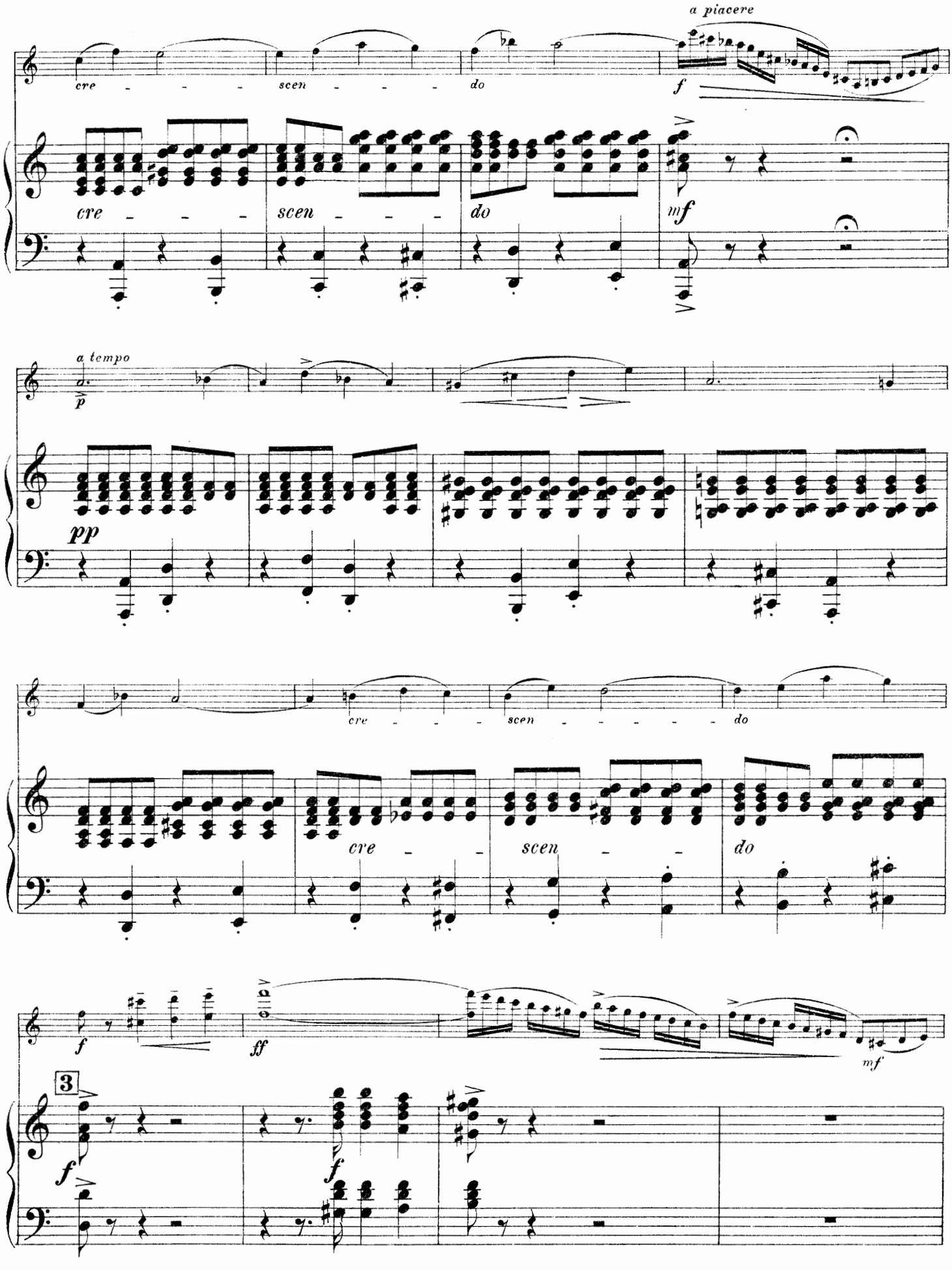
Piano. Allegro.

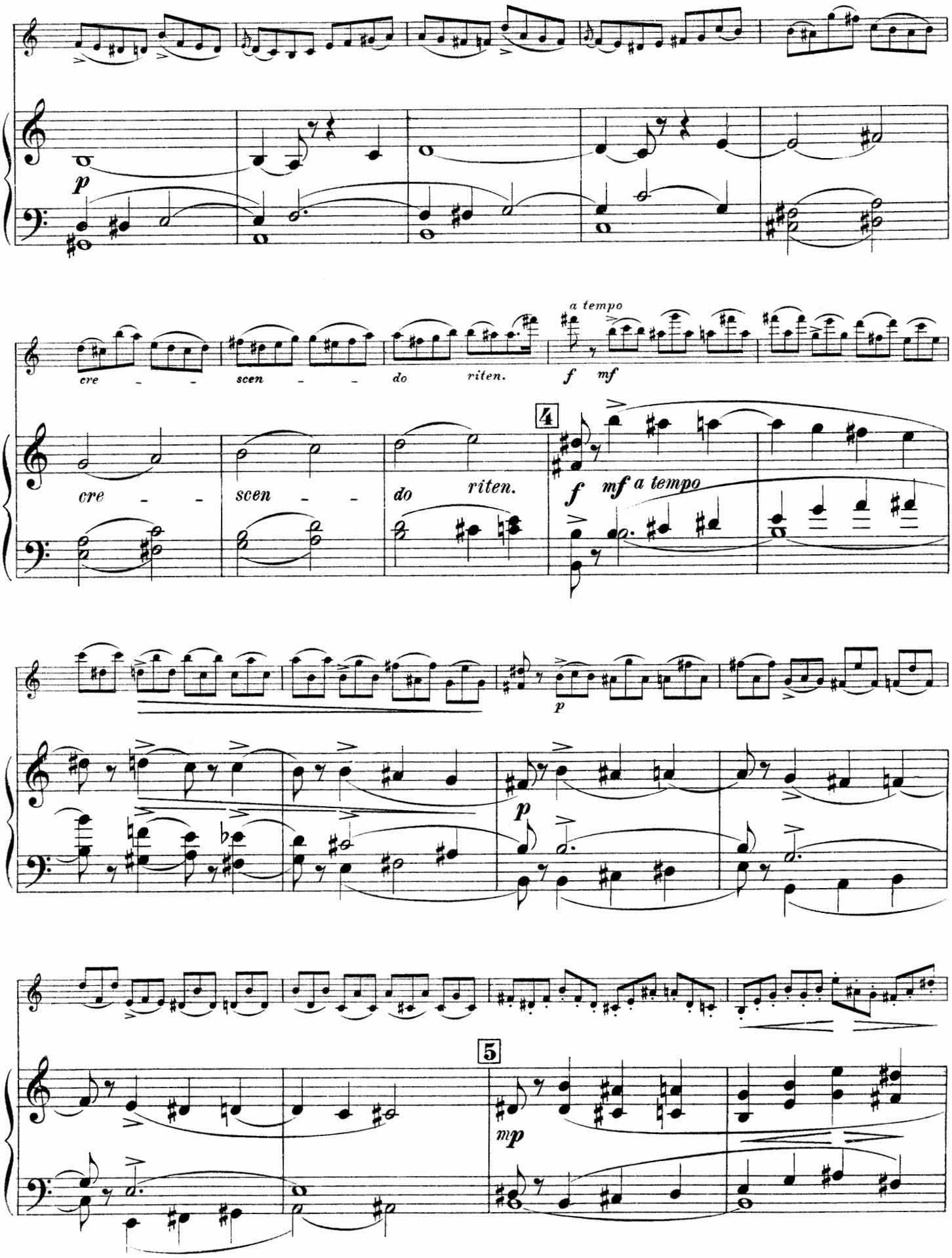


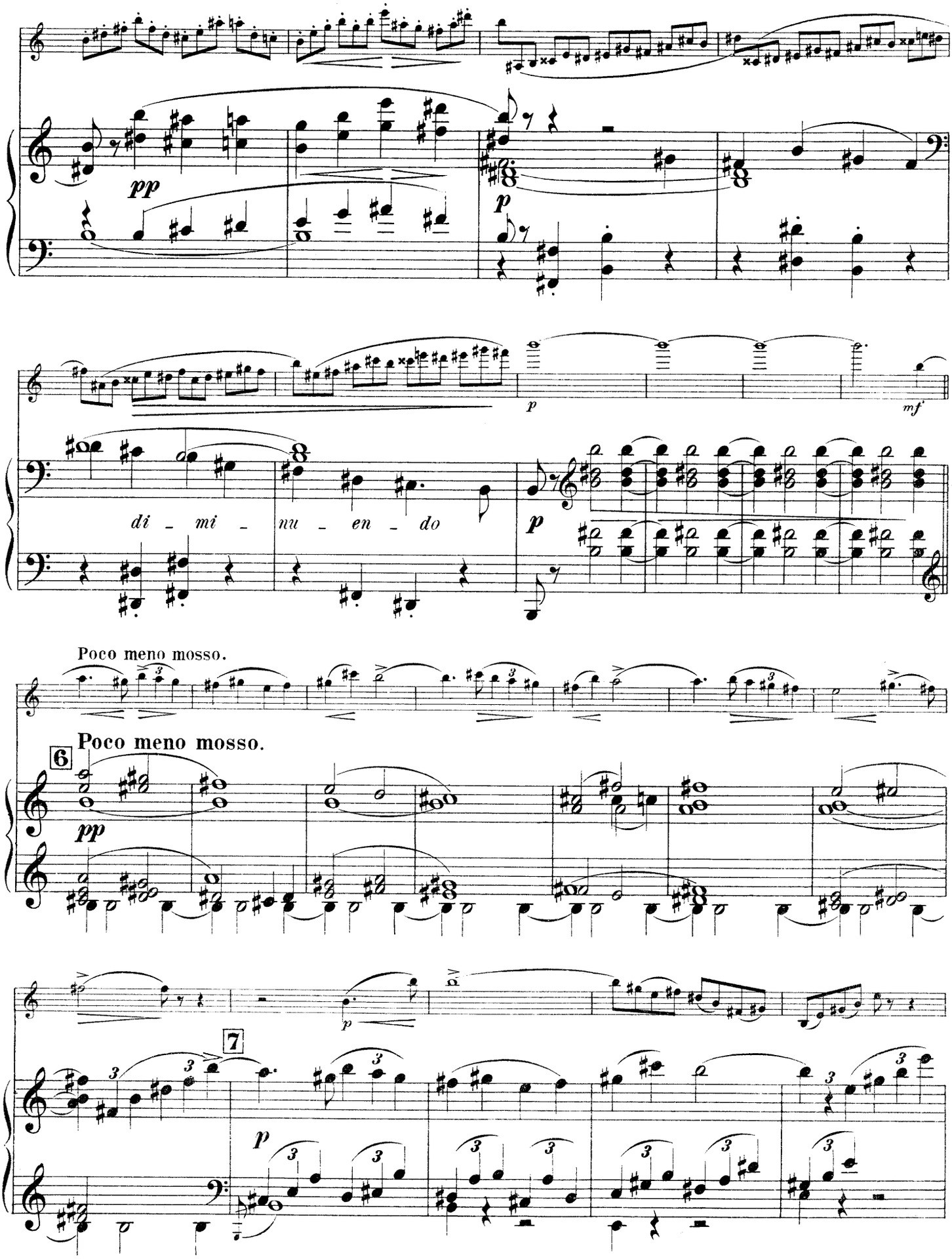
Propriété de l'éditeur

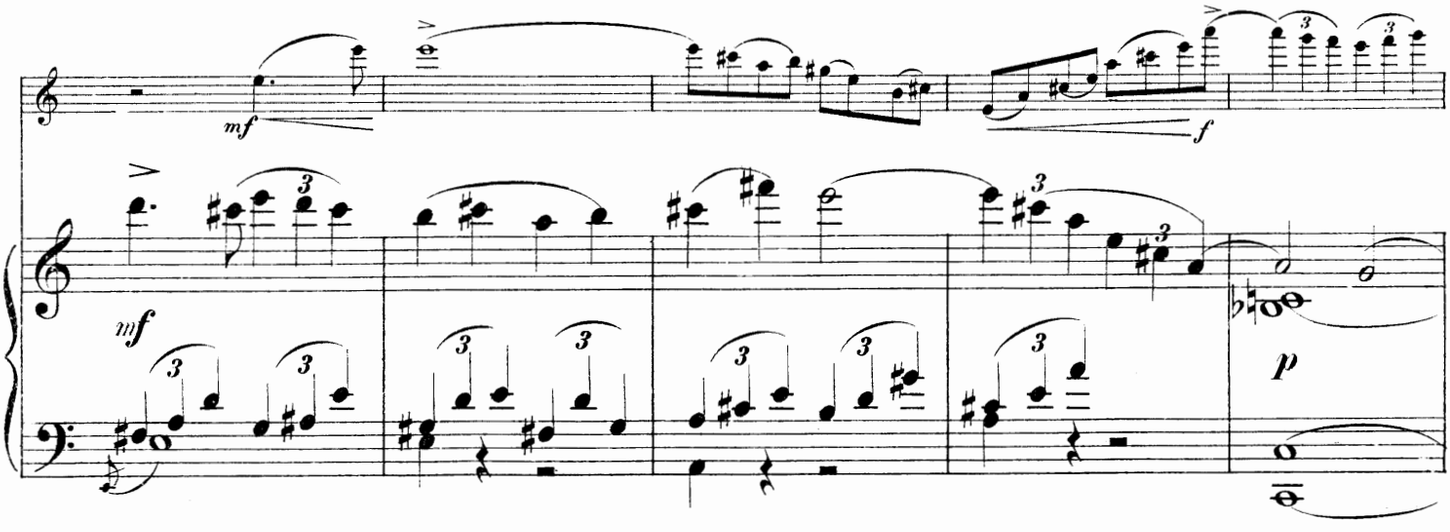
P. Jurgenson à Leipsic et Moscou.

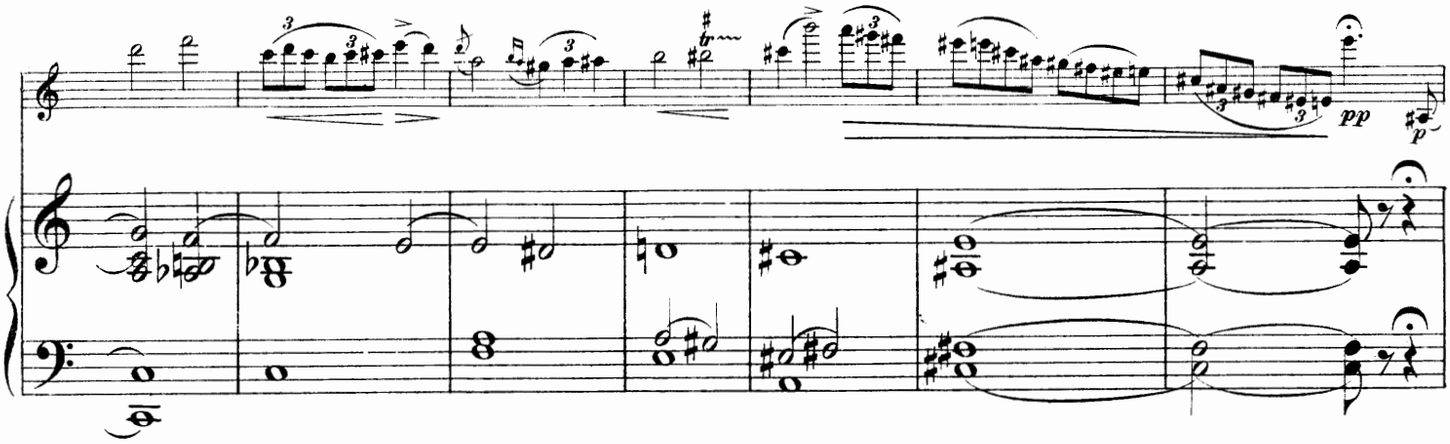

mp
di - mi - nu - en - do
p
pp
p
pp
f
tr
p
poco riten.
pp
poco riten.
a tempo
p
2
pp a tempo

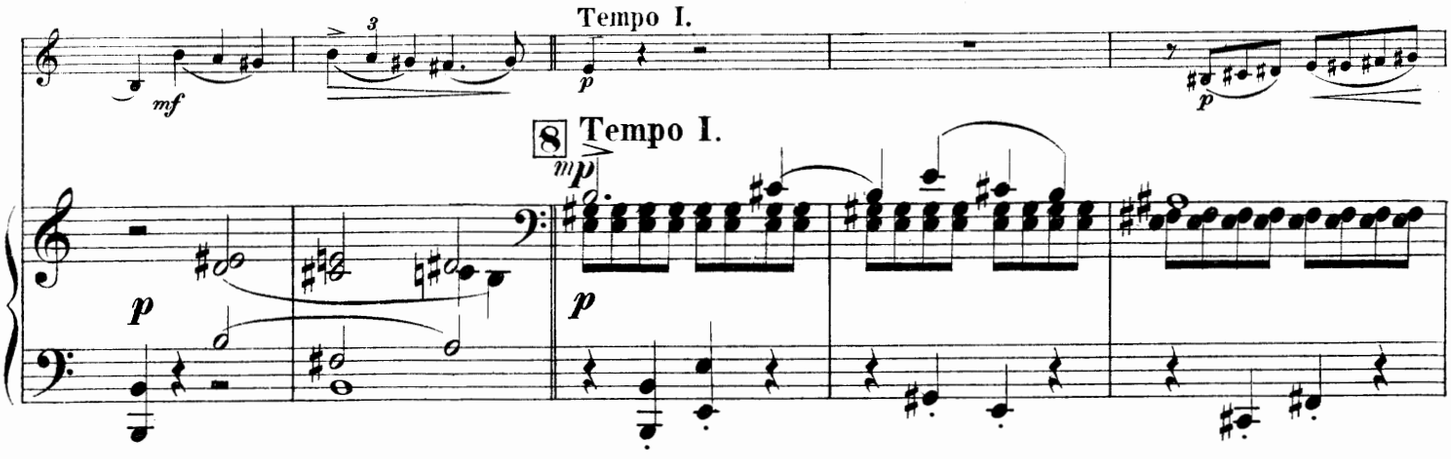

a piacere
cre - - - - scen - - - - do
f
cre - - - scen - - - do
mf
a tempo
p
pp
cre - - - scen - - - - - do
cre - - scen - - do
f
ff
mf
3
f
f

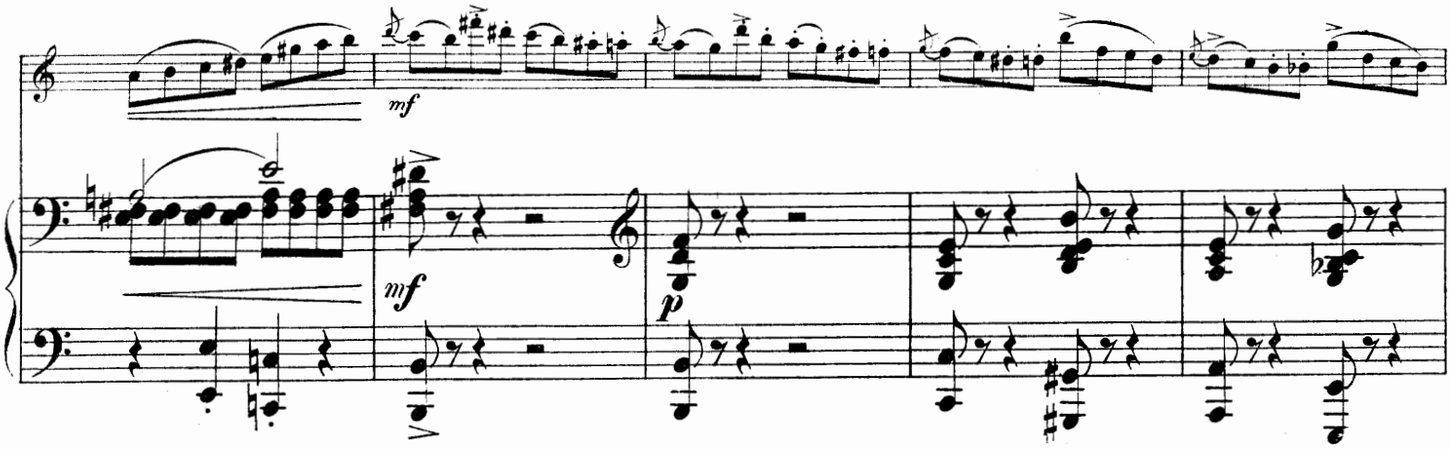

p
cre - - scen - - do riten.
a tempo
f mf
4
cre - - scen - - do riten.
f mf a tempo
p
p
5
mp

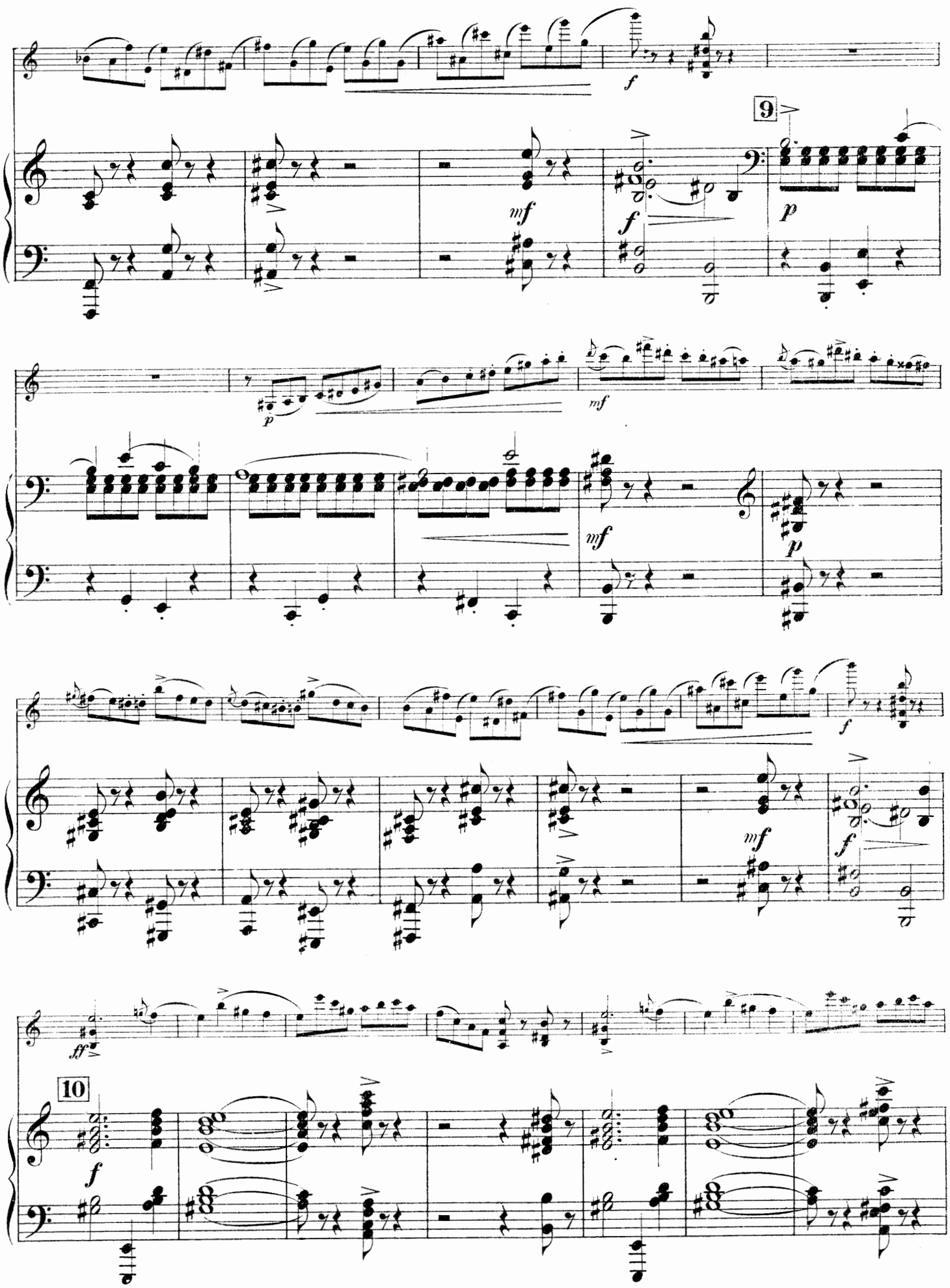

pp
p
p
mf
di - mi - nu - en - do
p
Poco meno mosso.
Poco meno mosso.
6
pp
p
7
p

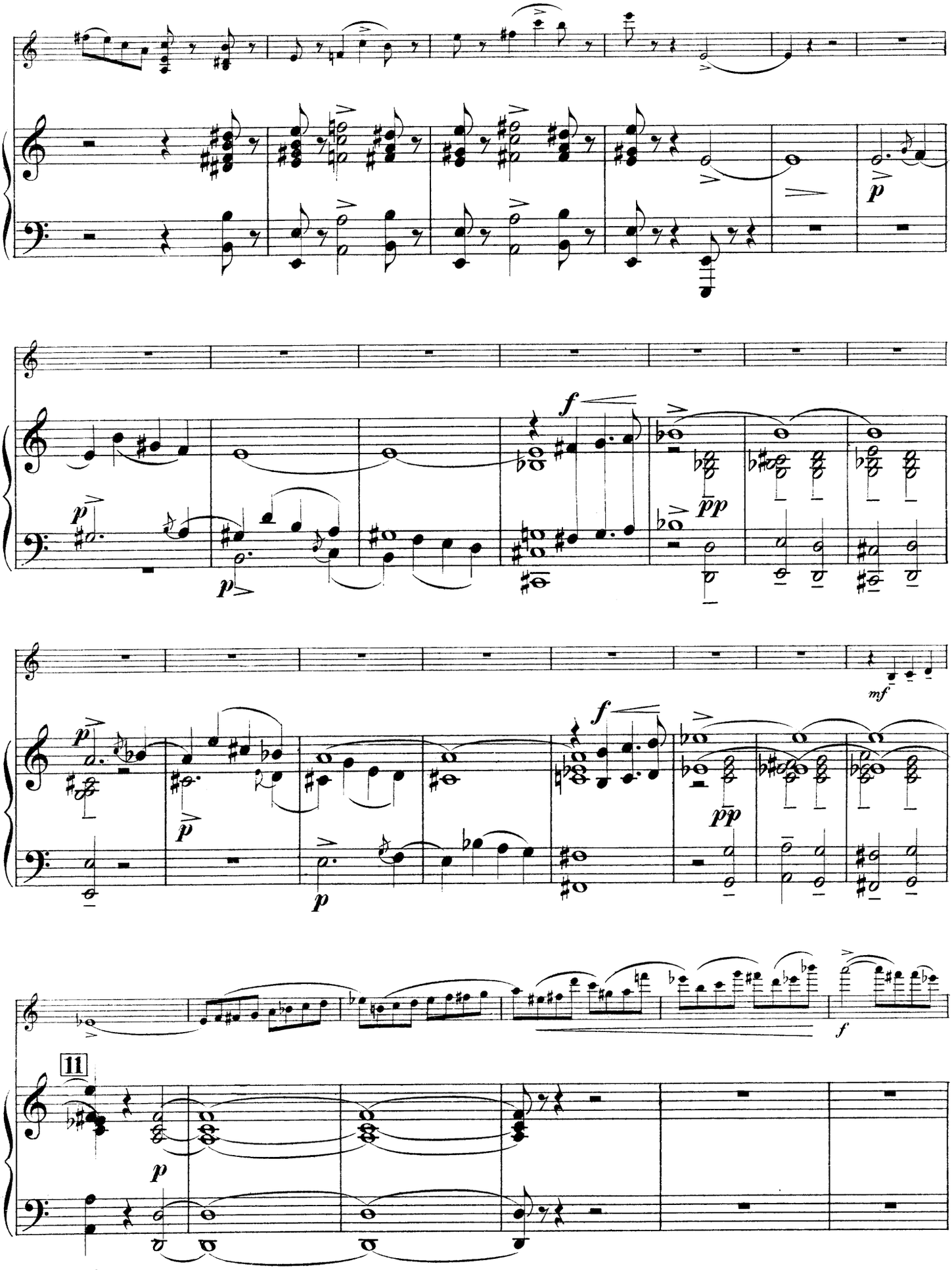

mf
f
mf
p


pp
p


Tempo I.
mf
p
p
8
Tempo I.
mp
p


mf
mf
p


9
10


p
f
pp
mf
11

Poco meno mosso.

4ta

poco rit.

f

Poco meno mosso.

riten.

mf

ritard.

a tempo

p

poco rit.

ritard.

p a tempo

poco rit.

pp

Adagio.

pp

Adagio.

mp

12

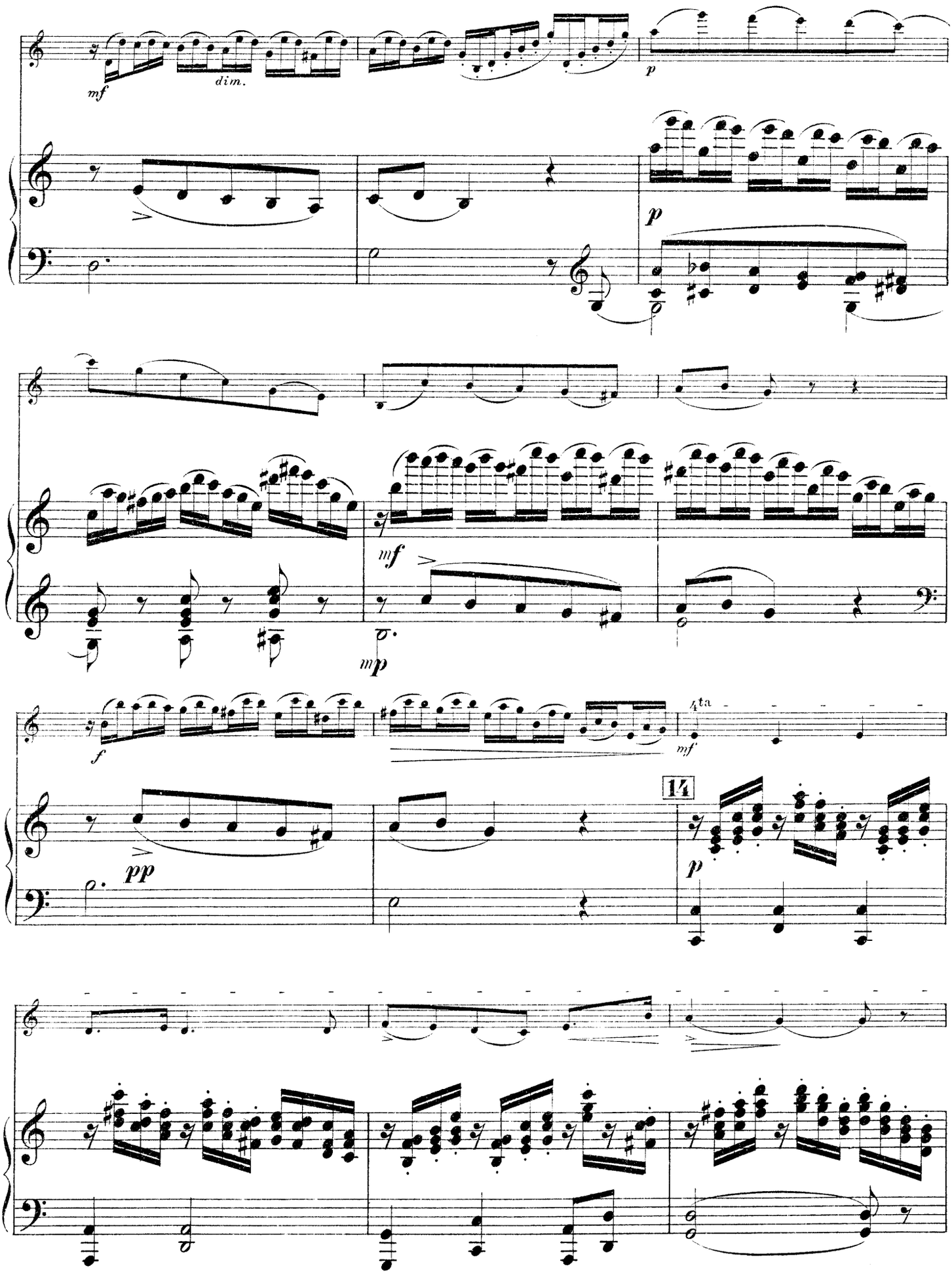
p

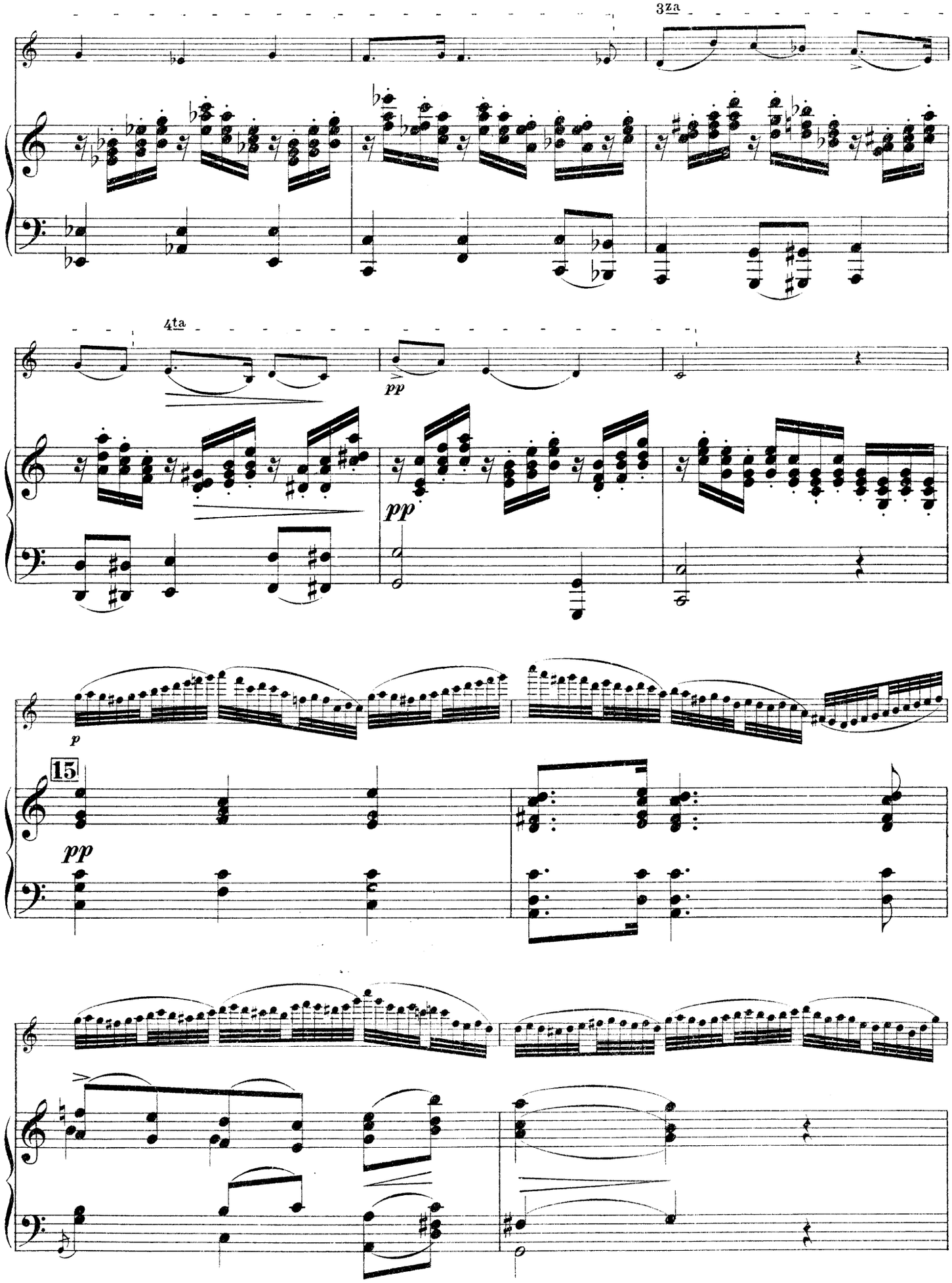
3p

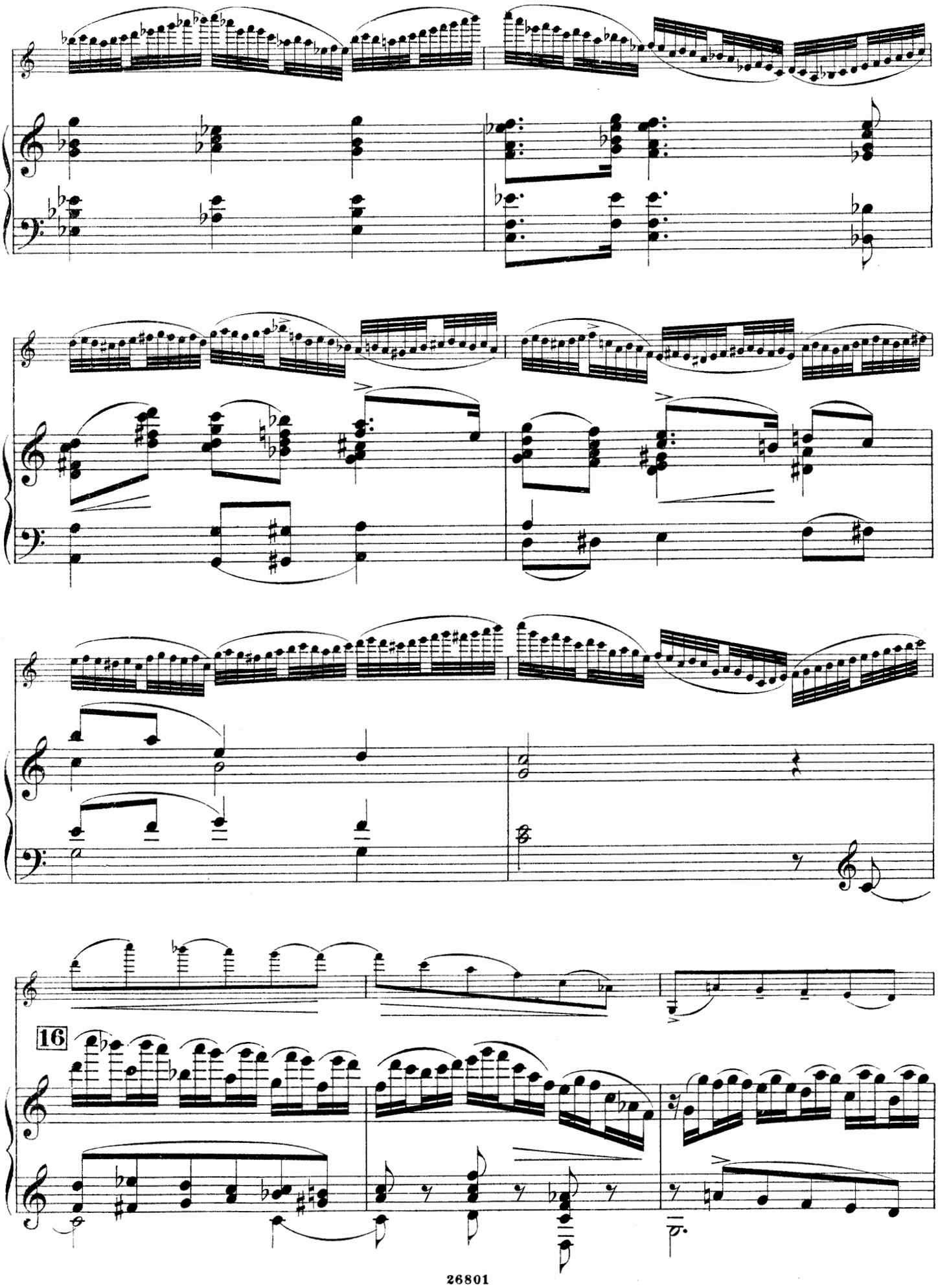
pp

13

p


mf
dim.
p
p
mf
mp
f
mf
4ta
pp
14
p


3za
4ta
pp
pp
p
15
pp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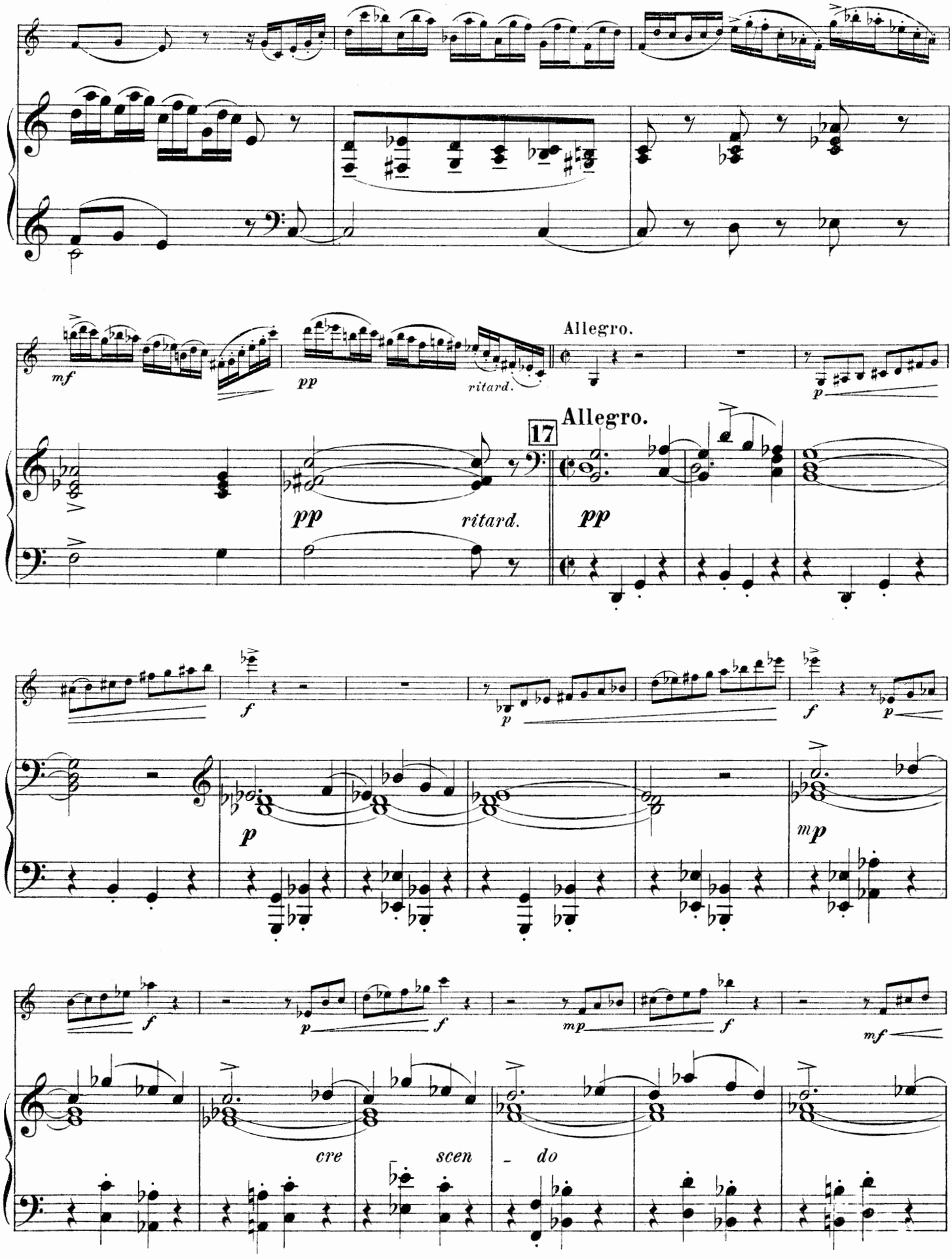
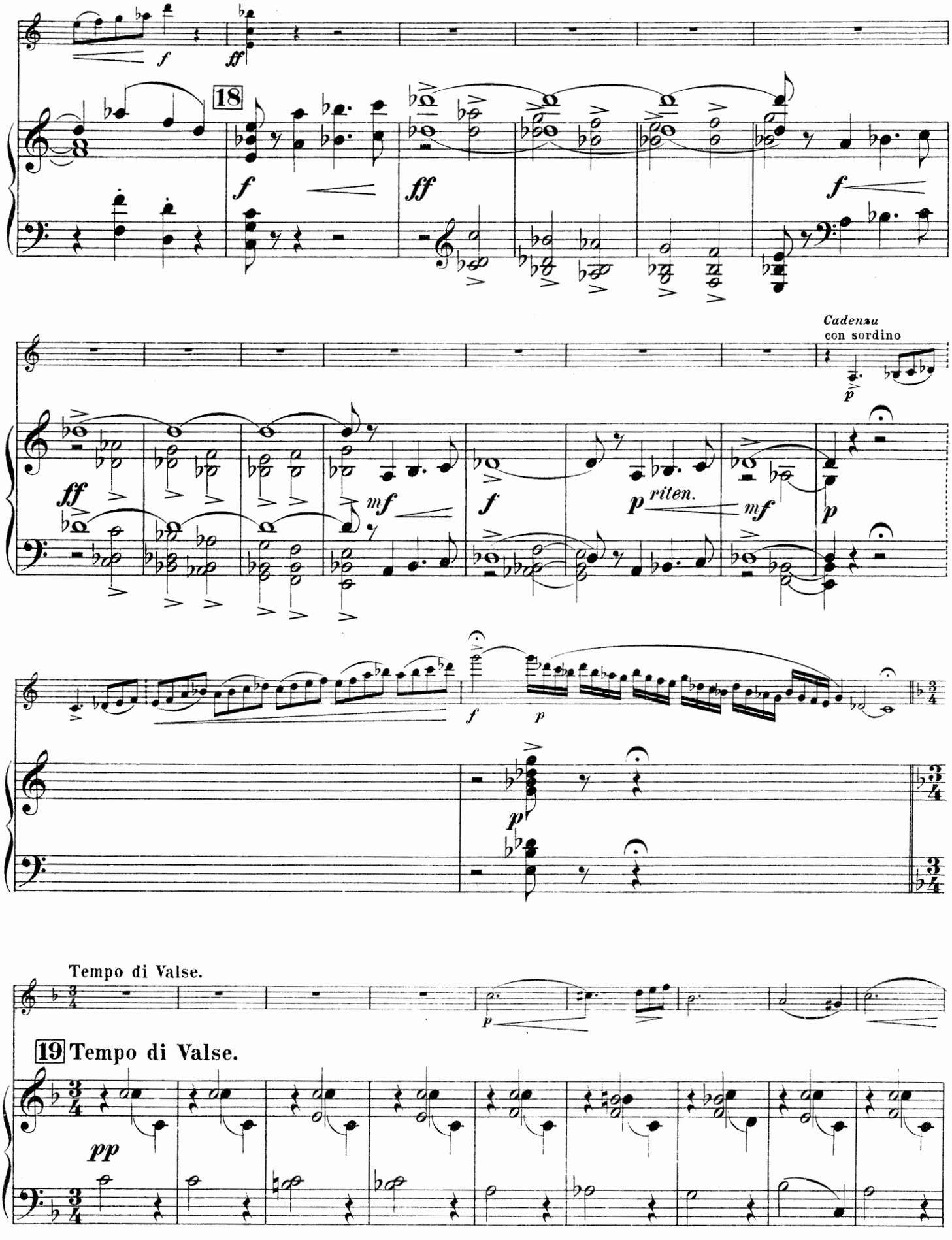
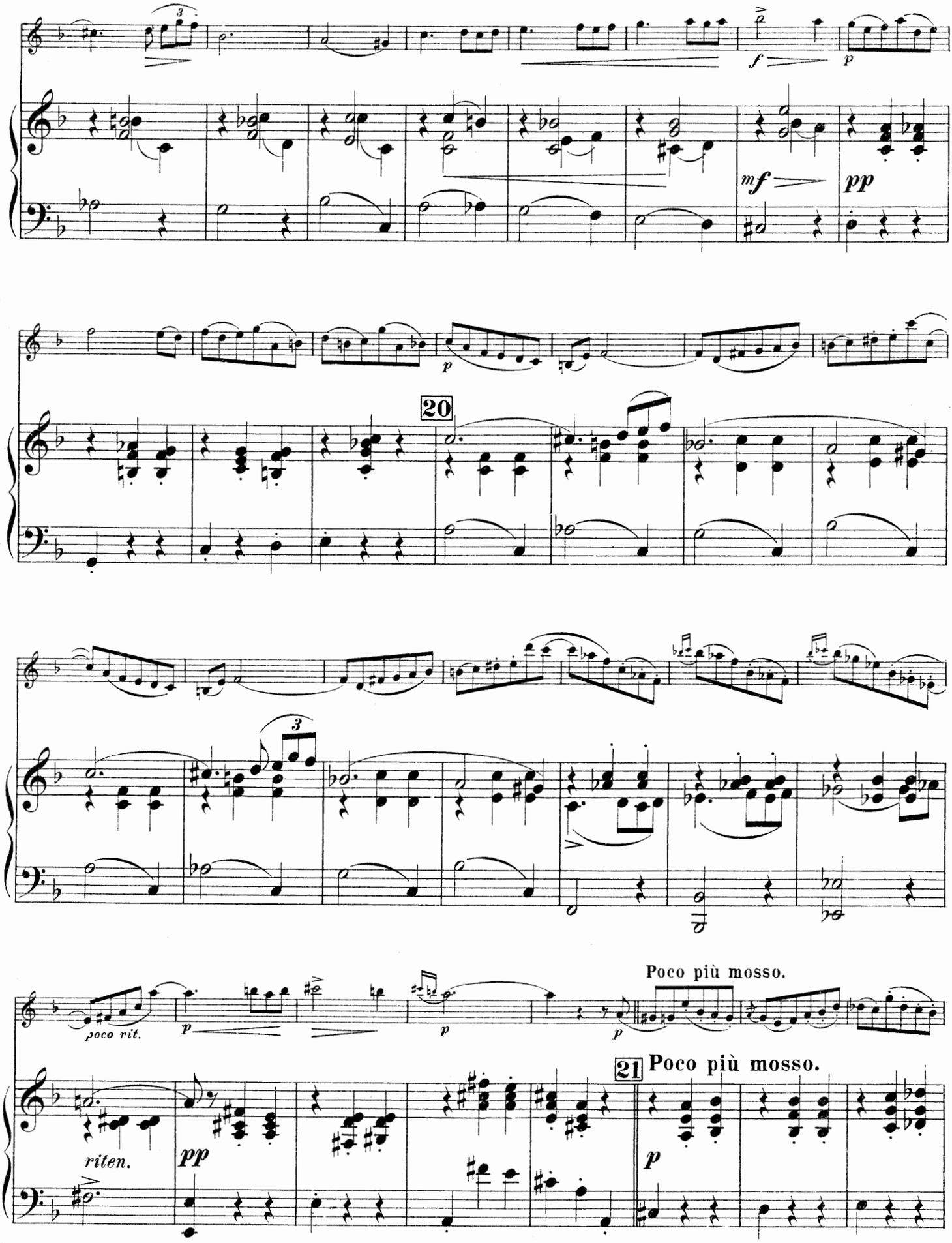
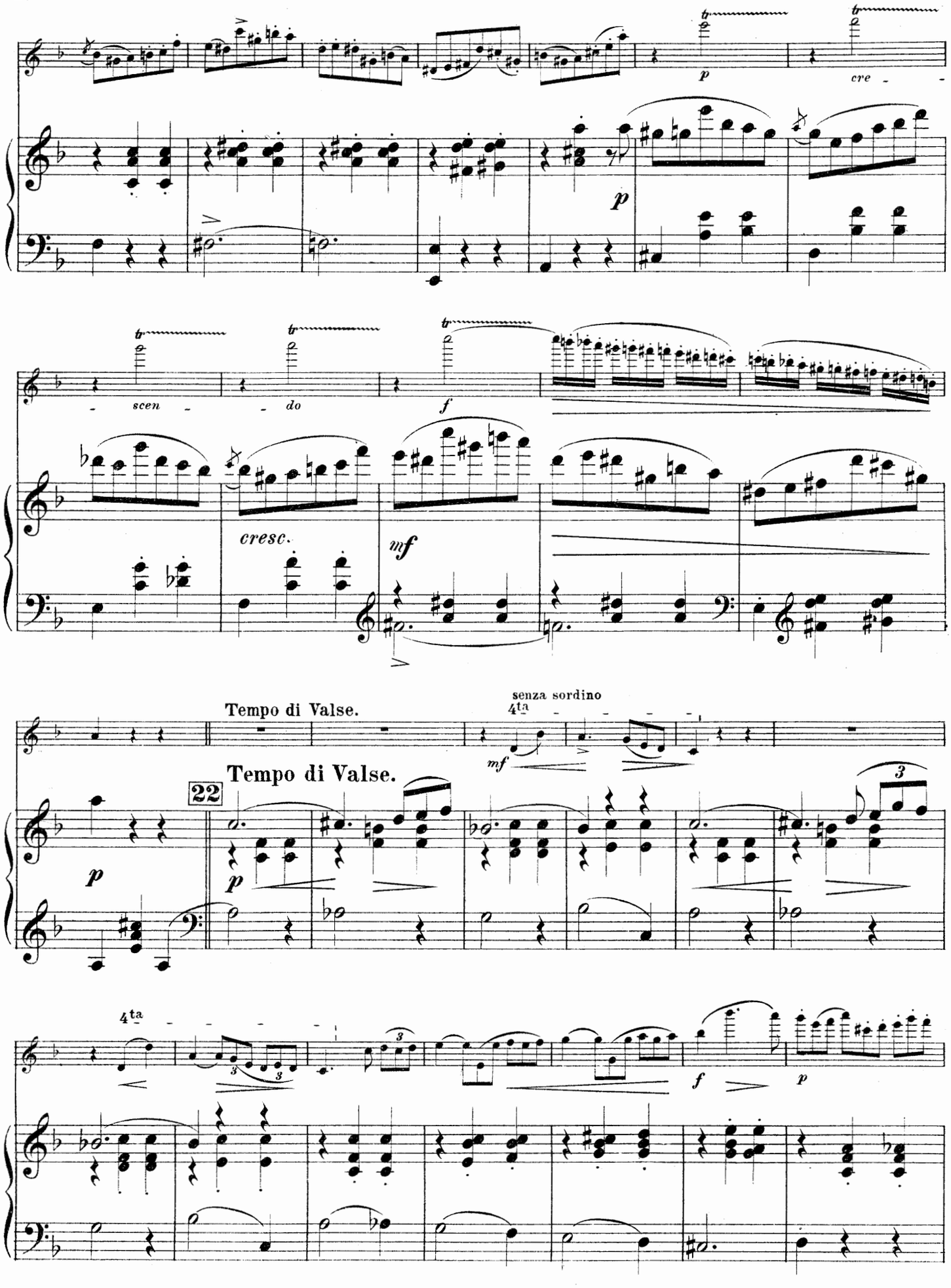
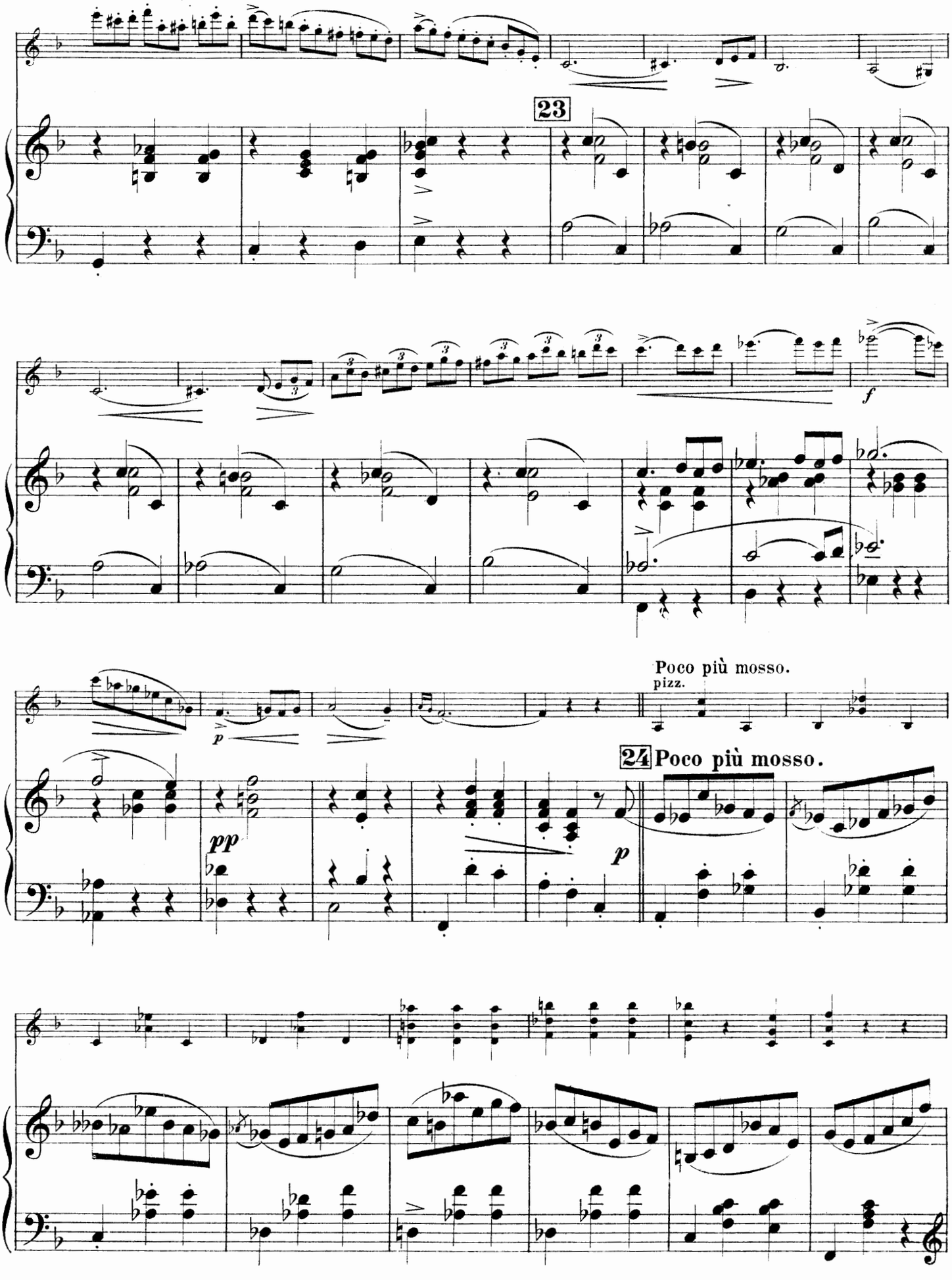
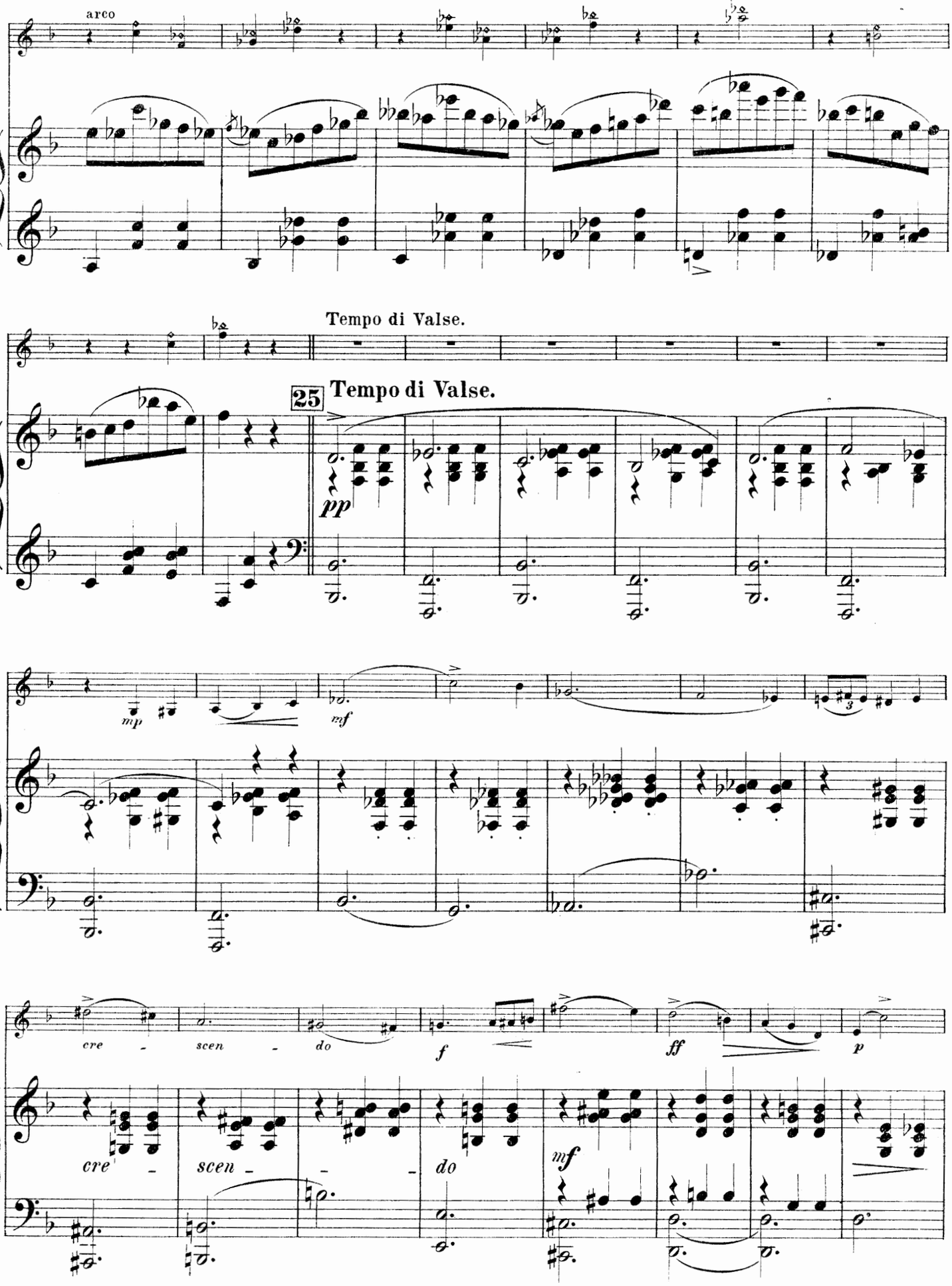

mf
pp
ritard.
Allegro.
p
17
Allegro.
pp
ritard.
pp
f
p
f
p
p
mp
f
p
f
mp
f
mf
cre
scen
- do

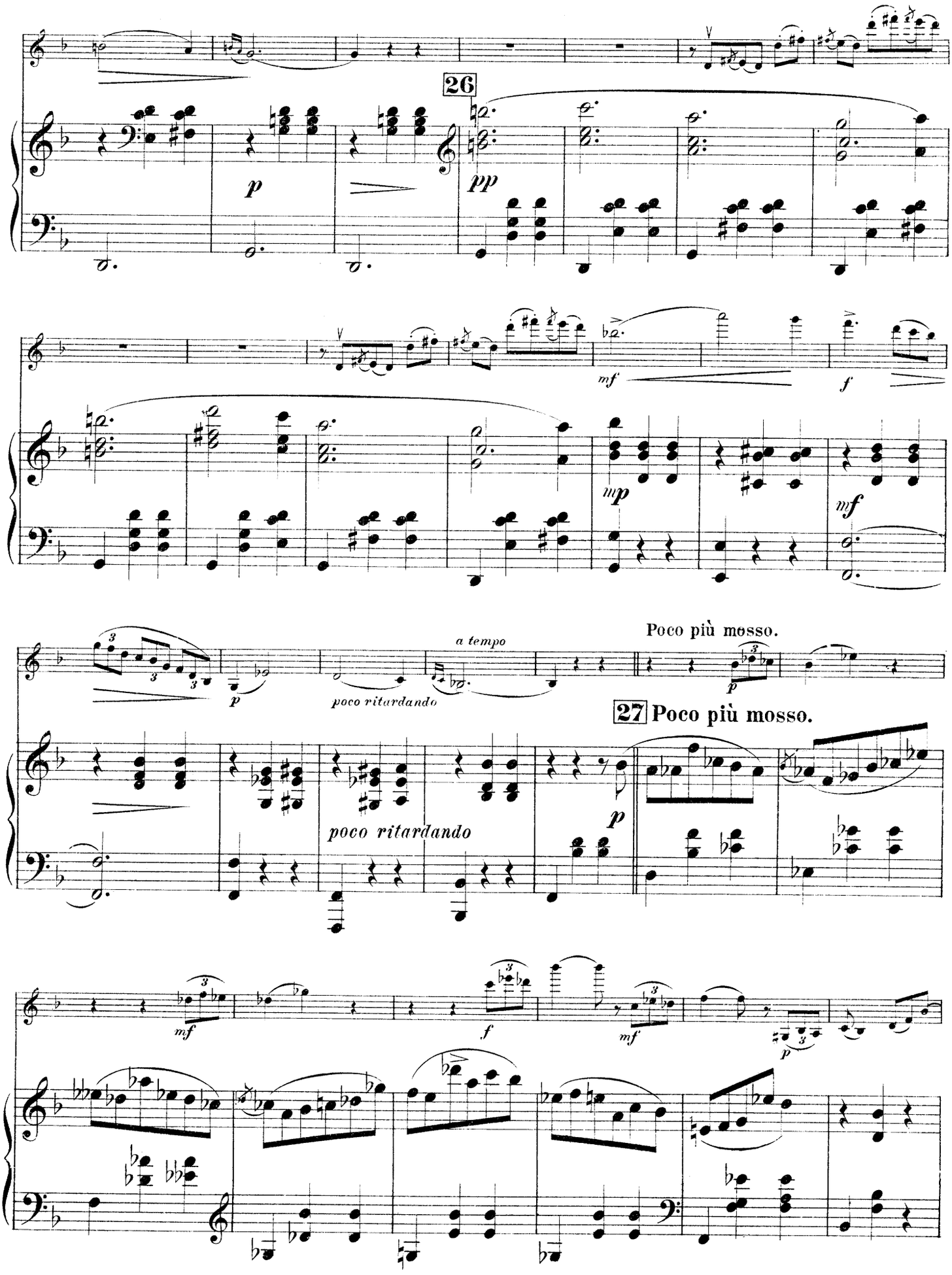

18
Cadenza
con sordino
riten.
Tempo di Valse.
19 Tempo di Valse.

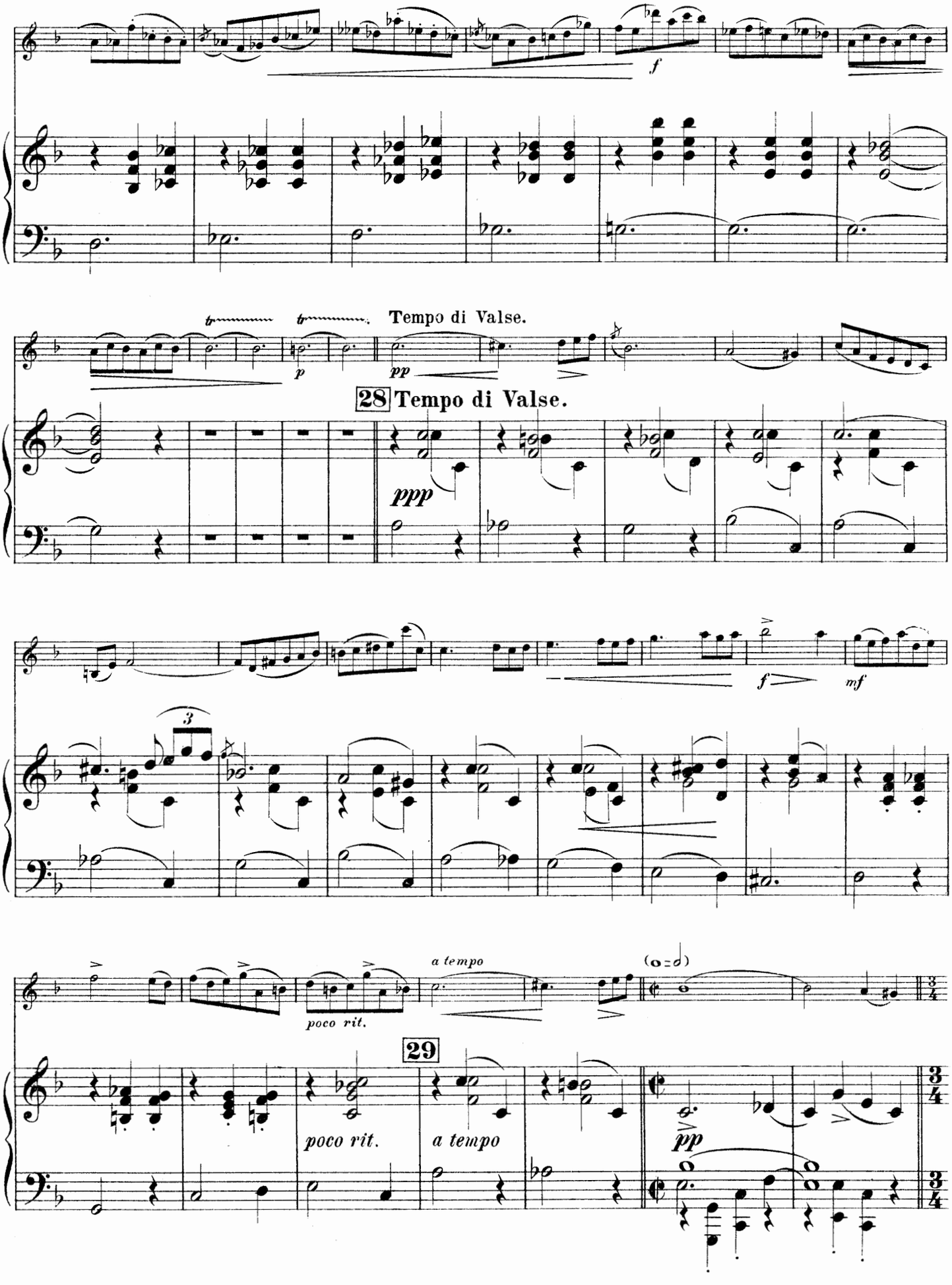

f
p
mf
pp
p
20
3
poco rit.
p
p
p
Poco più mosso.
21 Poco più mosso.
riten.
pp
p

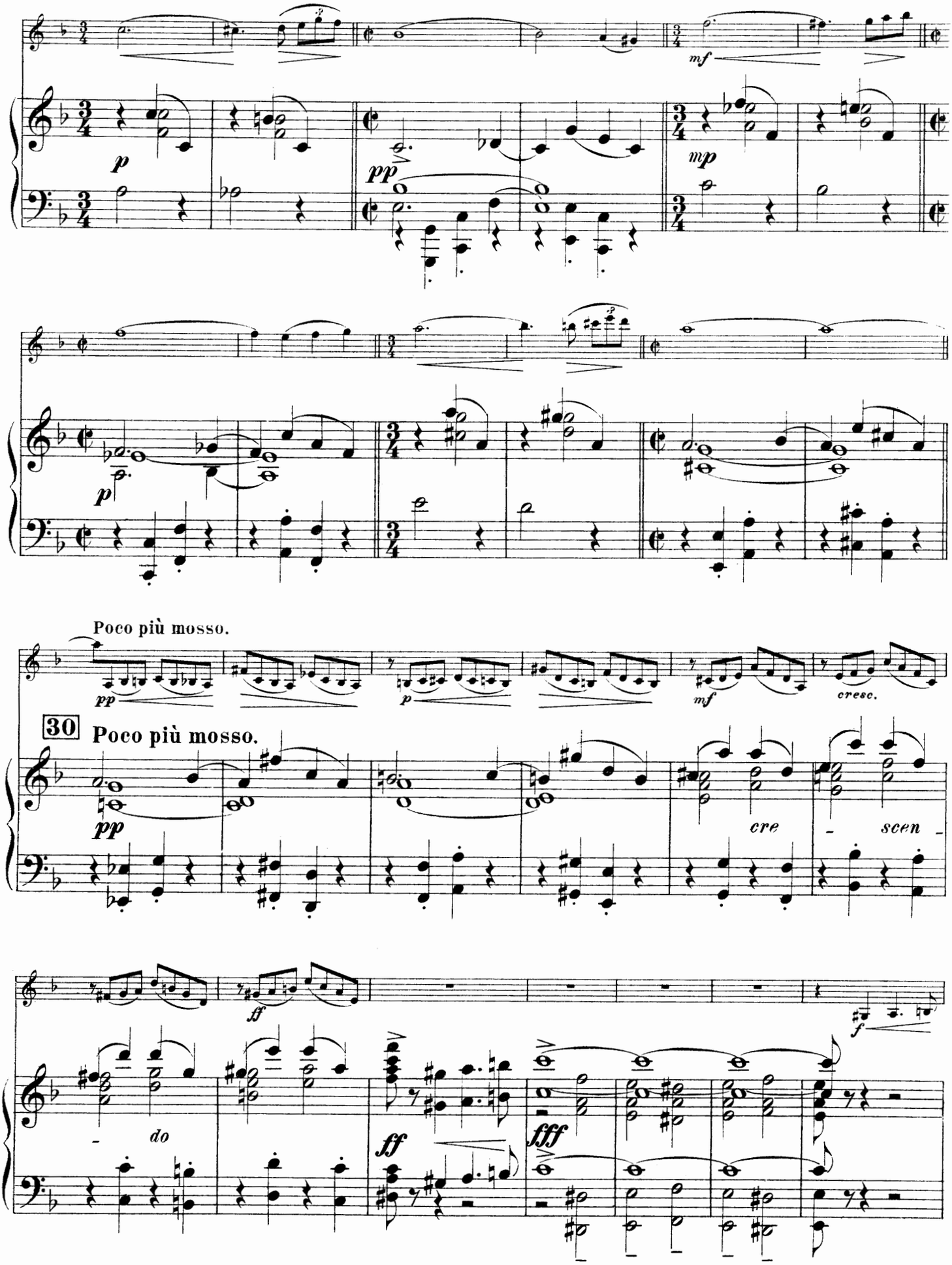

p
cre
scen
do
f
cresc.
mf
Tempo di Valse.
senza sordino
4ta
mf
Tempo di Valse.
22
p
p
3
4ta
3
3
f
p

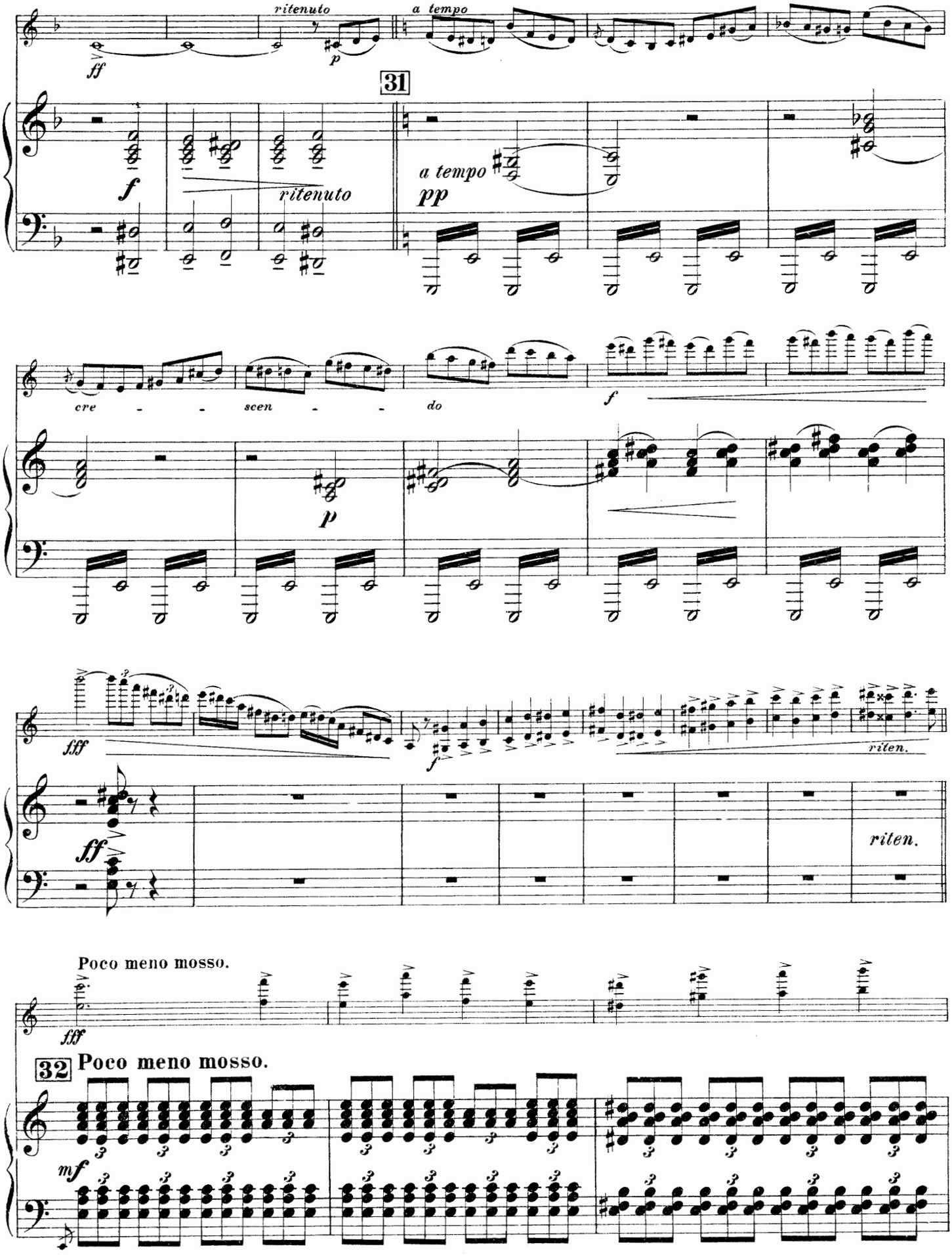

23
f
Poco più mosso.
pizz.
24 Poco più mosso.
pp
p
p

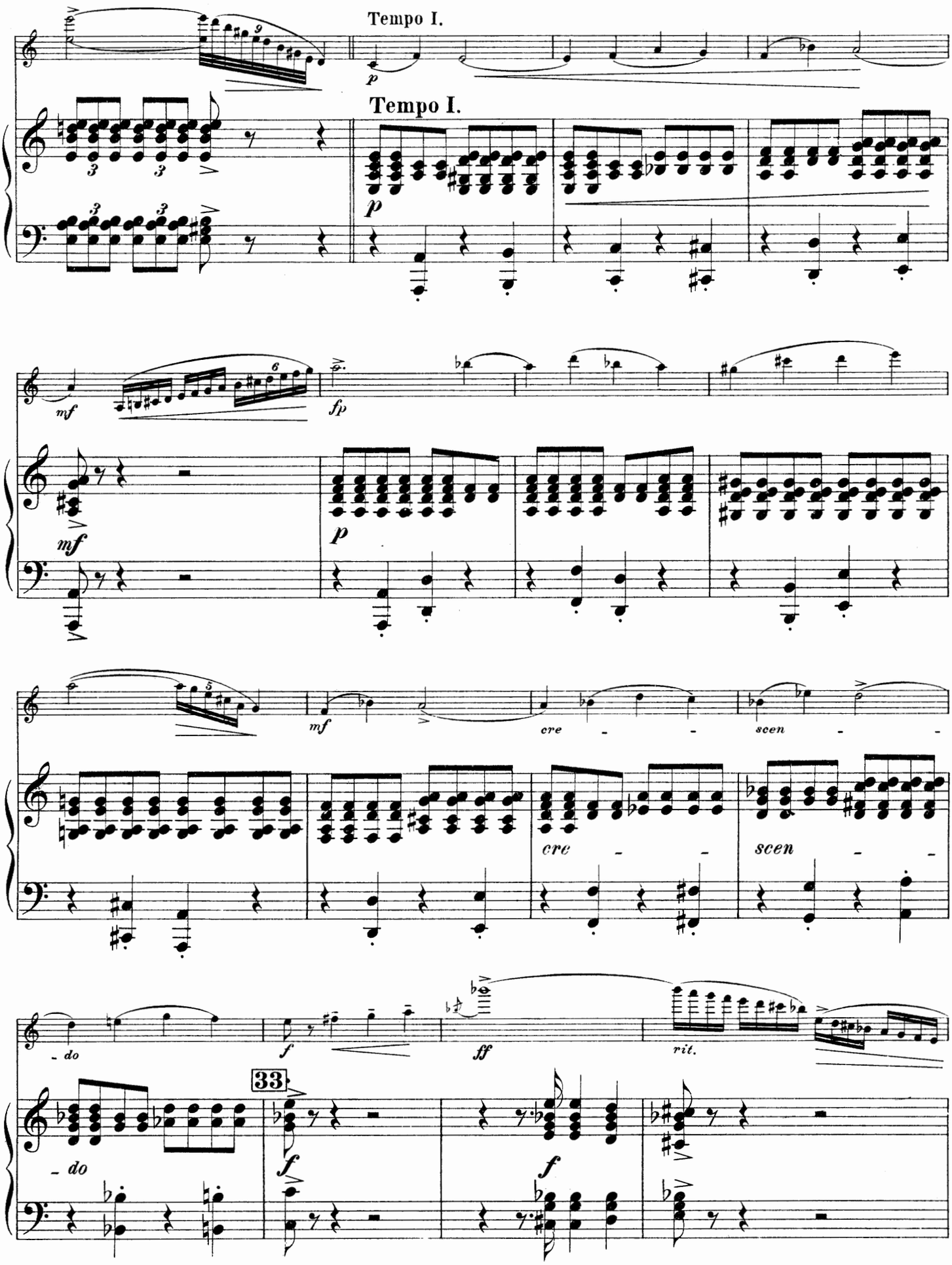

arco
Tempo di Valse.
25
Tempo di Valse.
pp
mp
mf
cre - scen - do
f
ff
p
cre - scen - do
mf

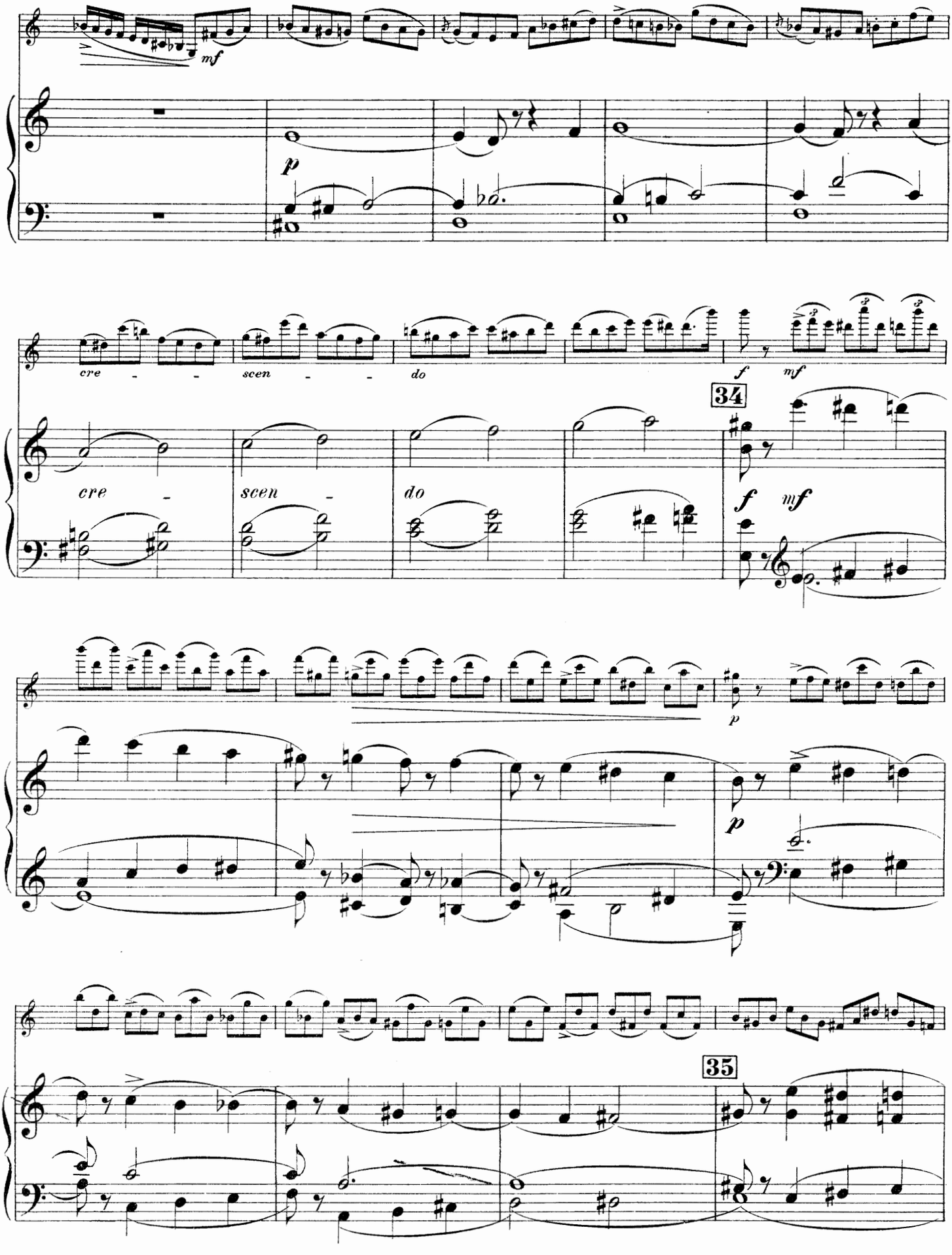

26
p
pp
mf
f
mp
mf
a tempo
poco ritardando
Poco più mosso.
27 Poco più mosso.
poco ritardando
p
mf
f
mf
p

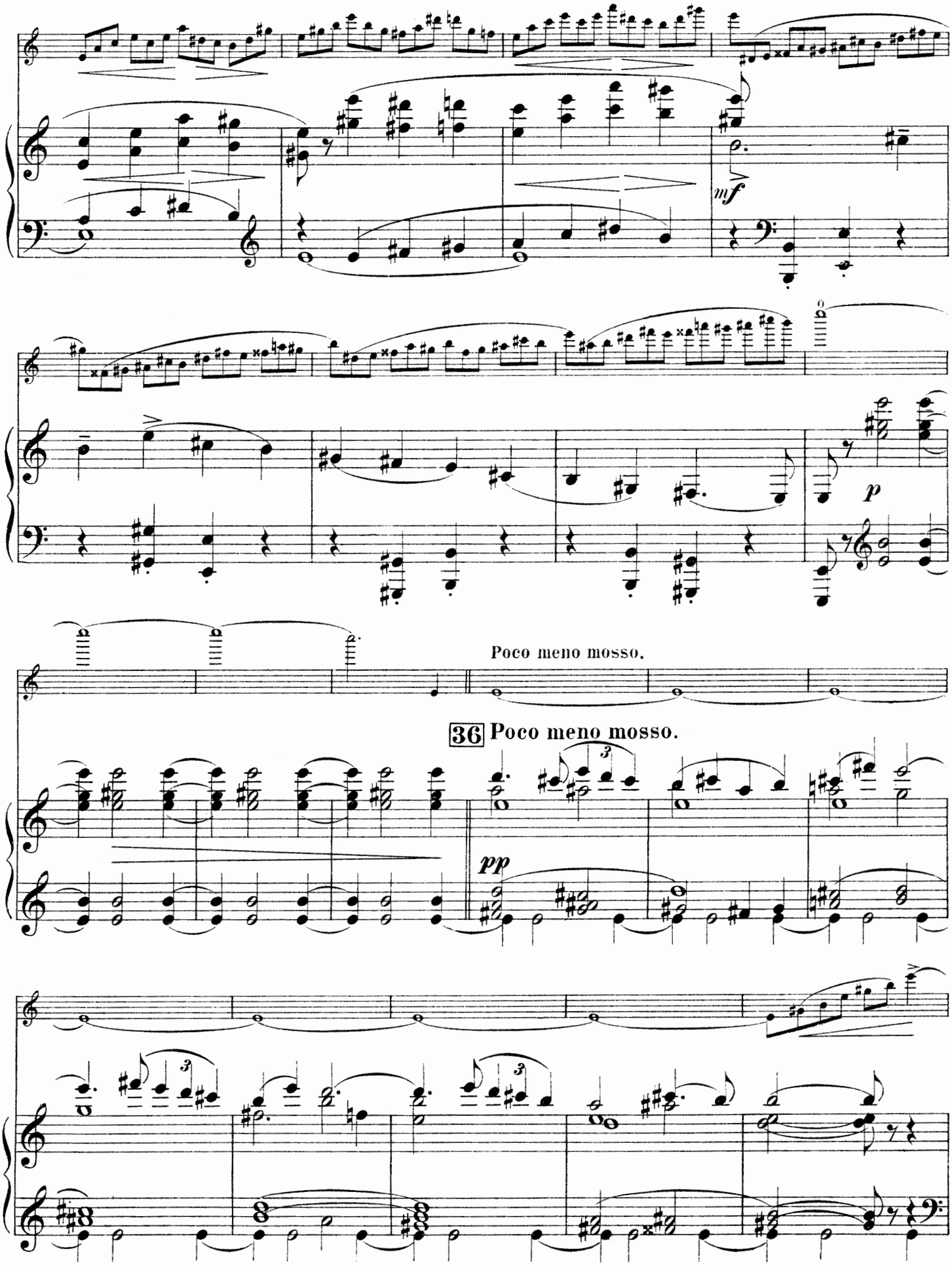

f
Tempo di Valse.
pp
p
28 Tempo di Valse.
ppp
f
mf
3
a tempo
poco rit.
29
poco rit.
a tempo
pp

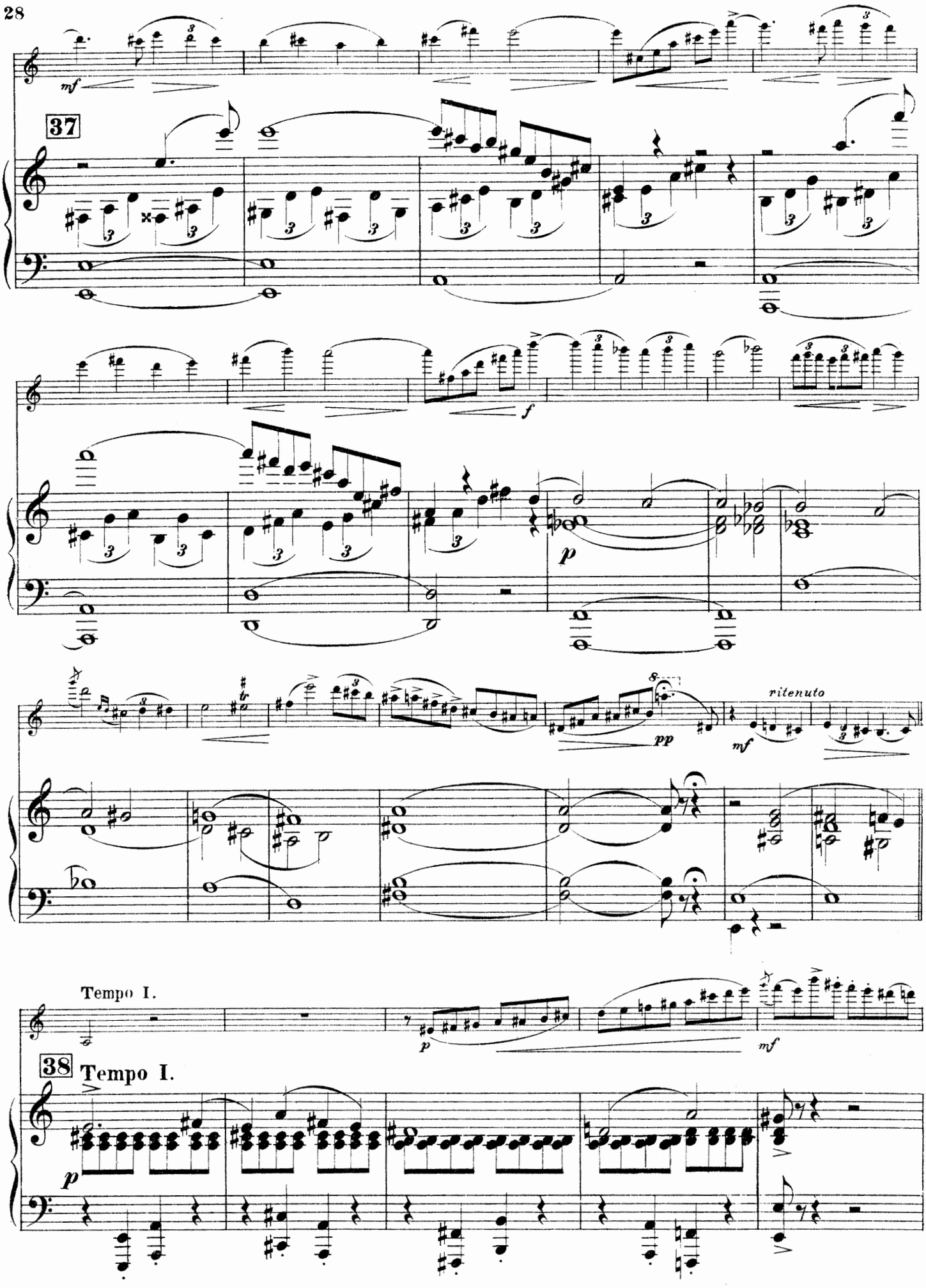

Poco più mosso.
30
Poco più mosso.
cre - scen -
- do

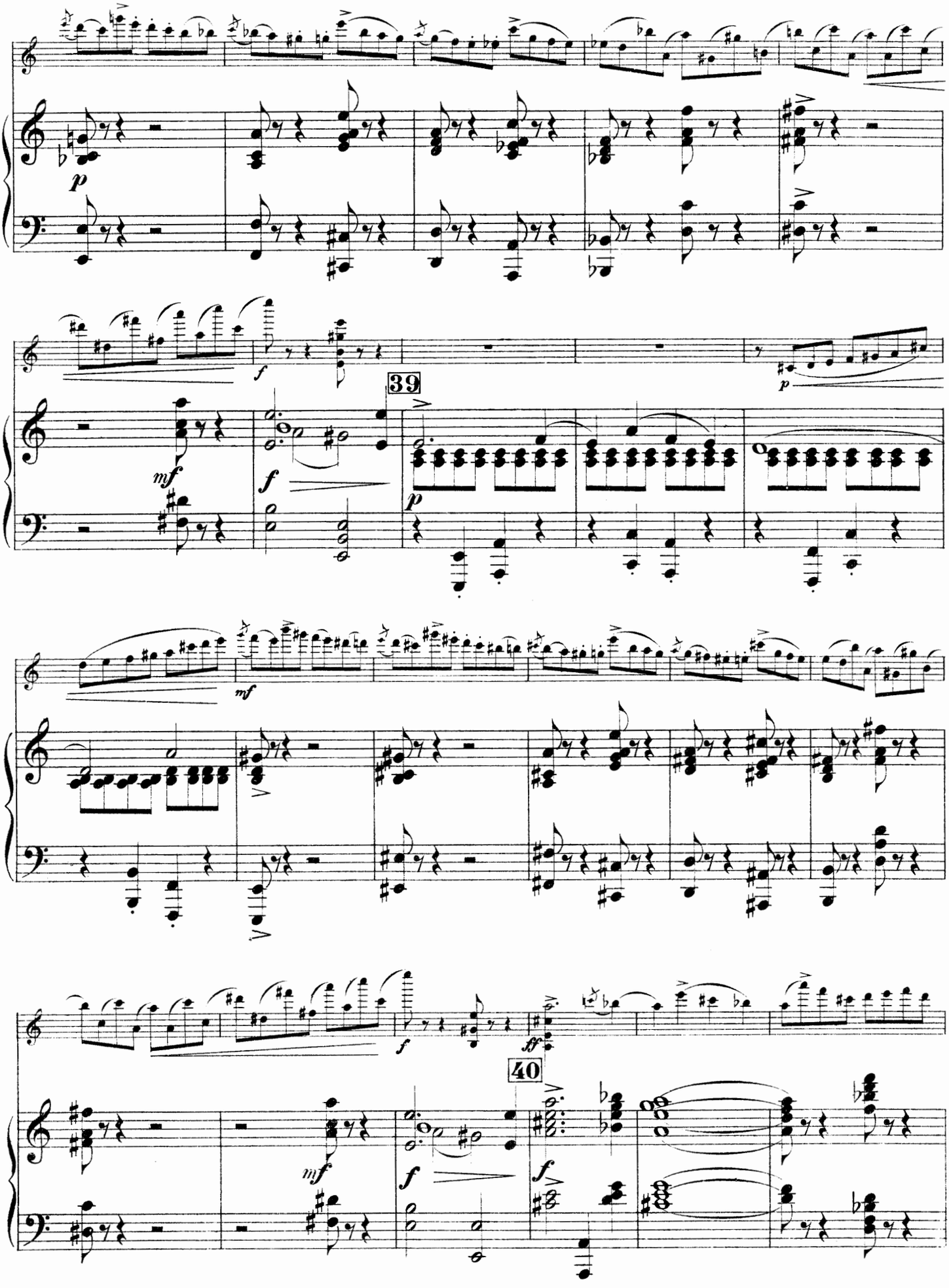

ritenuto
a tempo
ff
p
31
f
ritenuto
a tempo
pp
cre - - scen - - do
f
p
fff
f
riten.
ff
riten.
Poco meno mosso.
fff
32 Poco meno mosso.
mf

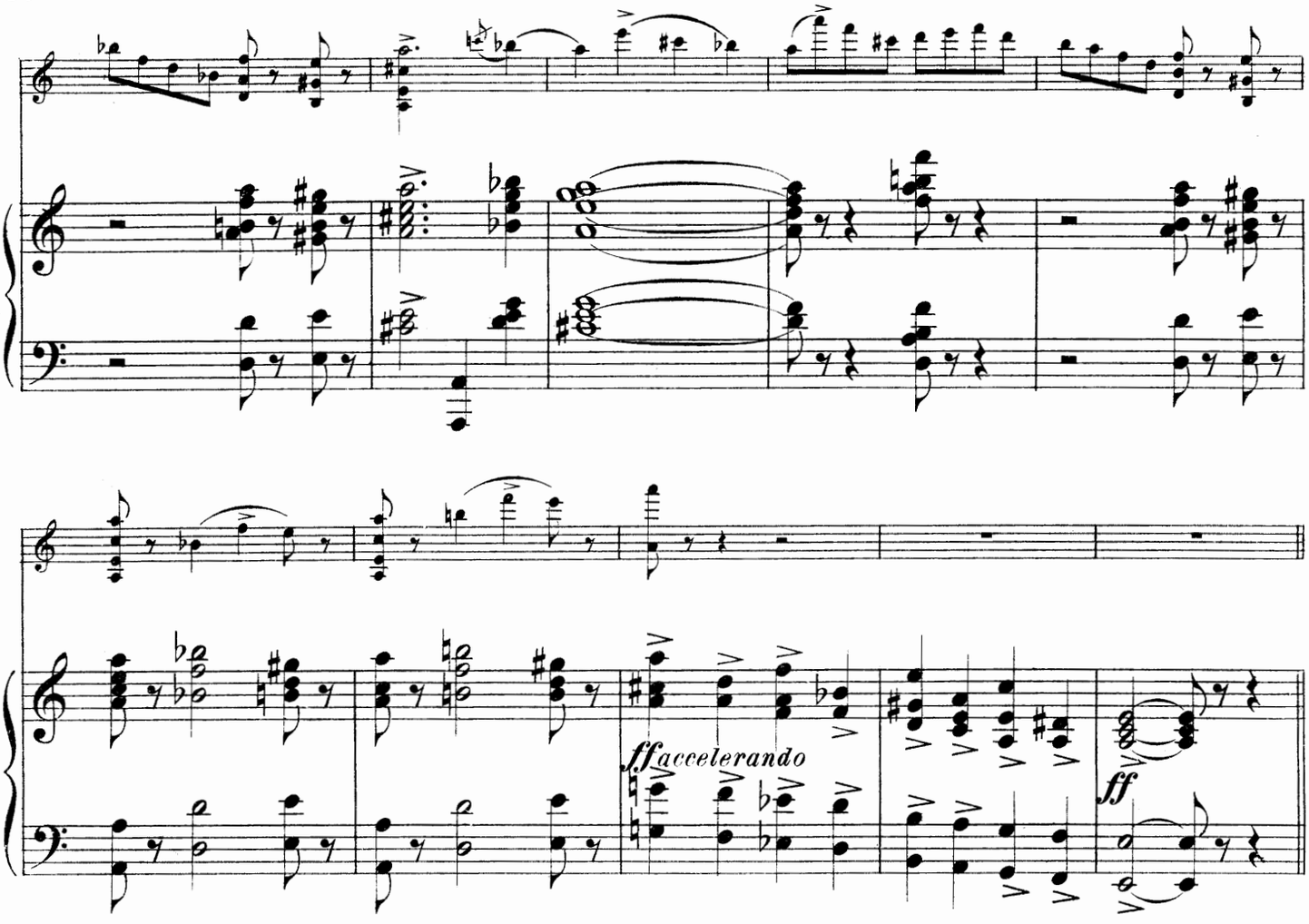

Tempo I.
p
Tempo I.
p
mf
fp
mf
p
mf
cre - - -
scen - - -
cre - -
scen - -
- do
f
ff
rit.
33
- do
f
f


mf
p
cre - - scen - - do
f mf
34
cre - scen - do
f mf
p
p
35

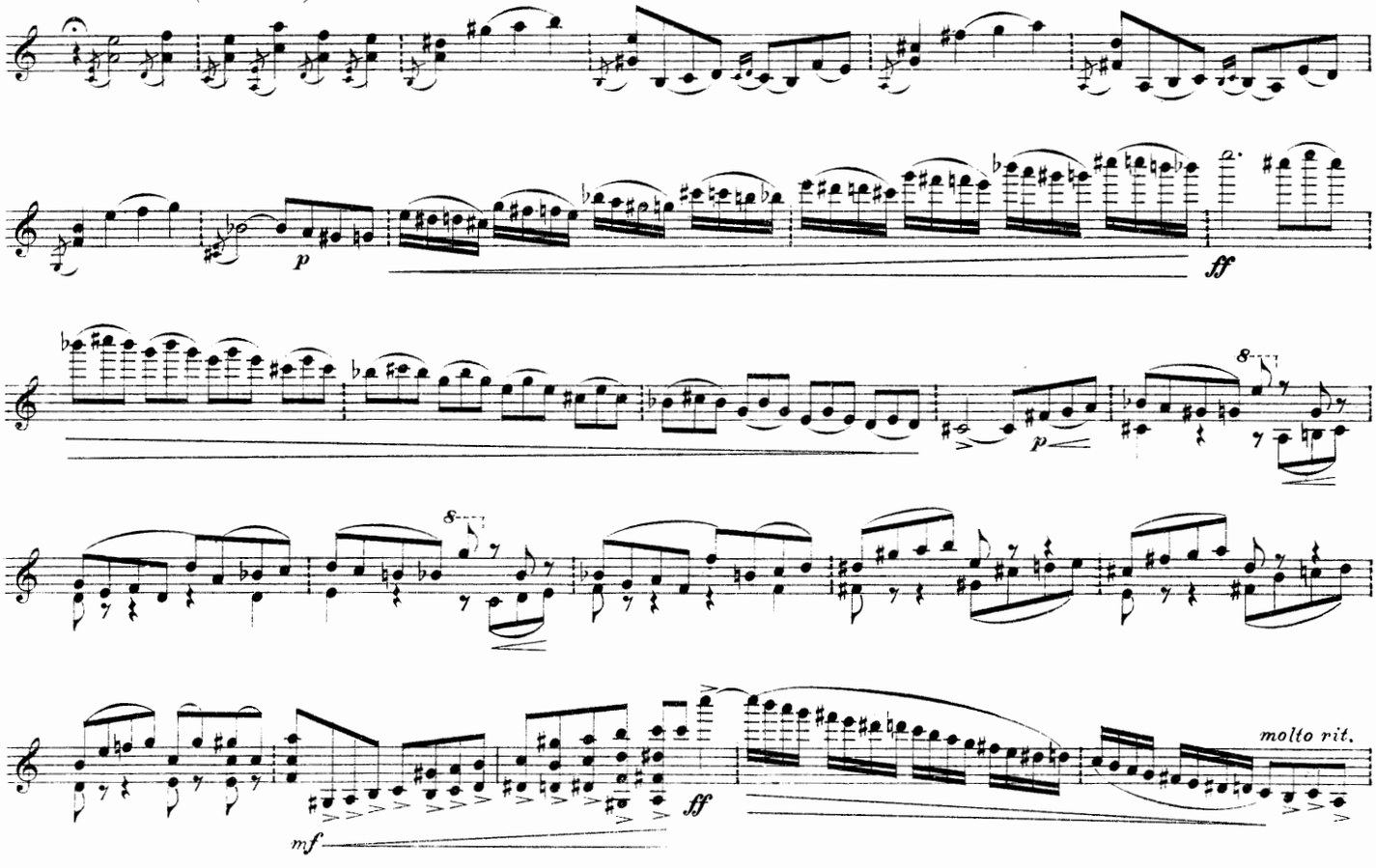

mf
p
Poco meno mosso.
36 Poco meno mosso.
pp


37
mf
f
p
pp
mf
ritenuto
Tempo I.
p
mf
38 Tempo I.
p

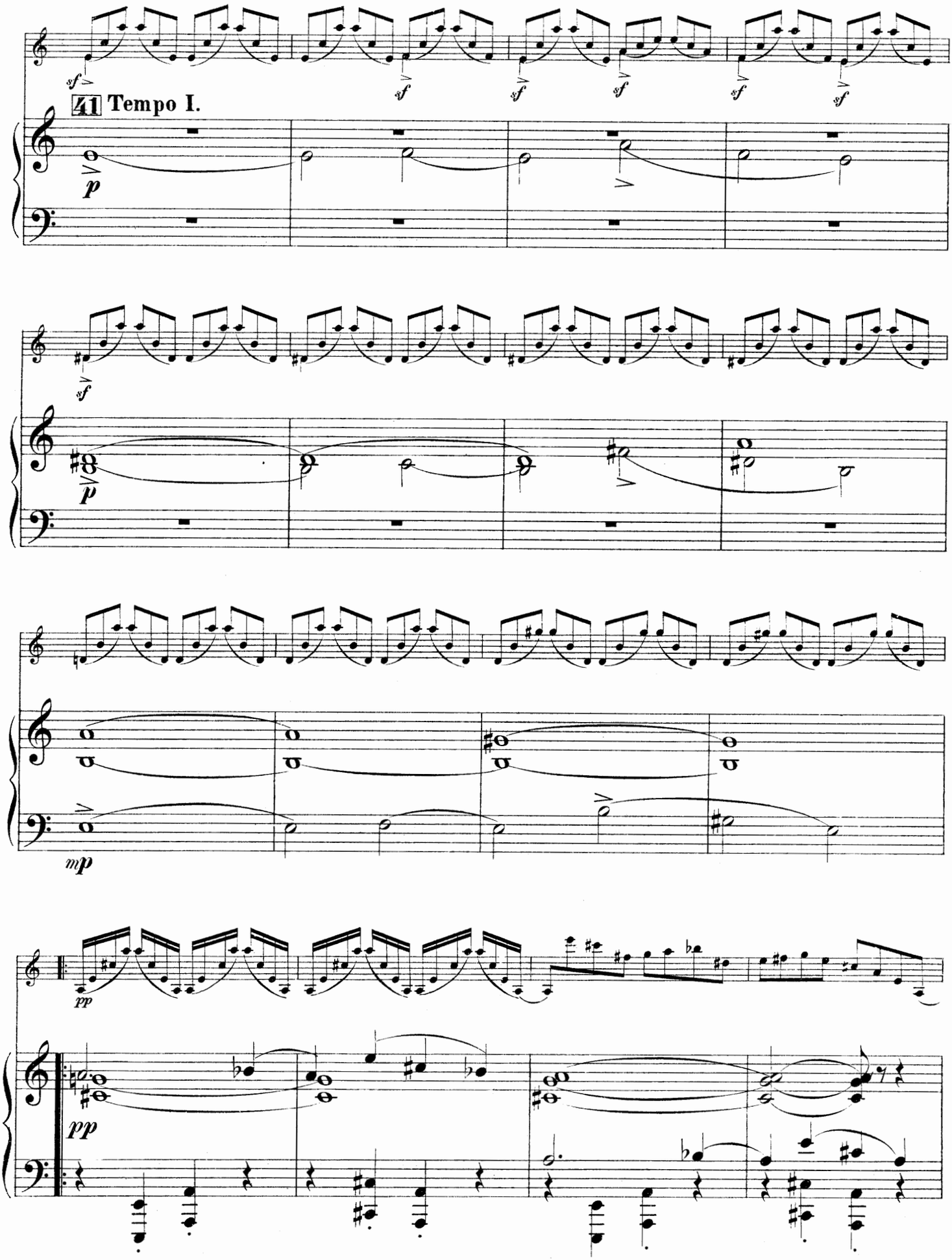

39
40

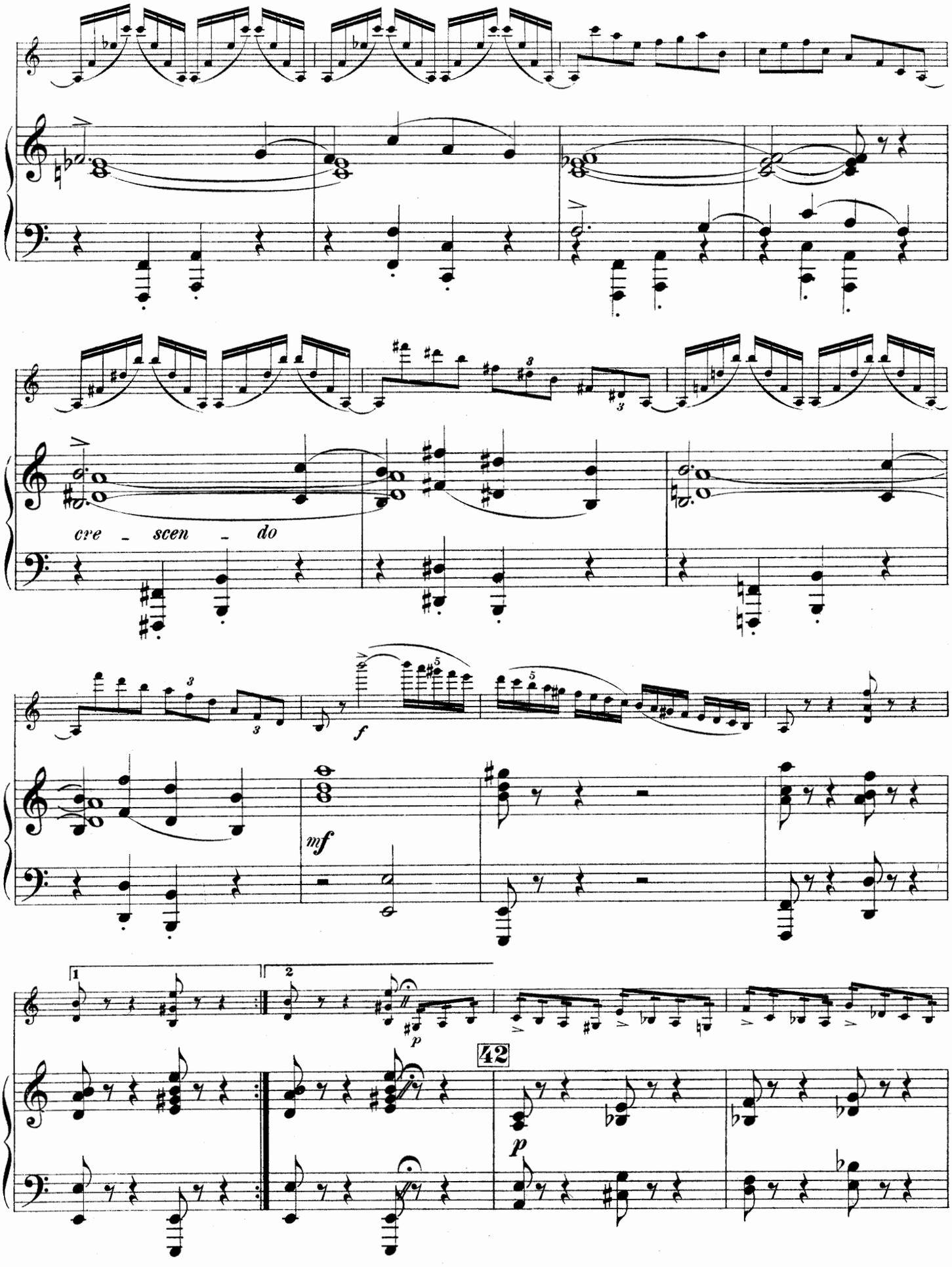


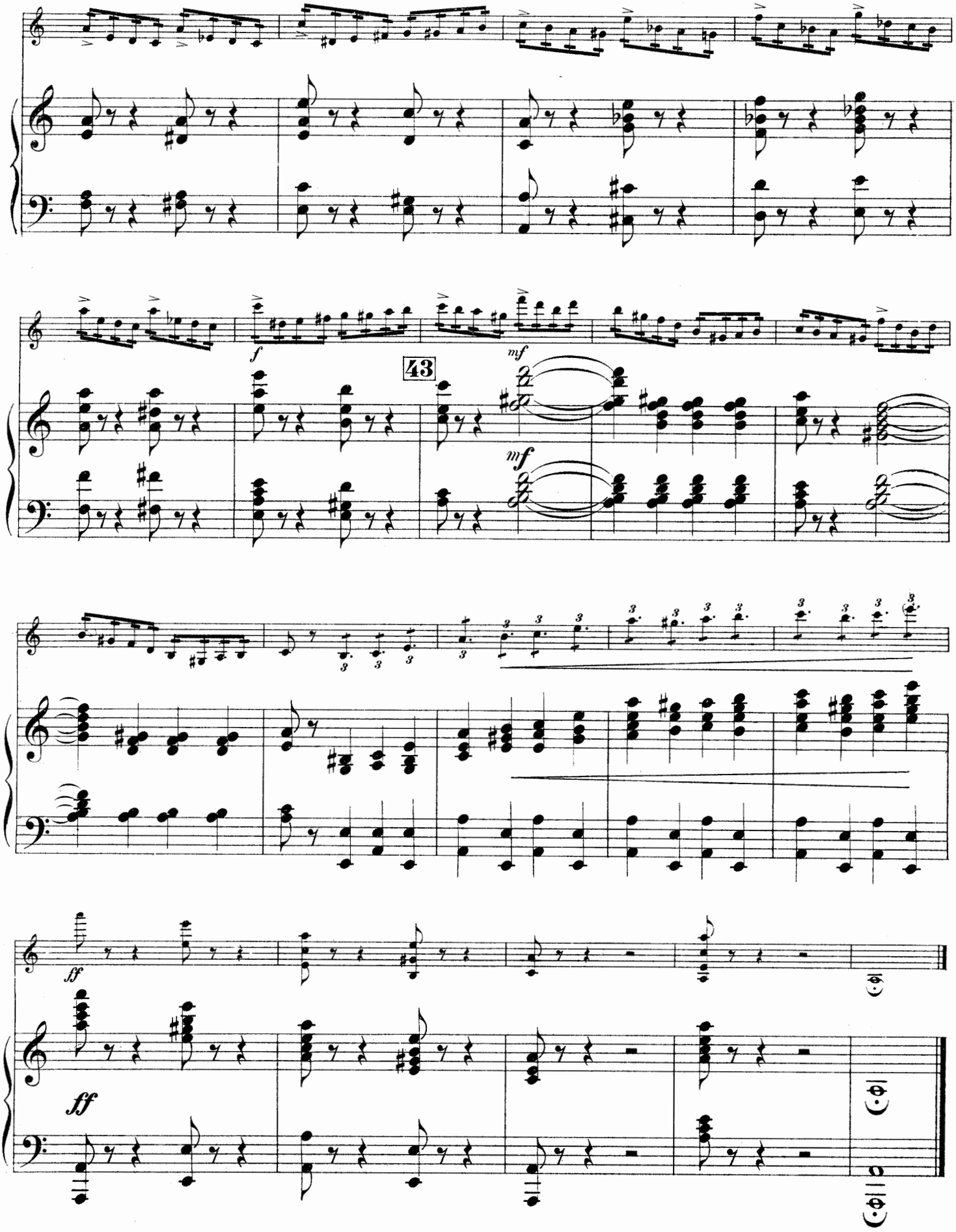
Cadenza. *(ad libitum)*



Tempo I.




cre - scen - do
f
mf
1
2
p
42
p



Gravé et impr. chez P. Jurgenson à Moscou.

Compositions Russes pour Violon et Piano.

	R.	K.
Aloiz, L. Op. 8 № 1. Cantabile	—	60
„ „ „ „ 2. Perpetuum mobile	—	80
„ „ 9. Romance	—	90
Alpheraky, A. Op. 29. Impromptu	—	60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Souvenir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonaise 10. Illusion. *Chaque № à*	—	45
„ Compositions: № 1. Berceuse. 2. Mazurka I. 3. Arietta. 4. Mazurka II. 5. Romance 6. Gavotte. 7. Gondoliera. 8. Mazurka. 9. Barcarola. *Chaque № à*	—	45
Arensky, A. Op. 30 № 1. Prélude. C-moll	—	80
„ „ „ 2. Sérénade. G-dur	—	50
„ „ „ 3. Berceuse. E-dur	—	60
„ „ „ 4. Scherzo. E-moll	—	80
„ Op. 54. Concerto. A-moll	2	50
„ „ 72. Quatre morceaux	—	—
Ars, N. Polonaise	1	—
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1	—
Bleichmann, J. Op. 6. Berceuse	—	60
„ „ 15. Sonate	3	50
Bukke, E. Romance. Cis-moll	—	60
Catoire, G. Op. 15. Sonate	4	—
Conus, G. Op. 2 № 1. Elégie	—	70
„ „ 15. Deux mélodies	1	—
Conus, J. Concerto. E-moll	2	25
Danilewsky, M. Inspiration	—	75
Douloff, G. Op. 4. Allegro de concert. D-dur	1	75
„ „ Romance	—	70
Goedicke, A. Op. 10. Sonate. A-dur	2	70
Gretschaninoff, A. Op. 14. Méditation	—	60
Grodzki, B. Op. 34. Elégie	—	75
Hoth, G. Op. 3. Nocturne	—	75
Ilynsky, A. Op. 6 № 1. Mazurka	—	80
Kapry, J. Op. 30. Dans les steppes. Rêverie	—	75
Köhler, M. Op. 28 № 1. Souvenir	—	60
„ „ „ 2. La capricieuse	—	60
„ „ „ 3. Nocturne	—	60
„ „ „ 4. Chanson villageoise	—	40
„ „ „ 5. Barcarolle	—	60
„ „ „ 6. Mazurka	—	50
Kosloff, H. Mélodie tartare	—	45
„ Chant sans paroles	—	45
Kleffel, A. № 1. Scherzo	—	50
„ „ 2. Légende	—	50
„ „ 3. Rimprovero	—	50
„ „ 4. Folletti	—	70
„ „ 5. Cavatina	—	40
„ „ 6. Rimembranza	—	50
Krein, D. Mélodie	—	70
Ladoukhine, N. Romance	—	50
„ Mélodie	—	40
„ Op. 9. Petite Suite	1	25
Malaschkine, L. Op. 7. Romance	—	60
Malkoff. Mazurka	—	30
„ Adieu. Mazurka	—	50
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1	—
Maurer, W. Les adieux. Impromptu	—	40
Messer, N. Barearolle	—	80
Minkus, L. Op. 10 № 1. Chant d'été	—	50
„ „ „ 2. Schlummerlied	—	40
Naprawnik, E. Op. 52. Sonate	4	50
„ Op. 64 № 1. Nocturne	—	60
„ „ „ 2. Valse-Caprice	—	75
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